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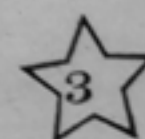
Confederate SONGS

PUBLISHED DURING THE WAR.

MINNIE LEE.....	H.L. SCHREINER.	I WILL MEET THEE.....	JOHN H. HEWITT.
BATTLE CRY OF FREEDOM.....		DIXIE, LAND OF KING COTTON.....	
FREEDOM'S MUSTER DRUM.....	JOHN H. HEWITT.	MOTHER OF THE SOLDIER BOY.....	H.L. SCHREINER.
OH COME TO ME LOVE IN A BEAUTIFUL DREAM.....		I'M THINKING OF YOU NOW MARY.....	JOHN H. HEWITT.
SOMEBODY'S DARLING.....		STRIKE FOR THE SOUTH.....	JAMES PIERPONT.
SOLDIER'S FAREWELL.....		TAKE ME HOME.....	H.L. SCHREINER.
WEARING OF THE GREY.....		UNKNOWN DEAD.....	JOHN H. HEWITT.
WAIT LOVE TILL THE WAR IS OVER.....		WHEN UPON THE FIELD OF GLORY. (Answer to <i>Crue! War</i>).....	SCHREINER.
YOU ARE GOING TO THE WARS. WILLIE BOY.....	J.H. HEWITT.	YOUNG VOLUNTEER.....	JOHN H. HEWITT.
WHY DO I LOVE THEE.....	C.L. WARD.	CLARIBEL.....	

Eng'd at Lawson's N. Y.

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I'M THINKING OF YOU NOW MARY,

OR

THOU ART LOST TO ME.

MUSIC BY

JOHN H. HEWITT.

VOICE.

WITH FEELING.

PIANO.

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The voice part consists of a single line of music with a few notes and rests. The piano part is written for both the right and left hands. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score is divided into two systems. The first system includes the voice part and the piano accompaniment. The second system continues the piano accompaniment. The score ends with a double bar line.

1. I'm think-ing of thee now, Ma-ry, Lone in my darkend tent, The
 2. I mad-ly vi-sion joys, Ma-ry, When peace shall fol-low strife, When
 3. Dost ev-er think of me, Ma-ry, When joy and mirth a-bound, When

p

win-try winds with-out, Ma-ry, With storms of heav-en sent, But the
 smoothly we shall glide, Ma-ry, Thro'a new and brighter life, But a
 mu-sic swells the heart, Ma-ry, With soul in-spi-ring sound, Oh!

f

storm with-in my breast, Ma-ry, Is as the storm at sea When the
 cloud has come be-tween, Ma-ry, My heart from hope is free, Grief's
 calm this storm with-in, Ma-ry, My ev-ry hope's in thee, My

p

good ship's hope is gone, Ma - ry, For you are lost to
 sha - dows o'er my soul, Ma - ry, Oh! you are lost to
 life will be too dark, Mar - ry, If thou art lost to

cres. *cres*

me! When the good ship's hope is gone, Ma - ry, For you are lost to
 me! Grief's sha - dows o'er my soul, Ma - ry, Oh! you are lost to
 me! My life will be too dark, Ma - ry If thou art lost to

rall
f *p colla voce*

me!
 me!
 me!

f tempo. *f*