

## 4-FINAL

Allegro Maestoso  $\text{d} = 70$ 

Fl. *f*

Hb. *f*

Cl. (1A) *f*

Bn. *f*

COR 1

COR 2 *f*

TRP. (UT)

TIMB.

VL. I *f*

VL. II *f*

ALT. *f*

VLC. *f*

CB. *f*

97

Fl.  
 Hb.  
 Cl. (LA)  
 Bn.  
 COR 1  
 COR 2  
 TRP. (UT)  
 TIMB.  
 VI. I  
 VI. II  
 ALT.  
 Vlc.  
 Cb.

98

Fl.

Hb.

C. (LA)

Bn.

COR 1

COR 2

TRP. (UT)

TIMB.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Fl.

Hb.

Cl. (LA)

Bn.

d.

Fl. Hb. Cl. (LA) Bn.

Cor 1

Cor 2

Trp. (Ut.)

Timb.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

481

100

Fl.

Hb.

Cl. (LA)

Bn.

COR 1

COR 2

TRP. (UT)

TIMB.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

101

Fl.

Hb.

Cl. (LA)

Bn.

Cor 1

Cor 2

TRP. (UT)

TIMB.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

102

Fl.

Hb.

Cl. (LA)

Bn.

COR 1

COR 2

TRP. (UT)

TIMB.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Measure 1: Sustained notes (Flute, Horn, Clarinet, Bassoon) followed by eighth-note chords (Cor 1, Cor 2, Tromp., Timbrel).

Measure 2: Sustained notes (Flute, Horn, Clarinet, Bassoon) followed by eighth-note chords (Cor 1, Cor 2, Tromp., Timbrel).

Measure 3: Sixteenth-note patterns. Flute, Horn, Clarinet, Bassoon play eighth-note chords. Tromp. (UT) has sixteenth-note patterns with '3' over them. Timbrel has sixteenth-note patterns with '3' over them.

Measure 4: Eight-note patterns. Flute, Horn, Clarinet, Bassoon play eighth-note chords. Tromp. (UT) has sixteenth-note patterns with '3' over them. Timbrel has sixteenth-note patterns with '3' over them.

Fl.

Hb.

Cl. (LA)

Bn.

Cor 1

Cor 2

Trp. (UT)

Timb.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

502

104

Musical score for orchestra, page 104, measures 1-4. The score includes parts for Hb., Cl. (1A), Bn., Vl. I, Vl. II, Alt., Vlc., and Cb. The instrumentation consists of woodwind (Horn, Clarinet 1, Bassoon) and brass (Trombone) sections, along with string quartet (Violin I, Violin II, Viola, Cello). The music features a rhythmic pattern of eighth-note pairs followed by rests, with measure 4 concluding with a single eighth note. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

507

B.N.

COR 2

VL. I

VL. II

ALT.

VLC.

CB.

511

106

Musical score for orchestra, page 514, measure 106. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The instrumentation consists of woodwind, brass, and string sections. The strings provide harmonic support with sustained notes, while the woodwinds and brass play rhythmic patterns. Measure 106 features a dynamic range from soft to forte, with various articulations like slurs and grace notes. The bassoon and horn play eighth-note patterns, the violins play sixteenth-note patterns, and the alto and bass play eighth-note chords.

514

Fl.

Bn.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

518

Fl.

Bn.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

521

Musical score page 108. The score consists of eight staves, each with a different instrument:

- Fl. (Flute)
- Hb. (Bassoon)
- Cl. (A) (Clarinet A)
- Bn. (Bassoon)
- Vl. I (Violin I)
- Vl. II (Violin II)
- Alt. (Alto)
- Vlc. (Viola)

The score is in common time (indicated by 'C') and major key (indicated by a sharp sign). Measure 1 consists of two measures of silence followed by a dynamic *p*. Measures 2 and 3 show various rhythmic patterns: Flute and Bassoon play eighth-note pairs, Clarinet A and Bassoon play eighth-note pairs, Violin I and Violin II play sixteenth-note groups, Alto plays eighth notes, and Viola plays eighth-note pairs. Measure 4 consists of two measures of silence followed by a dynamic *p*. Measures 5 and 6 show similar patterns to the first three measures, with some variations in dynamics and note heads.

Fl.

Hb.

Cl. (LA)

Bn.

Vl. I

Vl. II

Alt.

Vlc.

529

110

Fl.

Hb.

Cl. (A)

Bn.

Vl. I

Vl. II

Alt.

Vlc.

Cbs.

111

Fl.

Cl. (LA)

Bn.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

538

112

Musical score for orchestra, page 112. The score consists of seven staves:

- Fl.** (Flute) in G major, treble clef, 2 measures.
- CL. (LA)** (Clarinet in A) in F major, bass clef, 2 measures.
- BN.** (Bassoon) in G major, bass clef, 2 measures.
- Vl. I** (Violin I) in G major, treble clef, 2 measures.
- Vl. II** (Violin II) in G major, treble clef, 2 measures.
- ALT.** (Alto) in G major, bass clef, 2 measures.
- Vlc.** (Cello) in G major, bass clef, 2 measures.
- Cb.** (Double Bass) in G major, bass clef, 2 measures.

The score shows various musical patterns, including eighth-note chords and sixteenth-note patterns. Measure 1 (Measures 1-2) includes dynamic markings  $\text{f}$ ,  $\text{fp}$ ,  $\text{f}$ ,  $\text{fp}$ . Measure 2 (Measures 3-4) includes dynamic markings  $\text{f}$ ,  $\text{fp}$ ,  $\text{f}$ ,  $\text{fp}$ .

542

Fl.

C. (A)

Bn.

Cor 1

Cor 2

TRP. (UT)

TIMB.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

546

114

Musical score page 114, featuring ten staves of music for various instruments. The instruments and their parts are:

- CL. (LA) - Clarinet (part A)
- BN. - Bassoon
- COR 1 - Horn 1
- COR 2 - Horn 2
- TRP. (UT) - Trombone (part UT)
- TIMB. - Timpani
- VL. I - Violin 1
- VL. II - Violin 2
- ALT. - Bassoon (part ALT)
- VLC. - Double Bass (part VLC.)
- CB. - Double Bass (part CB.)

The score includes measure numbers 549 at the bottom left and 3 above the staff lines. Measure 549 consists of four measures of music, each ending with a vertical bar line. Measures 1 through 4 are identical for most instruments, while the Double Basses (VLC. and CB.) play eighth-note patterns.

552

C. L. (LA)

B. N.

COR 1

COR 2

TRP. (UT)

TIMB.

Vl. I

Vl. II

ALT.

VLC.

C. B.

Fl.

Hb.

Cl. (LA)

Bn.

COR 1

COR 2

TRP. (UT)

TIMB.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

555

Musical score page 117 featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Hb. (Bassoon)
- Cl. (LA) (Clarinet in A)
- Bn. (Bassoon)
- COR 1
- COR 2
- TRP. (UT) (Trombone (UT))
- TIMB. (Timpani)
- Vl. I (Violin I)
- Vl. II (Violin II)
- ALT. (Alto)
- Vlc. (Viola C)
- Cb. (Cello)

The score consists of ten staves of music. The first four staves (Flute, Bassoon, Clarinet (LA), Bassoon) are in treble clef, G major, and common time. The remaining six staves (Cor 1, Cor 2, Trombone (UT), Timpani, Violin I, Violin II, Alto, Viola C, Cello) are in treble clef, G major, and common time. Measures 1 through 4 show sustained notes followed by eighth-note patterns. Measures 5 through 8 show eighth-note patterns. Measures 9 through 12 show eighth-note patterns. Measures 13 through 16 show eighth-note patterns. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 show eighth-note patterns. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 show eighth-note patterns. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 show eighth-note patterns. Measures 41 through 44 show eighth-note patterns. Measures 45 through 48 show eighth-note patterns. Measures 49 through 52 show eighth-note patterns. Measures 53 through 56 show eighth-note patterns. Measures 57 through 60 show eighth-note patterns. Measures 61 through 64 show eighth-note patterns. Measures 65 through 68 show eighth-note patterns. Measures 69 through 72 show eighth-note patterns. Measures 73 through 76 show eighth-note patterns. Measures 77 through 80 show eighth-note patterns. Measures 81 through 84 show eighth-note patterns. Measures 85 through 88 show eighth-note patterns. Measures 89 through 92 show eighth-note patterns. Measures 93 through 96 show eighth-note patterns. Measures 97 through 100 show eighth-note patterns.

Fl.

Hb.

CL. (LA)

BN.

COR 2

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

Musical score page 119 featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Hb. (Horn)
- CL. (LA) (Clarinet in A)
- Bn. (Bassoon)
- COR 2 (Cor 2)
- TRP. (UT) (Trombone (UT))
- VL. I (Violin I)
- VL. II (Violin II)
- ALT. (Alto)
- VLC. (Viola)
- Cb. (Cello)

The score consists of four measures. Measures 1 and 2 show various melodic lines and harmonic patterns across the instruments. Measures 3 and 4 feature sustained notes and chords, particularly in the brass and woodwind sections. Measure 4 concludes with a dynamic marking of  $p$ .

Musical score for orchestra and piano, page 120. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of one sharp.
- Cl. (LA)**: Clarinet (Low A) part, bass clef, key signature of one flat.
- TRP. (UT)**: Trombone (Upper Trombone) part, bass clef, key signature of one sharp.
- Vl. I**: First Violin part, treble clef, key signature of one sharp.
- Vl. II**: Second Violin part, treble clef, key signature of one sharp.
- ALT.**: Alto part, bass clef, key signature of one sharp.
- Vlc.**: Cello part, bass clef, key signature of one sharp.
- Cb.**: Double Bass part, bass clef, key signature of one sharp.

The score is set in common time. Measures 1 through 6 show mostly rests or sustained notes. Measure 7 begins with a dynamic change and includes eighth-note patterns on Vl. I, Vl. II, and Vlc., along with sustained notes on Cl. (LA), TRP. (UT), ALT., and Cb. Measure 8 concludes the section with sustained notes on all parts.

Musical score page 121 featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Hb. (Bassoon)
- CL. (LA) (Clarinet in A)
- Bn. (Bassoon)
- COR 1 (Horn 1)
- COR 2 (Horn 2)
- VL. I (Viola I)
- VL. II (Viola II)
- ALT. (Alto)
- VLC. (Violoncello)
- Cb. (Double Bass)

The score consists of six measures. Measures 1-3 are mostly rests. Measure 4 begins with a dynamic  $\text{f}$ . The Flute has a sixteenth-note pattern. The Bassoon has eighth-note patterns. The Clarinet (LA) has eighth-note patterns. The Bassoon has eighth-note patterns. The Horn 1 has eighth-note patterns. The Horn 2 has eighth-note patterns. The Viola I has eighth-note patterns. The Viola II has eighth-note patterns. The Alto has eighth-note patterns. The Violoncello has eighth-note patterns. The Double Bass has eighth-note patterns.

122

Musical score for orchestra and choir, page 122. The score consists of ten staves:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (LA) (Clarinet in A)
- Bn. (Bassoon)
- COR 1 (Cor 1)
- VL. I (Violin I)
- VL. II (Violin II)
- ALT. (Alto)
- VLC. (Violoncello)
- Cb. (Cello)

The score is in common time, key signature of one sharp (F#). The vocal parts (COR 1, ALT., VLC.) sing sustained notes. The instrumental parts play various patterns, including eighth-note chords and sixteenth-note figures. Measure 1 starts with a forte dynamic. Measures 2-3 show sustained notes followed by rhythmic patterns. Measures 4-5 continue with sustained notes and rhythmic patterns. Measures 6-7 show sustained notes and rhythmic patterns. Measures 8-9 show sustained notes and rhythmic patterns. Measures 10-11 show sustained notes and rhythmic patterns.

Musical score page 123. The score consists of eight staves:

- H.B. (Horn in B-flat) has a continuous eighth-note pattern.
- CL. (LA) (Clarinet in A) has a continuous sixteenth-note pattern.
- BN. (Bassoon) has sustained notes: G, G, B, B, B.
- VL. I (Violin I) has a continuous eighth-note pattern.
- VL. II (Violin II) has a continuous sixteenth-note pattern.
- ALT. (Alto) has sustained notes: D, D, E, E, E.
- V.I.C. (Viola) has sustained notes: C, C, C, C, C.
- CB. (Cello) has sustained notes: G, G, G, G, G.

The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure lines are present between the staves.

124

FL.

HB.

CL. (LA)

B.N.

COR 2

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

125

This musical score page contains ten staves of music. The instruments are arranged as follows:

- Fl.**: Flute (G clef)
- Hb.**: Bassoon (F clef)
- CL. (LA)**: Clarinet (LA) (G clef)
- Bn.**: Bassoon (Bassoon) (C clef)
- COR 2**: Horn 2 (G clef)
- TRP. (UT)**: Trombone (UT) (G clef)
- TIMB.**: Timpani (Bass clef)
- VL. I**: Violin I (G clef)
- VL. II**: Violin II (G clef)
- ALT.**: Alto (C clef)
- VLC.**: Cello (C clef)
- Cb.**: Bass (C clef)

The score includes various dynamics such as **p.**, **f.**, **b.p.**, and **ff.**. Measure numbers 601 and 3 are visible at the bottom of the page.

126

Fl. *mf*

Hb. *mf*

Cl. (LA) *mf*

Bn. *mf*

COR 2 *mf*

TRP. (UT) *mf*

TIMB. *mf*

Vl. I *mf*

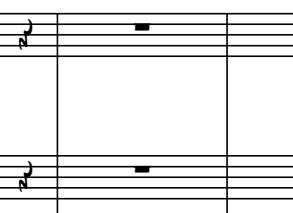
Vl. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

<img alt="Musical score for orchestra and band, page 126. The score consists of ten staves. From top to bottom: Flute, Horn, Clarinet (LA), Bassoon, Cor 2, Trombone (UT), Timpani, Violin I, Violin II, Alto, and Cello/Bass. The key signature is one sharp. Measure 1 starts with a eighth note followed by sixteenth-note patterns. Measures 2-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show eighth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 show eighth-note patterns. Measures 94-95 show eighth-note patterns. Measures 96-97 show eighth-note patterns. Measures 98-99 show eighth-note patterns. Measures 100-101 show eighth-note patterns. Measures 102-103 show eighth-note patterns. Measures 104-105 show eighth-note patterns. Measures 106-107 show eighth-note patterns. Measures 108-109 show eighth-note patterns. Measures 110-111 show eighth-note patterns. Measures 112-113 show eighth-note patterns. Measures 114-115 show eighth-note patterns. Measures 116-117 show eighth-note patterns. Measures 118-119 show eighth-note patterns. Measures 120-121 show eighth-note patterns. Measures 122-123 show eighth-note patterns. Measures 124-125 show eighth-note patterns. Measures 126-127 show eighth-note patterns. Measures 128-129 show eighth-note patterns. Measures 130-131 show eighth-note patterns. Measures 132-133 show eighth-note patterns. Measures 134-135 show eighth-note patterns. Measures 136-137 show eighth-note patterns. Measures 138-139 show eighth-note patterns. Measures 140-141 show eighth-note patterns. Measures 142-143 show eighth-note patterns. Measures 144-145 show eighth-note patterns. Measures 146-147 show eighth-note patterns. Measures 148-149 show eighth-note patterns. Measures 150-151 show eighth-note patterns. Measures 152-153 show eighth-note patterns. Measures 154-155 show eighth-note patterns. Measures 156-157 show eighth-note patterns. Measures 158-159 show eighth-note patterns. Measures 160-161 show eighth-note patterns. Measures 162-163 show eighth-note patterns. Measures 164-165 show eighth-note patterns. Measures 166-167 show eighth-note patterns. Measures 168-169 show eighth-note patterns. Measures 170-171 show eighth-note patterns. Measures 172-173 show eighth-note patterns. Measures 174-175 show eighth-note patterns. Measures 176-177 show eighth-note patterns. Measures 178-179 show eighth-note patterns. Measures 180-181 show eighth-note patterns. Measures 182-183 show eighth-note patterns. Measures 184-185 show eighth-note patterns. Measures 186-187 show eighth-note patterns. Measures 188-189 show eighth-note patterns. Measures 190-191 show eighth-note patterns. Measures 192-193 show eighth-note patterns. Measures 194-195 show eighth-note patterns. Measures 196-197 show eighth-note patterns. Measures 198-199 show eighth-note patterns. Measures 200-201 show eighth-note patterns. Measures 202-203 show eighth-note patterns. Measures 204-205 show eighth-note patterns. Measures 206-207 show eighth-note patterns. Measures 208-209 show eighth-note patterns. Measures 210-211 show eighth-note patterns. Measures 212-213 show eighth-note patterns. Measures 214-215 show eighth-note patterns. Measures 216-217 show eighth-note patterns. Measures 218-219 show eighth-note patterns. Measures 220-221 show eighth-note patterns. Measures 222-223 show eighth-note patterns. Measures 224-225 show eighth-note patterns. Measures 226-227 show eighth-note patterns. Measures 228-229 show eighth-note patterns. Measures 230-231 show eighth-note patterns. Measures 232-233 show eighth-note patterns. Measures 234-235 show eighth-note patterns. Measures 236-237 show eighth-note patterns. Measures 238-239 show eighth-note patterns. Measures 240-241 show eighth-note patterns. Measures 242-243 show eighth-note patterns. Measures 244-245 show eighth-note patterns. Measures 246-247 show eighth-note patterns. Measures 248-249 show eighth-note patterns. Measures 250-251 show eighth-note patterns. Measures 252-253 show eighth-note patterns. Measures 254-255 show eighth-note patterns. Measures 256-257 show eighth-note patterns. Measures 258-259 show eighth-note patterns. Measures 260-261 show eighth-note patterns. Measures 262-263 show eighth-note patterns. Measures 264-265 show eighth-note patterns. Measures 266-267 show eighth-note patterns. Measures 268-269 show eighth-note patterns. Measures 270-271 show eighth-note patterns. Measures 272-273 show eighth-note patterns. Measures 274-275 show eighth-note patterns. Measures 276-277 show eighth-note patterns. Measures 278-279 show eighth-note patterns. Measures 280-281 show eighth-note patterns. Measures 282-283 show eighth-note patterns. Measures 284-285 show eighth-note patterns. Measures 286-287 show eighth-note patterns. Measures 288-289 show eighth-note patterns. Measures 290-291 show eighth-note patterns. Measures 292-293 show eighth-note patterns. Measures 294-295 show eighth-note patterns. Measures 296-297 show eighth-note patterns. Measures 298-299 show eighth-note patterns. Measures 300-301 show eighth-note patterns. Measures 302-303 show eighth-note patterns. Measures 304-305 show eighth-note patterns. Measures 306-307 show eighth-note patterns. Measures 308-309 show eighth-note patterns. Measures 310-311 show eighth-note patterns. Measures 312-313 show eighth-note patterns. Measures 314-315 show eighth-note patterns. Measures 316-317 show eighth-note patterns. Measures 318-319 show eighth-note patterns. Measures 320-321 show eighth-note patterns. Measures 322-323 show eighth-note patterns. Measures 324-325 show eighth-note patterns. Measures 326-327 show eighth-note patterns. Measures 328-329 show eighth-note patterns. Measures 330-331 show eighth-note patterns. Measures 332-333 show eighth-note patterns. Measures 334-335 show eighth-note patterns. Measures 336-337 show eighth-note patterns. Measures 338-339 show eighth-note patterns. Measures 340-341 show eighth-note patterns. Measures 342-343 show eighth-note patterns. Measures 344-345 show eighth-note patterns. Measures 346-347 show eighth-note patterns. Measures 348-349 show eighth-note patterns. Measures 350-351 show eighth-note patterns. Measures 352-353 show eighth-note patterns. Measures 354-355 show eighth-note patterns. Measures 356-357 show eighth-note patterns. Measures 358-359 show eighth-note patterns. Measures 360-361 show eighth-note patterns. Measures 362-363 show eighth-note patterns. Measures 364-365 show eighth-note patterns. Measures 366-367 show eighth-note patterns. Measures 368-369 show eighth-note patterns. Measures 370-371 show eighth-note patterns. Measures 372-373 show eighth-note patterns. Measures 374-375 show eighth-note patterns. Measures 376-377 show eighth-note patterns. Measures 378-379 show eighth-note patterns. Measures 380-381 show eighth-note patterns. Measures 382-383 show eighth-note patterns. Measures 384-385 show eighth-note patterns. Measures 386-387 show eighth-note patterns. Measures 388-389 show eighth-note patterns. Measures 390-391 show eighth-note patterns. Measures 392-393 show eighth-note patterns. Measures 394-395 show eighth-note patterns. Measures 396-397 show eighth-note patterns. Measures 398-399 show eighth-note patterns. Measures 400-401 show eighth-note patterns. Measures 402-403 show eighth-note patterns. Measures 404-405 show eighth-note patterns. Measures 406-407 show eighth-note patterns. Measures 408-409 show eighth-note patterns. Measures 410-411 show eighth-note patterns. Measures 412-413 show eighth-note patterns. Measures 414-415 show eighth-note patterns. Measures 416-417 show eighth-note patterns. Measures 418-419 show eighth-note patterns. Measures 420-421 show eighth-note patterns. Measures 422-423 show eighth-note patterns. Measures 424-425 show eighth-note patterns. Measures 426-427 show eighth-note patterns. Measures 428-429 show eighth-note patterns. Measures 430-431 show eighth-note patterns. Measures 432-433 show eighth-note patterns. Measures 434-435 show eighth-note patterns. Measures 436-437 show eighth-note patterns. Measures 438-439 show eighth-note patterns. Measures 440-441 show eighth-note patterns. Measures 442-443 show eighth-note patterns. Measures 444-445 show eighth-note patterns. Measures 446-447 show eighth-note patterns. Measures 448-449 show eighth-note patterns. Measures 450-451 show eighth-note patterns. Measures 452-453 show eighth-note patterns. Measures 454-455 show eighth-note patterns. Measures 456-457 show eighth-note patterns. Measures 458-459 show eighth-note patterns. Measures 460-461 show eighth-note patterns. Measures 462-463 show eighth-note patterns. Measures 464-465 show eighth-note patterns. Measures 466-467 show eighth-note patterns. Measures 468-469 show eighth-note patterns. Measures 470-471 show eighth-note patterns. Measures 472-473 show eighth-note patterns. Measures 474-475 show eighth-note patterns. Measures 476-477 show eighth-note patterns. Measures 478-479 show eighth-note patterns. Measures 480-481 show eighth-note patterns. Measures 482-483 show eighth-note patterns. Measures 484-485 show eighth-note patterns. Measures 486-487 show eighth-note patterns. Measures 488-489 show eighth-note patterns. Measures 490-491 show eighth-note patterns. Measures 492-493 show eighth-note patterns. Measures 494-495 show eighth-note patterns. Measures 496-497 show eighth-note patterns. Measures 498-499 show eighth-note patterns. Measures 500-501 show eighth-note patterns. Measures 502-503 show eighth-note patterns. Measures 504-505 show eighth-note patterns. Measures 506-507 show eighth-note patterns. Measures 508-509 show eighth-note patterns. Measures 510-511 show eighth-note patterns. Measures 512-513 show eighth-note patterns. Measures 514-515 show eighth-note patterns. Measures 516-517 show eighth-note patterns. Measures 518-519 show eighth-note patterns. Measures 520-521 show eighth-note patterns. Measures 522-523 show eighth-note patterns. Measures 524-525 show eighth-note patterns. Measures 526-527 show eighth-note patterns. Measures 528-529 show eighth-note patterns. Measures 530-531 show eighth-note patterns. Measures 532-533 show eighth-note patterns. Measures 534-535 show eighth-note patterns. Measures 536-537 show eighth-note patterns. Measures 538-539 show eighth-note patterns. Measures 540-541 show eighth-note patterns. Measures 542-543 show eighth-note patterns. Measures 544-545 show eighth-note patterns. Measures 546-547 show eighth-note patterns. Measures 548-549 show eighth-note patterns. Measures 550-551 show eighth-note patterns. Measures 552-553 show eighth-note patterns. Measures 554-555 show eighth-note patterns. Measures 556-557 show eighth-note patterns. Measures 558-559 show eighth-note patterns. Measures 560-561 show eighth-note patterns. Measures 562-563 show eighth-note patterns. Measures 564-565 show eighth-note patterns. Measures 566-567 show eighth-note patterns. Measures 568-569 show eighth-note patterns. Measures 570-571 show eighth-note patterns. Measures 572-573 show eighth-note patterns. Measures 574-575 show eighth-note patterns. Measures 576-577 show eighth-note patterns. Measures 578-579 show eighth-note patterns. Measures 580-581 show eighth-note patterns. Measures 582-583 show eighth-note patterns. Measures 584-585 show eighth-note patterns. Measures 586-587 show eighth-note patterns. Measures 588-589 show eighth-note patterns. Measures 590-591 show eighth-note patterns. Measures 592-593 show eighth-note patterns. Measures 594-595 show eighth-note patterns. Measures 596-597 show eighth-note patterns. Measures 598-599 show eighth-note patterns. Measures 600-601 show eighth-note patterns. Measures 602-603 show eighth-note patterns. Measures 604-605 show eighth-note patterns. Measures 606-607 show eighth-note patterns. Measures 608-609 show eighth-note patterns. Measures 610-611 show eighth-note patterns. Measures 612-613 show eighth-note patterns. Measures 614-615 show eighth-note patterns. Measures 616-617 show eighth-note patterns. Measures 618-619 show eighth-note patterns. Measures 620-621 show eighth-note patterns. Measures 622-623 show eighth-note patterns. Measures 624-625 show eighth-note patterns. Measures 626-627 show eighth-note patterns. Measures 628-629 show eighth-note patterns. Measures 630-631 show eighth-note patterns. Measures 632-633 show eighth-note patterns. Measures 634-635 show eighth-note patterns. Measures 636-637 show eighth-note patterns. Measures 638-639 show eighth-note patterns. Measures 640-641 show eighth-note patterns. Measures 642-643 show eighth-note patterns. Measures 644-645 show eighth-note patterns. Measures 646-647 show eighth-note patterns. Measures 648-649 show eighth-note patterns. Measures 650-651 show eighth-note patterns. Measures 652-653 show eighth-note patterns. Measures 654-655 show eighth-note patterns. Measures 656-657 show eighth-note patterns. Measures 658-659 show eighth-note patterns. Measures 660-661 show eighth-note patterns. Measures 662-663 show eighth-note patterns. Measures 664-665 show eighth-note patterns. Measures 666-667 show eighth-note patterns. Measures 668-669 show eighth-note patterns. Measures 670-671 show eighth-note patterns. Measures 672-673 show eighth-note patterns. Measures 674-675 show eighth-note patterns. Measures 676-677 show eighth-note patterns. Measures 678-679 show eighth-note patterns. Measures 680-681 show eighth-note patterns. Measures 682-683 show eighth-note patterns. Measures 684-685 show eighth-note patterns. Measures 686-687 show eighth-note patterns. Measures 688-689 show eighth-note patterns. Measures 690-691 show eighth-note patterns. Measures 692-693 show eighth-note patterns. Measures 694-695 show eighth-note patterns. Measures 696-697 show eighth-note patterns. Measures 698-699 show eighth-note patterns. Measures 700-701 show eighth-note patterns. Measures 702-703 show eighth-note patterns. Measures 704-705 show eighth-note patterns. Measures 706-707 show eighth-note patterns. Measures 708-709 show eighth-note patterns. Measures 710-711 show eighth-note patterns. Measures 712-713 show eighth-note patterns. Measures 714-715 show eighth-note patterns. Measures 716-717 show eighth-note patterns. Measures 718-719 show eighth-note patterns. Measures 720-721 show eighth-note patterns. Measures 722-723 show eighth-note patterns. Measures 724-725 show eighth-note patterns. Measures 726-727 show eighth-note patterns. Measures 728-729 show eighth-note patterns. Measures 730-731 show eighth-note patterns. Measures 732-733 show eighth-note patterns. Measures 734-735 show eighth-note patterns. Measures 736-737 show eighth-note patterns. Measures 738-739 show eighth-note patterns. Measures 740-741 show eighth-note patterns. Measures 742-743 show eighth-note patterns. Measures 744-745 show eighth-note patterns. Measures 746-747 show eighth-note patterns. Measures 748-749 show eighth-note patterns. Measures 750-751 show eighth-note patterns. Measures 752-753 show eighth-note patterns. Measures 754-755 show eighth-note patterns. Measures 756-757 show eighth-note patterns. Measures 758-759 show eighth-note patterns. Measures 760-761 show eighth-note patterns. Measures 762-763 show eighth-note patterns. Measures 764-765 show eighth-note patterns. Measures 766-767 show eighth-note patterns. Measures 768-769 show eighth-note patterns. Measures 770-771 show eighth-note patterns. Measures 772-773 show eighth-note patterns. Measures 774-775 show eighth-note patterns. Measures 776-777 show eighth-note patterns. Measures 778-779 show eighth-note patterns. Measures 780-781 show eighth-note patterns. Measures 782-783 show eighth-note patterns. Measures 784-785 show eighth-note patterns. Measures 786-787 show eighth-note patterns. Measures 788-789 show eighth-note patterns. Measures 790-791 show eighth-note patterns. Measures 792-793 show eighth-note patterns. Measures 794-795 show eighth-note patterns. Measures 796-797 show eighth-note patterns. Measures 798-799 show eighth-note patterns. Measures 800-801 show eighth-note patterns. Measures 802-803 show eighth-note patterns. Measures 804-805 show eighth-note patterns. Measures 806-807 show eighth-note patterns. Measures 808-809 show eighth-note patterns. Measures 810-811 show eighth-note patterns. Measures 812-813 show eighth-note patterns. Measures 814-815 show eighth-note patterns. Measures 816-817 show eighth-note patterns. Measures 818-819 show eighth-note patterns. Measures 820-821 show eighth-note patterns. Measures 822-823 show eighth-note patterns. Measures 824-825 show eighth-note patterns. Measures 826-827 show eighth-note patterns. Measures 828-829 show eighth-note patterns. Measures 830-831 show eighth-note patterns. Measures 832-833 show eighth-note patterns. Measures 834-835 show eighth-note patterns. Measures 836-837 show eighth-note patterns. Measures 838-839 show eighth-note patterns. Measures 840-841 show eighth-note patterns. Measures 842-843 show eighth-note patterns. Measures 844-845 show eighth-note patterns. Measures 846-847 show eighth-note patterns. Measures 848-849 show eighth-note patterns. Measures 850-851 show eighth-note patterns. Measures 852-853 show eighth-note patterns. Measures 854-855 show eighth-note patterns. Measures 856-857 show eighth-note patterns. Measures 858-859 show eighth-note patterns. Measures 860-861 show eighth-note patterns. Measures 862-863 show eighth-note patterns. Measures 864-865 show eighth-note patterns. Measures 866-867 show eighth-note patterns. Measures 868-869 show eighth-note patterns. Measures 870-871 show eighth-note patterns. Measures 872-873 show eighth-note patterns. Measures 874-875 show eighth-note patterns. Measures 876-877 show eighth-note patterns. Measures 878-879 show eighth-note patterns. Measures 880-881 show eighth-note patterns. Measures 882-883 show eighth-note patterns. Measures 884-885 show eighth-note patterns. Measures 886-887 show eighth-note patterns. Measures 888-889 show eighth-note patterns. Measures 890-891 show eighth-note patterns. Measures 892-893 show eighth-note patterns. Measures 894-895 show eighth-note patterns. Measures 896-897 show eighth-note patterns. Measures 898-899 show eighth-note patterns. Measures 900-901 show eighth-note patterns. Measures 902-903 show eighth-note patterns. Measures 904-905 show eighth-note patterns. Measures 906-907 show eighth-note patterns. Measures 908-909 show eighth-note patterns. Measures 910-911 show eighth-note patterns. Measures 912-913 show eighth-note patterns. Measures 914-915 show eighth-note patterns. Measures 916-917 show eighth-note patterns. Measures 918-919 show eighth-note patterns. Measures 920-921 show eighth-note patterns. Measures 922-923 show eighth-note patterns. Measures 924-925 show eighth-note patterns. Measures 926-927 show eighth-note patterns. Measures 928-929 show eighth-note patterns. Measures 930-931 show eighth-note patterns. Measures 932-933 show eighth-note patterns. Measures 934-935 show eighth-note patterns. Measures 936-937 show eighth-note patterns. Measures 938-939 show eighth-note patterns. Measures 940-941 show eighth-note patterns. Measures 942-943 show eighth-note patterns. Measures 944-945 show eighth-note patterns. Measures 946-947 show eighth-note patterns. Measures 948-949 show eighth-note patterns. Measures 950-951 show eighth-note patterns. Measures 952-953 show eighth-note patterns. Measures 954-955 show eighth-note patterns. Measures 956-957 show eighth-note patterns. Measures 958-959 show eighth-note patterns. Measures 960-961 show eighth-note patterns. Measures 962-963 show eighth-note patterns. Measures 964-965 show eighth-note patterns. Measures 966-967 show eighth-note patterns. Measures 968-969 show eighth-note patterns. Measures 970-971 show eighth-note patterns. Measures 972-973 show eighth-note patterns. Measures 974-975 show eighth-note patterns. Measures 976-977 show eighth-note patterns. Measures 978-979 show eighth-note patterns. Measures 980-981 show eighth-note patterns. Measures 982-983 show eighth-note patterns. Measures 984-985 show eighth-note patterns. Measures 986-987 show eighth-note patterns. Measures 988-989 show eighth-note patterns. Measures 990-991 show eighth-note patterns. Measures 992-993 show eighth-note patterns. Measures 994-995 show eighth-note patterns. Measures 996-997 show eighth-note patterns. Measures 998-999 show eighth-note patterns. Measures 999-1000 show eighth-note patterns.</p>

F.L.   
 H.B.   
 CL. (LA)   
 BN.   
  
 COR 2   
 TRP. (UT)   
  
 TIMB.   
  
 VL. I   
 VL. II   
 ALT.   
 VLC.   
  
 CB. 

128

Fl.

Hb.

Cl. (LA)

Bn.

COR 2

TIMB.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl.), Horn (Hb.), Clarinet (LA) (Cl. (LA)), Bassoon (Bn.), Cor 2 (COR 2), Timbales (TIMB.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), and Viola/Cello/Bass (Vlc./Cb.). The key signature is one sharp (F#). Measure 128 begins with a dynamic 'd.' followed by a sixteenth-note pattern. The Flute has a single note. The Horn has two notes. The Clarinet (LA) has a sixteenth-note pattern with a '3' below it. The Bassoon has two notes. The Cor 2 has a sustained note. The Timbales have a sixteenth-note pattern. The Violin I has a sixteenth-note pattern with a '3' below it. The Violin II has a sixteenth-note pattern with a '3' below it. The Alto has a sustained note. The Viola has a sixteenth-note pattern with a '3' below it. The Cello/Bass has a sustained note.

129

FL.

HB.

CL. (LA)

BN.

COR 1

COR 2

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.



Musical score page 131 featuring eight staves of music. The instruments are:

- Hb. (High Bassoon) - Treble clef, key signature of one sharp.
- Cl. (LA) (Clarinet in A) - Treble clef, key signature of one flat.
- Bn. (Bassoon) - Bass clef, key signature of one sharp.
- Vl. I (Violin I) - Treble clef, key signature of one sharp.
- Vl. II (Violin II) - Treble clef, key signature of one sharp.
- Alt. (Alto) - Bass clef, key signature of one sharp.
- Vlc. (Double Bass) - Bass clef, key signature of one sharp.
- Cb. (Cello) - Bass clef, key signature of one sharp.

The score consists of four measures. Measures 1 and 2 show sustained notes. Measure 3 features eighth-note patterns with sixteenth-note heads. Measure 4 shows eighth-note patterns with sixteenth-note heads, with some notes tied over from the previous measure. Measure 5 begins with a bassoon solo. Measure 6 concludes the section.

B.N.

COR 2

VL. I

VL. II

ALT.

VLC.

CB.

636

FL.

B.N.

VL. I

VL. II

ALT.

VLC.

CB.

Fl.

Bn.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Fl.

Bn.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

642

645

134

Musical score for orchestra and bassoon section, page 134. The score consists of six staves:

- F.L.** (Flute) has a single note on the first beat of each measure.
- B.N.** (Bassoon) has sustained notes on the first beat of each measure.
- Vl. I** (Violin I) and **Vl. II** (Violin II) play eighth-note patterns in measures 1-3, followed by sixteenth-note patterns in measure 4. Measures 1-3 are grouped by measure numbers above the staff, and measure 4 is grouped by measure numbers below the staff.
- Alt.** (Alto) plays eighth-note patterns in measures 1-3, followed by sixteenth-note patterns in measure 4. Measures 1-3 are grouped by measure numbers above the staff, and measure 4 is grouped by measure numbers below the staff.
- Vlc.** (Cello) has sustained notes on the first beat of each measure.
- Cb.** (Double Bass) has sustained notes on the first beat of each measure.

The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). Measure numbers 1-4 are indicated above the staves for the first three measures, and below the staves for the fourth measure.

648

H.B. *p*

CL. (LA) *p*

B.N. *b>* *g*

VL. I *p*

VL. II

ALT.

VLC. *p*

C.B. *p*

652 *p*

Musical score page 136. The score consists of eight staves, each with a dynamic marking of  $p$  (pianissimo) at the beginning of the fourth measure. The instruments are:

- Fl. (Flute)
- Hb. (Bassoon)
- CL. (LA) (Clarinet in A)
- Bn. (Bassoon)
- Vl. I (Violin I)
- Vl. II (Violin II)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello)

The score shows various musical patterns, including eighth-note chords and sixteenth-note figures. Measure 1 contains rests. Measures 2-3 show eighth-note chords. Measure 4 begins with a dynamic  $p$ , followed by eighth-note chords. Measure 5 begins with a dynamic  $p$ , followed by sixteenth-note figures. Measure 6 begins with a dynamic  $p$ , followed by eighth-note chords.



Fl.

Hb.

Cl. (LA)

Bn.

COR 1

COR 2

TRP. (UT)

TIMB.

Vl. I

Vl. II

ALT.

Vlc.

Cb.

Fl.

Hb.

Cl. (LA)

Bn.

COR 2

TIMB.

VL. I

VL. II

ALT.

VLC.

Cb.

674

140

Musical score for orchestra and choir, page 140. The score consists of ten staves:

- F.L.**: Flute, playing eighth-note pairs.
- H.B.**: Bassoon, sustained notes.
- C.L. (LA)**: Clarinet (LA), sustained notes.
- B.N.**: Bassoon, sixteenth-note patterns.
- COR 2**: Second horn, sustained notes.
- VL. I**: First violin, eighth-note pairs.
- VL. II**: Second violin, eighth-note pairs.
- ALT.**: Alto, sustained notes.
- VLC.**: Cello, sixteenth-note patterns.
- C.B.**: Double bass, sustained notes.

The score is divided into measures by vertical bar lines. Dynamics are indicated above the staff or below the notes:

- Measure 1: **mp**, **p**
- Measure 2: **mp**, **p**
- Measure 3: **mp**, **p**
- Measure 4: **mp**, **p**
- Measure 5: **mp**, **p**
- Measure 6: **mp**, **p**
- Measure 7: **mp**, **p**
- Measure 8: **mp**, **p**
- Measure 9: **mp**, **p**
- Measure 10: **mp**, **p**

Page number 678 is at the bottom left, and dynamic **p** is at the bottom right.

Musical score page 141 featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Hb. (Bassoon)
- CL. (LA) (Clarinet in A)
- BN. (Bassoon)
- COR 2 (Horn 2)
- TRP. (UT) (Trombone (UT))
- VL. I (Violin I)
- VL. II (Violin II)
- ALT. (Alto)
- VLC. (Viola)
- CB. (Cello)

The score consists of ten staves of music. The first four staves (Flute, Bassoon, Clarinet, Bassoon) have measures 1 through 5. The remaining six staves (Horn 2, Trombone, Violin I, Violin II, Alto, Viola) have measures 1 through 6. Measure 1 starts with a dynamic *p*. Measures 2 through 5 are mostly rests. Measure 6 begins with a dynamic *p*.

142

Musical score for orchestra, page 142. The score includes parts for Flute (Fl.), Clarinet (Cl. I), Bassoon (Bn.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#). The score shows various musical notes and rests across five measures.

688

Musical score page 143 featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Hb. (Bassoon)
- CL. (LA) (Clarinet in A)
- Bn. (Bassoon)
- COR 1
- COR 2
- Vl. I (Violin I)
- Vl. II (Violin II)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello/Bass)

The score consists of five measures. Measures 1-3 show various rhythmic patterns and rests. Measure 4 features sustained notes with grace notes. Measure 5 concludes with sustained notes.

144

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl. I), Bassoon (Bn.), Horn (Cor 1), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), and Bass (Cb.). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 144 starts with a dynamic of 144. The Flute has a sixteenth-note cluster. The Clarinet and Bassoon play eighth-note patterns. The Horn plays eighth-note pairs. The Violins play eighth-note pairs. The Alto and Bass play sustained notes. The page number 698 is at the bottom left.

Fl.

Hb.

CL. (LA)

Bn.

Vl. I

Vl. II

Alt.

Vlc.

Cbs.

146

Musical score for orchestra, page 708, measure 146. The score consists of seven staves:

- H.B.**: Treble clef, key signature of one sharp (F#), dynamic  $b\ddot{p}$ . The first measure shows eighth-note pairs connected by slurs. The second measure shows eighth-note pairs with a small vertical line between them. The third measure shows eighth-note pairs with a small vertical line between them. The fourth measure shows eighth-note pairs connected by slurs.
- CL. (LA)**: Treble clef, key signature of one flat (B-flat). The first measure shows eighth-note pairs with a small vertical line between them. The second measure shows eighth-note pairs with a small vertical line between them. The third measure shows eighth-note pairs with a small vertical line between them. The fourth measure shows eighth-note pairs with a small vertical line between them.
- B.N.**: Bass clef, key signature of one sharp (F#). The first measure shows two eighth notes. The second measure shows two eighth notes. The third measure shows two eighth notes. The fourth measure shows two eighth notes.
- VL. I**: Treble clef, key signature of one sharp (F#), dynamic  $b\ddot{p}$ . The first measure shows eighth-note pairs connected by slurs. The second measure shows eighth-note pairs with a small vertical line between them. The third measure shows eighth-note pairs with a small vertical line between them. The fourth measure shows eighth-note pairs connected by slurs.
- VL. II**: Treble clef, key signature of one sharp (F#). The first measure shows eighth-note pairs with a small vertical line between them. The second measure shows eighth-note pairs with a small vertical line between them. The third measure shows eighth-note pairs with a small vertical line between them. The fourth measure shows eighth-note pairs with a small vertical line between them.
- ALT.**: Bass clef, key signature of one sharp (F#). The first measure shows two eighth notes. The second measure shows two eighth notes. The third measure shows two eighth notes. The fourth measure shows two eighth notes.
- VLC.**: Bass clef, key signature of one sharp (F#). The first measure shows two eighth notes. The second measure shows two eighth notes. The third measure shows two eighth notes. The fourth measure shows two eighth notes.
- C.B.**: Bass clef, key signature of one sharp (F#). The first measure shows two eighth notes. The second measure shows two eighth notes. The third measure shows two eighth notes. The fourth measure shows two eighth notes.

The score is in common time. Measure numbers 146 are written above the staves. The page number 708 is at the bottom left.



Fl.

Hb.

Cl. (LA)

Bn.

COR 1

COR 2

TRP. (UT)

TIMB.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

149

F.L.

H.B.

CL. (LA)

B.N.

COR 1

COR 2

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

150

Fl.

Hb.

Cl. (LA)

Bn.

COR 1

COR 2

TRP. (UT)

TIMB.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Musical score page 151 featuring ten staves of music for various instruments. The instruments and their staves are: Flute (FL.), Bassoon (HB.), Clarinet (LA), Bassoon (B.N.), Horn 2 (COR 2), Timpani (TIMB.), Violin I (V.L. I), Violin II (V.L. II), Alto (ALT.), Viola (VLC.), and Cello (CB.). The score includes measures 1 through 6, with measure 7 partially visible at the bottom. The key signature is A major (two sharps). Measure 1: FL., HB., CL. (LA) play eighth notes. B.N. rests. COR 2 rests. TIMB. rests. V.L. I rests. V.L. II rests. ALT. rests. VLC. rests. CB. rests. Measure 2: FL., HB., CL. (LA) play eighth notes. B.N. rests. COR 2 rests. TIMB. rests. V.L. I rests. V.L. II rests. ALT. rests. VLC. rests. CB. rests. Measure 3: FL., HB., CL. (LA) play eighth notes. B.N. rests. COR 2 rests. TIMB. rests. V.L. I rests. V.L. II rests. ALT. rests. VLC. rests. CB. rests. Measure 4: FL., HB., CL. (LA) play eighth notes. B.N. rests. COR 2 rests. TIMB. rests. V.L. I rests. V.L. II rests. ALT. rests. VLC. rests. CB. rests. Measure 5: FL., HB., CL. (LA) play eighth notes. B.N. rests. COR 2 rests. TIMB. rests. V.L. I rests. V.L. II rests. ALT. rests. VLC. rests. CB. rests. Measure 6: FL., HB., CL. (LA) play eighth notes. B.N. rests. COR 2 rests. TIMB. rests. V.L. I rests. V.L. II rests. ALT. rests. VLC. rests. CB. rests. Measure 7 (partially visible): FL., HB., CL. (LA) play eighth notes. B.N. rests. COR 2 rests. TIMB. rests. V.L. I rests. V.L. II rests. ALT. rests. VLC. rests. CB. rests.

152

Fl.

Hb.

Cl. (LA)

Bn.

COR 1

COR 2

TRP. (UT)

TIMB.

VI. I

VI. II

ALT.

VLC.

Cb.

743

154

F.L.

H.B.

C.L. (LA)

B.N.

COR 1

COR 2

TRP. (UT)

TIMB.

V.L. I

V.L. II

ALT.

VLC.

CB.

This musical score page contains ten staves of music, each representing a different instrument. The instruments are: Flute (F.L.), Horn (H.B.), Clarinet (C.L. LA), Bassoon (B.N.), Cor (COR 1), Cor (COR 2), Trombone (TRP. UT), Timpani (TIMB.), Violin I (V.L. I), Violin II (V.L. II), Alto (ALT.), Viola (VLC.), and Cello/Bass (CB.). The music is written in common time with a key signature of one sharp. Measures 1 through 6 are shown, with measure 7 partially visible at the bottom. Measure 1 starts with a forte dynamic. Measures 2 and 3 show sustained notes. Measures 4 and 5 feature eighth-note patterns. Measure 6 begins with a forte dynamic. Measure 7 starts with a forte dynamic.

FL. *mp* *fff*

HB. *mp* *fff*

CL. (LA) *mp* *fff*

B.N. *mp* *fff*

COR 1 *mp* *fff*

COR 2 *mp* *fff*

TRP. (UT) *mp* *fff*

TIMB. *mp* *fff*

VL. I *mp* *fff*

VL. II *mp* *fff*

ALT. *mp* *fff*

VLC. *mp* *fff*

CB. *mp* *fff*

156

157

F.L.

CL. (LA)

B.N.

COR 2

VL. I

VL. II

ALT.

VLC.

Cb.

764      *p*      *p*

This musical score page contains eight staves, each representing a different instrument or voice. The instruments are: Flute (F.L.), Clarinet (LA), Bassoon (B.N.), Horn 2 (COR 2), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (VLC.), and Cello (Cb.). The music is set in 7/8 time and has a key signature of one sharp. Measure 157 begins with a rest followed by a series of eighth-note patterns. The Flute, Clarinet (LA), and Bassoon play eighth-note pairs. The Horn 2, Violin I, and Violin II play eighth-note pairs. The Alto, Viola, and Cello play eighth-note pairs. The dynamic is marked with a 'p' (pianissimo). The score ends with a repeat sign and a 'p' dynamic.

158

Musical score for orchestra and choir, page 158. The score consists of ten staves, each with a dynamic marking of *fff*. The instruments and voices are:

- F.L.
- H.B.
- CL. (LA)
- B.N.
- COR 1
- COR 2
- TRP. (UT)
- TIMB.
- VL. I
- VL. II
- ALT.
- VLC.
- CB.

The score shows a series of measures where each staff plays a single note or a short chord, followed by a rest, and then a dynamic *fff* with a crescendo arrow. The vocal parts (COR 1, COR 2, TRP. (UT), VL. I, VL. II, ALT., VLC., CB.) all begin with a single note followed by a rest, while the instrumental parts (F.L., H.B., CL. (LA), B.N., TIMB.) play sustained notes. The vocal parts then enter with sustained notes, followed by rests and dynamics.