

Trios from Cantata 4.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 4.2

Versus II for Cornetto col Soprano, Trombone col Alto and Bc "Den Tod"
arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$

1 Violin for Soprano Solbww 4.2 s3
1 Viola for Soprano Solo down 8va bww 4.2 s3
1 Violoncello for Soprano Solo down 8va bww 4.2 s3
2 Violin for Alto Solo bww 4.2 s3
2 Viola for Alto Solo bww 4.2 s3
2 Violoncello for Alto Solo down 8va bww 4.2 s3
3 Violoncello for Bc bww 4.2 s3

6
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vc.

11
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vc.

17
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vc.

Dynamics: *mp*, *p*, *tr*, *mf*

22

Vln. 1 *f*

Vla. *f*

Vc. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *f*

27

Vln. 1 *ff*

Vla. *ff*

Vc. *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Vc. *f*

p

p

p

33

Vln. 1

Vla.

Vc.

Vln. 2 *p*

Vla. *p*

Vc. *p*

Vc. *p*

38

Vln. 1 *f*

Vla. *f*

Vc. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *mf*

43

Musical score for measures 43-47. The score is for a string quartet (Violin 1, Viola, Violin 2, and Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) throughout this section. The Violin 1 part features a melodic line with some rests. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Violin 2 part has a more active melodic line.

48

Musical score for measures 48-52. The score continues for the string quartet. The dynamics change to *mp* (mezzo-piano) for measures 48-51 and then to *pp* (pianissimo) for measure 52. The Violin 1 part has a melodic line that ends with a fermata in measure 52. The Viola and Violoncello parts continue with sustained notes and rhythmic patterns. The Violin 2 part has a melodic line that also ends with a fermata in measure 52. The Violoncello part has a more active rhythmic pattern.

1 Violin for Soprano Solbwv 4.2 s3

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Be
mp

tr

mf

tr

f

ff

p

f

mf

mp

pp

1 Viola for Soprano Solo down 8va bwv 4.2 s3

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♩ = 72

mp

7

mp

15

mf

20

f

27

ff *p*

34

f

42

mf

48

mp *pp*

2 Violin for Alto Solo bwv 4.2 s3

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♩ = 72

7

Bc

mp

8

mf

16

22

f

27

ff *p*

35

f

42

mf

48

mp *pp*

2 Viola for Alto Solo bwv 4.2 s3

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arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

♩ = 72

mp

8

15

mf

22

f

27

ff *p*

35

f

42

mf

48

mp *pp*

2 Violoncello for Alto Solo down 8va bwv 4.2 s3

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♩ = 72

Bc

mp

8

mp

15

mf

21

f

27

ff *p*

35

f

42

mf

48

mp *pp*

3 Violoncello for Bc bwv 4.2 s3

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♩ = 72

p

5

9

13

mf

17

21

25

f

29

p

33

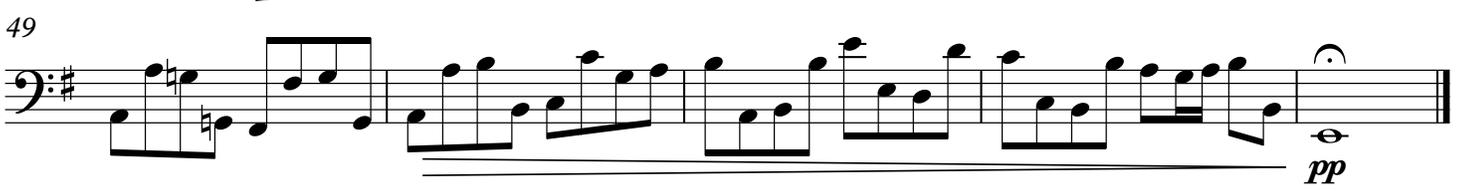
37

mf

41



45



49

pp

Detailed description: This image shows three staves of musical notation for a cello part. The first staff, labeled '41', contains measures 41 through 48. The second staff, labeled '45', contains measures 49 through 56. The third staff, labeled '49', contains measures 57 through 64. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The final measure of the third staff features a fermata over a whole note and is marked with the dynamic *pp* (pianissimo).