

## 4- FINAL

Allegro Maestoso  $\text{♩} = 70$ 

FL.  $f$

Hb.  $f$

CL. (LA)  $f$

Bn.  $f$

COR 1  $f$

COR 2  $f$

TRP. (UT)  $f$

TIMB.  $f$

VL. I  $f$

VL. II  $f$

ALT.  $f$

Vlc.  $f$

Cb.  $f$

97

FL.

HB.

CL. (LA)

BN.

COR 1

COR 2

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

471

This musical score page contains measures 98 through 102. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in E-flat (Trp. (Ut)), Timpani (Tmb.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations, including triplets, slurs, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines.

Fl.

Hb.

Cl. (A)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Tmb.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

This musical score page contains measures 481 through 486. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in E-flat (Trp. (Ut)), Timpani (Tmb.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds and brass sections have rests for the first three measures. In measure 4, the Flute plays a dotted quarter note, followed by a sixteenth-note triplet. The Clarinet in A plays a half note, which is tied to the next measure, and then a sixteenth-note triplet. The Bassoon plays a half note. In measure 5, the Flute plays a half note. The Clarinet in A plays a sixteenth-note triplet. The Bassoon plays a half note. In measure 6, the Flute plays a half note. The Clarinet in A plays a half note. The Bassoon plays a half note. The Cor 1 and Trp. (Ut) parts have rests for the first three measures. In measure 4, Cor 1 plays a half note. In measure 5, Cor 1 plays a half note. In measure 6, Cor 1 plays a half note. The Trp. (Ut) part has rests for the first three measures. In measure 4, Trp. (Ut) plays a half note. In measure 5, Trp. (Ut) plays a half note. In measure 6, Trp. (Ut) plays a half note. The Tmb. part has rests for the first three measures. In measure 4, Tmb. plays a half note. In measure 5, Tmb. plays a half note. In measure 6, Tmb. plays a half note. The Vl. I and Vl. II parts have rests for the first three measures. In measure 4, Vl. I plays a half note. In measure 5, Vl. I plays a half note. In measure 6, Vl. I plays a half note. Vl. II plays a half note. In measure 4, Vl. II plays a half note. In measure 5, Vl. II plays a half note. In measure 6, Vl. II plays a half note. The Alt. part has rests for the first three measures. In measure 4, Alt. plays a half note. In measure 5, Alt. plays a half note. In measure 6, Alt. plays a half note. The Vlc. and Cb. parts have rests for the first three measures. In measure 4, Vlc. plays a half note. In measure 5, Vlc. plays a half note. In measure 6, Vlc. plays a half note. Cb. plays a half note. In measure 4, Cb. plays a half note. In measure 5, Cb. plays a half note. In measure 6, Cb. plays a half note.

100

Fl.

Hb.

Cl. (LA)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Timb.

VL I

VL II

ALT.

Vlc.

Cb.

Score for measures 100-104. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. (LA)), Bassoon (Bn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in E-flat (Trp. (Ut)), Timpani (Timb.), Violin I (VL I), Violin II (VL II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and triplets. Measure numbers 100, 101, 102, 103, and 104 are indicated at the top of the staves.

101

FL.

Hb.

CL. (LA)

Bn.

COR 1

COR 2

TRP. (Ut)

TIMB.

VL. I

VL. II

ALT.

VLc.

CB.

This musical score page, numbered 102, contains measures 497 through 501. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind section consists of Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Cor 1, Cor 2, and Trumpet in E-flat (Trp. (Ut)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as complex rhythmic patterns such as triplets and sixteenth-note runs. The woodwinds and strings play a prominent role in the texture, often with intricate melodic lines. The brass section provides harmonic support and occasional melodic highlights. The percussion section, particularly the timpani, adds a rhythmic foundation to the ensemble. The overall style is characteristic of late 19th or early 20th-century orchestral music, with a focus on rich harmonic textures and complex rhythmic patterns.

Fl.

Hb.

Cl. (A)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Timp.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Fl.

Hb.

Cl. (LA)

Bn.

Cor 1

Cor 2

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

Vlc.

Cb.

502

*p*

*mf*

104

Hb.

Cl. (LA)

Bn.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

507

Detailed description: This page contains musical notation for measures 104 through 107. The score is arranged in two systems. The top system includes staves for Horn Bb (Hb.), Clarinet in A (Cl. (LA)), and Bassoon (Bn.). The bottom system includes staves for Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#). The time signature is 3/4. Measures 104-106 are marked with a rehearsal sign. Measure 107 is marked with a repeat sign. The notation includes various musical symbols such as notes, rests, and triplets.

BN.

COR 2

Vl. I

Vl. II

Alt.

Vlc.

Cb.

511

Detailed description: This page contains a musical score for measures 511, 512, and 513. The score is for a woodwind and string ensemble. The parts are: Bn. (Bassoon), Cor 2 (Cor Anglais), Vl. I (Violin I), Vl. II (Violin II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrabass). The key signature is one sharp (F#). The time signature is 3/4. The Bn. part has a melodic line with some rests. Cor 2 has a long note in measure 512. Vl. I and Vl. II play a continuous triplet pattern. Alt. plays a continuous eighth-note pattern. Vlc. and Cb. have a simple harmonic line with some rests.

Fl.

Hb.

Bn.

VL I

VL II

Alt.

Vlc.

Cb.

This musical score page contains measures 106 through 109. The instrumentation includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Violin I (VL I), Violin II (VL II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds play chords, with the Flute and Horn having accents. The Bassoon has a melodic line with slurs. The strings (Violins, Alto, and Double Bass) play a rhythmic pattern of eighth notes, while the Violoncello plays a melodic line with slurs. The Alto part features a continuous eighth-note pattern. The page number 106 is at the top left, and the page number 514 is at the bottom left.

107

FL.

BN.

VL. I

VL. II

ALT.

VL.

CB.

518

This musical score is for the piece 'The Rose Tree' and includes parts for the following instruments: Flute (Fl.), Bassoon (Bn.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.). The score is written in G major (one sharp) and 3/4 time. The Flute and Bassoon parts feature melodic lines with some grace notes. The Violin I and II parts play a continuous triplet pattern. The Alto part plays a steady eighth-note accompaniment. The Viola and Cello parts provide a harmonic foundation with longer note values and some grace notes. The score is divided into four measures, with the final measure containing a whole rest for the Flute and Bassoon, and a whole note for the Viola and Cello.

521

108

FL.

Hb.

CL. (LA)

Bb.

VL. I

VL. II

ALT.

VLc.

525

Fl.

Hb.

Cl. (LA)

Bn.

VL I

VL II

ALT.

Vlc.

529

Detailed description: This page of a musical score contains measures 109 through 113. The score is for an orchestra and includes parts for Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. (LA)), Bassoon (Bn.), Violin I (VL I), Violin II (VL II), Alto (ALT.), and Cello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with grace notes. The Horns and Violin I parts play a similar melodic line. The Clarinet in A part has a melodic line with grace notes. The Bassoon part plays a low, sustained note. The Violin II part plays a low, sustained note. The Alto part plays a low, sustained note. The Cello part plays a melodic line with grace notes. The page number 109 is in the top right corner, and the number 529 is in the bottom left corner.

Fl.

Hb.

Cl. (LA)

Bn.

VL I

VL II

Alt.

Vlc.

Cb.

534

Detailed description: This page of a musical score contains measures 110 through 113. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in A (Cl. (LA)), Bassoon (Bn.), Violin I (VL I), Violin II (VL II), Alto (Alt.), Viola (Vlc.), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 110, the Flute and Clarinet in A play a melodic line with eighth notes, while the Bassoon plays a sustained chord. The Horn in B-flat has a whole rest. Violin I and II play a similar eighth-note melody. The Alto plays a continuous eighth-note accompaniment. The Viola and Double Bass play a steady eighth-note pattern. Measures 111 and 112 show various rests and melodic fragments for the woodwinds and strings. Measure 113 concludes with a final melodic phrase in the Flute and Clarinet in A, and a sustained chord in the Bassoon.

111

Fl.

Cl. (A)

Bn.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Fl.

Cl. (LA)

Bn.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

This musical score page contains measures 112 through 115. The instruments are arranged in two systems. The top system includes Flute (Fl.), Clarinet in A (Cl. (LA)), and Bassoon (Bn.). The bottom system includes Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. Measures 112 and 114 feature woodwind entries with melodic lines and slurs. Measures 113 and 115 contain complex string passages with triplets and sixteenth-note runs. The double bass part provides a steady accompaniment with eighth-note patterns.

Fl.

CL. (1A)

Bn.

COR 1

COR 2

TRP. (Ut)

TIMB.

VL. I

VL. II

ALT.

VLC.

Cb.

546

CL. (LA)

BN.

COR 1

COR 2

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

549

CL. (LA)

BN.

COR 1

COR 2

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

552

The musical score for page 115, measures 552-554, is presented below. The score includes parts for Clarinet (LA), Bassoon, Cor 1, Cor 2, Trumpet (UT), Timpani, Violin I, Violin II, Alto, Viola, and Cello. Measures 552 and 553 show a transition from piano (p) to forte (f) dynamics. Measure 554 continues the forte (f) dynamics. The Viola and Cello parts feature a rhythmic pattern of eighth notes with triplets.

CL. (LA) *p* *f*

BN. *p* *f*

COR 1 *p* *f*

COR 2 *p* *f*

TRP. (UT) *p* *f*

TIMB. *p* *f*

VL. I *p* *f*

VL. II *p* *f*

ALT. *p* *f*

VLC. *p* *f*

CB. *p* *f*

This musical score page contains measures 116 through 119. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in E-flat (Trp. (Ut)), Timpani (Tmb.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

**Measure 116:** Flute and Horn are silent. Clarinet in A plays a dotted half note G4. Bassoon plays a dotted half note G2. Cor 1 and Cor 2 play dotted half notes G4 and G3 respectively. Trumpet in E-flat plays a dotted half note G4. Timpani plays a dotted half note G2. Violin I and Violin II play a dotted half note G4. Alto plays a dotted half note G4. Viola and Cello play a dotted half note G2.

**Measure 117:** Flute and Horn are silent. Clarinet in A plays a triplet of eighth notes (G4, A4, B4). Bassoon plays a triplet of eighth notes (G2, A2, B2). Cor 1 and Cor 2 play a triplet of eighth notes (G4, A4, B4). Trumpet in E-flat plays a triplet of eighth notes (G4, A4, B4). Timpani plays a triplet of eighth notes (G2, A2, B2). Violin I and Violin II play a triplet of eighth notes (G4, A4, B4). Alto plays a triplet of eighth notes (G4, A4, B4). Viola and Cello play a triplet of eighth notes (G2, A2, B2).

**Measure 118:** Flute and Horn are silent. Clarinet in A plays a triplet of eighth notes (G4, A4, B4). Bassoon plays a triplet of eighth notes (G2, A2, B2). Cor 1 and Cor 2 play a triplet of eighth notes (G4, A4, B4). Trumpet in E-flat plays a triplet of eighth notes (G4, A4, B4). Timpani plays a triplet of eighth notes (G2, A2, B2). Violin I and Violin II play a triplet of eighth notes (G4, A4, B4). Alto plays a triplet of eighth notes (G4, A4, B4). Viola and Cello play a triplet of eighth notes (G2, A2, B2).

**Measure 119:** Flute and Horn play a quarter note G4. Clarinet in A plays a quarter note G4. Bassoon plays a quarter note G2. Cor 1 and Cor 2 play a quarter note G4. Trumpet in E-flat plays a quarter note G4. Timpani plays a quarter note G2. Violin I and Violin II play a quarter note G4. Alto plays a quarter note G4. Viola and Cello play a quarter note G2.

Fl.

Hb.

Cl. (LA)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Timb.

VL I

VL II

Alt.

Vlc.

Cb.

559

Detailed description: This page of a musical score contains measures 559 through 564. The instrumentation includes Flute (Fl.), Horns in B-flat (Hb.), Clarinet in A (Cl. (LA)), Bassoon (Bn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in E-flat (Trp. (Ut)), Timpani (Timb.), Violin I (VL I), Violin II (VL II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score features various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and triplets. The woodwinds and strings play sustained chords and moving lines, while the brass instruments (Cor 2, Trp. (Ut), and Timb.) feature prominent triplet patterns. The woodwinds (Fl., Hb., Cl. (LA), Bn.) provide harmonic support with sustained notes and some melodic movement.

Fl. *mp*

Hb. *mp*

Cl. (LA) *mp*

Bn. *mp*

Cor 2 *mp*

Timb. *mp*

VL I *mp*

VL II *mp*

ALT. *mp*

Vlc. *mp*

Cb. *mp*

565

Fl.

Hb.

CL. (IA)

Bn.

COR 2

TRP. (UT)

VL. I

VL. II

ALT.

VLC.

CB.

569

120

FL.

CL. (LA)

TRP. (UT)

VL. I

VL. II

ALT.

VLIC.

CB.

574

FL.

HB.

CL. (LA)

BN.

COR 1

COR 2

VL. I

VL. II

ALT.

VIC.

CB.

580

Fl.

Hb.

Cl. (LA)

Bn.

Cor 1

VL I

VL II

ALT.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 122 through 126. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in A (Cl. (LA)), Bassoon (Bn.), Cor Anglais 1 (Cor 1), Violin I (VL I), Violin II (VL II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature has one sharp (F#). The woodwinds and strings play sustained chords and moving lines, while the brass instruments (Hb., Bn., Cor 1) provide harmonic support with sustained notes and chords. The strings are divided into Violin I, Violin II, Alto, Viola, and Cello, each with its own staff.

123

Hb.

Cl. (LA)

Bn.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

591

Detailed description: This is a page of a musical score, page 591, showing measures 123 through 127. The score is for a large ensemble. The staves are arranged in two systems. The first system includes Hb. (Horn B-flat), Cl. (LA) (Clarinet in A), Bn. (Bassoon), Vl. I (Violin I), Vl. II (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The second system includes Vl. I, Vl. II, Alt., Vlc., and Cb. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of notes, including eighth, quarter, and half notes, as well as rests. There are also some accidentals, such as a flat in measure 124 for the Bn. and Vl. I parts. The page number 591 is at the bottom left, and the measure number 123 is at the top right.

124

FL.

HB.

CL. (LA)

BN.

COR 2

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

596

125

FL.

Hb.

CL. (LA)

Bn.

COR 2

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

126

Fl. *mf*

Hb. *mf*

Cl. (LA) *mf*

Bn. *mf*

Cor 2 *mf*

Trp. (Ut) *mf*

Timb. *mf*

VL. I *mf*

VL. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

607

FL.

HB.

CL. (LA)

BN.

COR 2

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

128

Fl.

Hb.

Cl. (LA)

Bn.

Cor 2

Timb.

VL I

VL II

ALT.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 128 through 132. The instrumentation includes Flute (Fl.), Horns in B-flat (Hb.), Clarinet in A (Cl. (LA)), Bassoon (Bn.), Cor Anglais 2 (Cor 2), Timpani (Timb.), Violins I and II (VL I, VL II), Alto (ALT.), Viola (Vlc.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play sustained chords and moving lines, while the brass instruments (Cor 2, Timb., Vlc., Cb.) provide rhythmic and harmonic support. The strings feature prominent triplet patterns in measures 128, 129, and 132. The woodwinds have more active parts, with the Clarinet in A and Bassoon playing melodic lines. The percussion (Timpani) plays a steady rhythmic pattern. The overall texture is dense and orchestral.

618

This musical score page, numbered 129, contains measures 623 through 626. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in E-flat (Trp. (Ut)), Timpani (Tmb.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#). The score features various musical notations, including triplets, slurs, and dynamic markings. The Flute part has a key signature change to two flats (Bb) in measures 624 and 625. The Alto part is written in 3/4 time. The Cello part has a key signature change to one flat (F) in measure 624.

Fl.

Hb.

Cl. (A)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Tmb.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

623

130

150

Fl.

Hb.

Cl. (LA)

Bn.

Cor 1

Cor 2

TRP. (Ut)

Timb.

VL. I

VL. II

ALT.

Vlc.

Cb.

628

Hb.  
 Cl. (LA)  
 Bn.  
 Vl. I  
 Vl. II  
 Alt.  
 Vlc.  
 Cb.

632 633 634 635

BN.

COR 2

VL. I

VL. II

ALT.

VLc.

Cb.

636

FL.

BN.

VL. I

VL. II

ALT.

VLc.

Cb.

639

FL.

BN.

VL. I

VL. II

ALT.

VLIC.

CB.

642

FL.

BN.

VL. I

VL. II

ALT.

VLIC.

CB.

645

FL.

BN.

VL. I

VL. II

ALT.

VL.

CB.

648

652

657

FL.

Hb.

CL. (LA)

Bn.

VL. I

VL. II

ALT.

Vlc.

Cb.

This page of the musical score contains measures 136 and 137. The instruments and their parts are as follows:
 

- Fl.** (Flute): Measures 136-137, treble clef, key of D major. It plays a melodic line with slurs and accents, ending with a forte (*f*) dynamic.
- Hb.** (Horn): Measures 136-137, treble clef, key of D major. It plays a harmonic accompaniment, ending with a forte (*f*) dynamic.
- CL. (IA)** (Clarinet in A): Measures 136-137, treble clef, key of D major. It plays a melodic line with slurs and accents, ending with a forte (*f*) dynamic.
- Bn.** (Bassoon): Measures 136-137, bass clef, key of D major. It plays a low, sustained accompaniment, ending with a forte (*f*) dynamic.
- COR 1** (Cor Anglais 1): Measures 136-137, treble clef, key of D major. It is silent in measure 136 and enters in measure 137 with a forte (*f*) dynamic.
- COR 2** (Cor Anglais 2): Measures 136-137, treble clef, key of D major. It is silent in measure 136 and enters in measure 137 with a forte (*f*) dynamic.
- TRP. (UT)** (Trumpet in C): Measures 136-137, treble clef, key of D major. It is silent in measure 136 and enters in measure 137 with a forte (*f*) dynamic.
- VL. I** (Violin I): Measures 136-137, treble clef, key of D major. It plays a melodic line with slurs and accents, ending with a forte (*f*) dynamic.
- VL. II** (Violin II): Measures 136-137, treble clef, key of D major. It plays a melodic line with slurs and accents, ending with a forte (*f*) dynamic.
- ALT.** (Alto): Measures 136-137, alto clef, key of D major. It plays a low, sustained accompaniment, ending with a forte (*f*) dynamic.
- VLC.** (Viola): Measures 136-137, bass clef, key of D major. It plays a low, sustained accompaniment, ending with a forte (*f*) dynamic.
- CB.** (Cello): Measures 136-137, bass clef, key of D major. It plays a low, sustained accompaniment, ending with a forte (*f*) dynamic.

138

Fl.

Hb.

Cl. (LA)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Timb.

VL I

VL II

Alt.

Vlc.

Cb.

668

Detailed description: This page of a musical score covers measures 138 through 143. The instrumentation includes Flute (Fl.), Horns in B-flat (Hb.), Clarinet in A (Cl. (LA)), Bassoon (Bn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in C (Trp. (Ut)), Timpani (Timb.), Violin I (VL I), Violin II (VL II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *pp* (pianissimo) and *f* (forte) are present. Articulation marks like accents (>) and breath marks (v) are used. Rehearsal marks with repeat signs and first/second endings are included for measures 139, 140, 141, and 142. Measure 143 concludes with a repeat sign. The page number 138 is at the top left, and the number 668 is at the bottom left.

Fl.

Hb.

Cl. (LA)

Bn.

Cor 2

Timb.

VL I

VL II

Alt.

Vlc.

Cb.

674

Detailed description: This page of a musical score covers measures 137 through 140. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in A (Cl. (LA)), Bassoon (Bn.), Cor Anglais 2 (Cor 2), Timpani (Timb.), Violin I (VL I), Violin II (VL II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#). The score is written in 4/4 time. Measures 137 and 138 feature woodwinds and strings playing chords and moving lines, with the bassoon and cello playing triplets. Measure 139 shows the woodwinds and strings continuing their parts, with the cor anglais playing a sustained note. Measure 140 concludes the section with a final chord in the woodwinds and a sustained note in the strings. The page number 139 is in the top right corner, and the rehearsal mark 674 is in the bottom left corner.

140

678

Fl.

Hb.

Cl. (LA)

Bn.

Cor 2

VL. I

VL. II

ALT.

Vlc.

Cb.

*mp*

*p*

682

Fl.

Hb.

Cl. (LA)

Bn.

Cor 2

Trp. (Ut)

VL I

VL II

Alt.

Vlc.

Cb.

The musical score for page 141, measures 682-687, features a variety of instruments. The woodwinds (Flute, Horn, Clarinet in A, Bassoon, Cor 2, and Trumpet in E-flat) and strings (Violins I and II, Alto, Viola, and Cello) are all present. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The woodwinds and strings are arranged in a standard orchestral layout, with the woodwinds on the left and the strings on the right. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The woodwinds and strings are all playing in the same key and time signature. The score is a page from a larger musical work, and the page number 141 is visible in the top right corner. The measure number 682 is visible in the bottom left corner.

142

Fl.

CL. (LA)

Bn.

VL. I

VL. II

ALT.

VL.

Cb.

Detailed description: This musical score page contains measures 142 through 146. The instruments are Flute (Fl.), Clarinet in A (CL. (LA)), Bassoon (Bn.), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (VL.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 142, the Flute and Clarinet play a half note G4, while the Bassoon, Violin I, Violin II, Alto, Viola, and Cello play a half note B3. In measure 143, the Flute and Clarinet play a half note A4, while the Bassoon, Violin I, Violin II, Alto, Viola, and Cello play a half note C4. In measure 144, the Flute and Clarinet play a half note B4, while the Bassoon, Violin I, Violin II, Alto, Viola, and Cello play a half note D4. In measure 145, the Flute and Clarinet play a half note C5, while the Bassoon, Violin I, Violin II, Alto, Viola, and Cello play a half note E4. In measure 146, the Flute and Clarinet play a half note D5, while the Bassoon, Violin I, Violin II, Alto, Viola, and Cello play a half note F4.

Fl.

Hb.

Cl. (LA)

Bn.

Cor 1

Cor 2

VL I

VL II

ALT.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 143 through 147. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in A (Cl. (LA)), and Bassoon (Bn.). The brass section includes Cor 1 and Cor 2. The string section includes Violin I (VL I), Violin II (VL II), Viola (ALT.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in G major (one sharp) and 4/4 time. Measure 143 shows the Flute and Horn in B-flat playing a melodic line, while the Clarinet in A and Bassoon play a harmonic accompaniment. Measure 144 continues the melodic development in the woodwinds. Measure 145 features a change in the brass section, with Cor 1 and Cor 2 playing a new harmonic texture. Measure 146 shows the woodwinds and strings playing a more complex rhythmic pattern. Measure 147 concludes the section with a final chordal texture across all instruments.

144

Musical score for measures 144-148, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 144-148 show various rests and melodic fragments.
- CL. (LA)** (Clarinet in A): Treble clef, key signature of two flats (Bb, Eb). Measures 144-148 show various rests and melodic fragments.
- Bn.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 144-148 show various rests and melodic fragments.
- COR 1** (Cor Anglais): Treble clef, key signature of one sharp (F#). Measures 144-148 show various rests and melodic fragments.
- VL. I** (Violin I): Treble clef, key signature of one sharp (F#). Measures 144-148 show various rests and melodic fragments.
- VL. II** (Violin II): Treble clef, key signature of one sharp (F#). Measures 144-148 show various rests and melodic fragments.
- ALT.** (Alto): Bass clef, key signature of one sharp (F#). Measures 144-148 show various rests and melodic fragments.
- VLIC.** (Viola): Bass clef, key signature of one sharp (F#). Measures 144-148 show various rests and melodic fragments.
- Cb.** (Cello): Bass clef, key signature of one sharp (F#). Measures 144-148 show various rests and melodic fragments.

Fl.

Hb.

Cl. (LA)

Bn.

VL I

VL II

Alt.

Vlc.

Cb.

703

Detailed description: This page contains a musical score for measures 703 through 707. The score is written for a large ensemble. The Flute (Fl.) part begins with a whole note chord of G4 and A4 in measure 703, followed by rests. The Horns (Hb.) and Violins (VL I and VL II) play a melodic line starting on G4, moving stepwise up to A4, B4, and C5, then descending. The Clarinet (Cl. LA) and Viola (VL II) play a rhythmic pattern of eighth notes. The Bassoon (Bn.) and Alto (Alt.) parts provide harmonic support with chords. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a steady bass line. The key signature is one sharp (F#), and the time signature is 4/4.

146

HB.

CL. (LA)

BN.

VL. I

VL. II

ALT.

VL.

CB.

708

Fl.

Hb.

CL. (A)

Bn.

COR 1

COR 2

TRP. (C)

TIMP.

VL. I

VL. II

ALT.

VLC.

CB.

713

Fl.

Hb.

CL. (LA)

Bn.

COR 1

COR 2

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

149

Fl.

Hb.

Cl. (A)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Tmb.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Fl.

Hb.

Cl. (LA)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Timb.

VL I

VL II

Alt.

Vlc.

Cb.

728

Detailed description: This page of a musical score covers measures 150 through 154. The woodwind section includes Flute (Fl.), Horns in B-flat (Hb.), Clarinet in A-flat (Cl. (LA)), and Bassoon (Bn.). The brass section consists of Cor 1, Cor 2, and Trp. (Ut). The percussion section includes Timbale (Timb.). The string section includes Violin I (VL I), Violin II (VL II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). Measures 150-151 show active woodwind and string parts, while measures 152-154 feature sustained notes and rests in the woodwinds, with the strings continuing their rhythmic pattern. A double bar line is present at the end of measure 154.

Fl.

Hb.

Cl. (LA)

Bn.

Cor 2

Timb.

VL I

VL II

Alt.

Vlc.

Cb.

733

Detailed description: This page of a musical score contains measures 151 through 155. The instrumentation includes Flute (Fl.), Horns in B-flat (Hb.), Clarinet in A (Cl. (LA)), Bassoon (Bn.), Cor Anglais 2 (Cor 2), Timpani (Timb.), Violins I and II (VL I, VL II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one sharp (F#). The woodwinds and strings play sustained chords and rhythmic patterns, while the woodwinds have more active melodic lines. The strings feature prominent triplets in measures 151, 152, and 155. The percussion part includes a timpani roll in measure 151 and a rhythmic pattern in measure 152.

Fl.

Hb.

CL. (LA)

Bn.

COR 1

COR 2

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

738

153

Fl.

Hb.

Cl. (LA)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Timb.

VL I

VL II

Alt.

Vlc.

Cb.

743

Detailed description: This is a page of a musical score for a 153-measure section. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. (LA)), Bassoon (Bn.), Coriander 1 (Cor 1), Coriander 2 (Cor 2), Trumpet in E-flat (Trp. (Ut)), Timpani (Timb.), Violin I (VL I), Violin II (VL II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The page number 153 is in the top right corner, and the number 743 is in the bottom left corner.

This musical score page contains measures 154 through 158. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in C (Trp. (C)), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical textures, including woodwind and string quartets, brass fanfares, and complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and strings often play in parallel motion, while the brass provides harmonic support and melodic accents. The bottom of the page is marked with the number 748.

Fl.

Hb.

Cl. (A)

Bn.

Cor 1

Cor 2

Trp. (C)

Timp.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

748

Fl.  
Hb.  
Cl. (LA)  
Bn.  
COR 1  
COR 2  
TRP. (UT)  
TIMB.  
VL. I  
VL. II  
ALT.  
VLC.  
CB.

753 *mp* *fff*

754 *mp* *fff*

755 *fff*

756 *fff*

Fl. *mp* *fff* *p*

Hb. *mp* *fff* *p*

Cl. (LA) *mp* *fff* *p*

Bn. *mp* *fff* *p*

Cor 1 *mp* *fff* *p*

Cor 2 *mp* *fff* *p*

Trp. (Ut) *mp* *fff* *p*

Timb. *mp* *fff* *p*

Vl. I *mp* *fff* *p*

Vl. II *mp* *fff*

Alt. *mp* *fff*

Vlc. *mp* *fff* *p*

Cb. *mp* *fff* *p*

758 *mp* *fff* *p* *p* *p*

157

FL.

CL. (LA)

BN.

COR 2

VL. I

VL. II

ALT.

VIC.

CB.

764

*p*

*p*

764

*p*

*p*

158

[illegible]