

-1-
MISSA FESTIVA

a tres voces mixtas y organo

51



Moderato

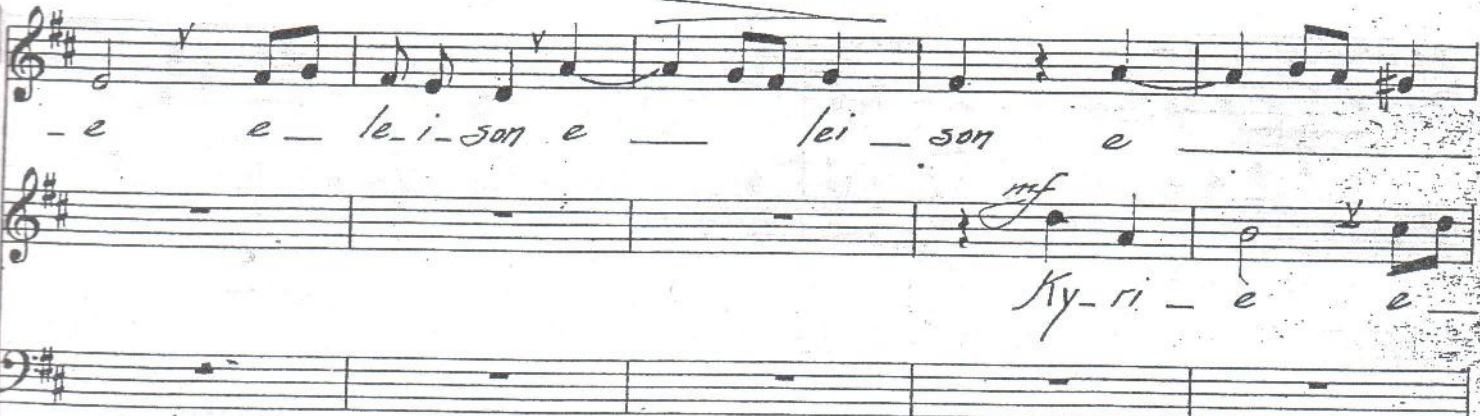
Licinio Refice.

Cont. 
Ten. 
Bas. 

Ky-ri-



- e e - le-i-son e - lei-son e



mf Ky-ri - e e



Handwritten musical score for a Kyrie eleison. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *cresc.*. The lyrics are: "le i son e", "Ky-ri-e e-le-i-son e", "le i son, e lei son.", "lei son e le i son.", "Solip Chri-ste", and "Solip Chri-ste e le i son".

le i son e

le i son e le i son e

Ky-ri-e e-le-i-son e

le i son, e lei son.

le i son.

lei son e le i son.

Solip Chri-ste

Solip Chri-ste e le i son

Handwritten musical score for a Kyrie eleison. The score is written in G major (one sharp) and 4/4 time. It consists of vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are "Kyrie eleison".

First System:

- Vocal:** Soprano: *le i - son, e - le*; Alto: *Christe e - le*; Tenor/Bass: *e - le - i - son e*.
- Piano:** Accompaniment for the first system.
- Annotations:** *cresc.* (crescendo) above the Soprano staff.

Second System:

- Vocal:** Soprano: *i - son e*; Alto: *le - i - son.*; Tenor/Bass: *i - son.*
- Piano:** Accompaniment for the second system.
- Annotations:** *rit assai* (ritardando) above the Soprano staff; *pp* (pianissimo) above the Alto staff.

Third System:

- Vocal:** Soprano: *son. e - le*; Alto: *i - son.*; Tenor/Bass: *son. e - le i - son.*
- Piano:** Accompaniment for the third system.
- Annotations:** *rit assai* (ritardando) above the Soprano staff; *p* (piano) above the Alto staff; *p espress.* (piano, espressivo) above the Tenor/Bass staff.

Fourth System:

- Vocal:** Soprano: *Tutti Ky - ri - e*; Alto: *e - le i - son e*; Tenor/Bass: *le*.
- Piano:** Accompaniment for the fourth system.
- Annotations:** *Tutti* above the Soprano staff.

Fifth System:

- Piano:** Accompaniment for the fifth system.

Handwritten musical score system 1. It includes a vocal line with lyrics "Ky-ri-e e-lei-son e-lei" and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked "mf".

Handwritten musical score system 2. It continues the vocal and piano parts from the first system.

Handwritten musical score system 3. It includes a vocal line with lyrics "Ky-ri-e e-lei-son e-lei" and a piano accompaniment. The tempo is marked "f".

Handwritten musical score system 4. It includes a vocal line with lyrics "lei-son e-lei-son" and a piano accompaniment. The tempo is marked "rit." and "ad. rit.".

GLORIA

5

Convita

Et in ter-ra pax ho-

Et in ter-ra pax ho-

Et in ter-ra pax ho-

man

f

ped.

mi-ni-bus bo-nae vo-lun-ta-tis

mi-ni-bus bo-nae vo-lun-ta-tis

mi-ni-bus bo-nae vo-lun-ta-tis Lau-da-mus-te

Ad-o-ra-mus te Glo-ri-fi-

di-ci-mus-te Ad-o-ra-mus te

Ad-o-ra-mus te

ca mus - te
Glo-ri-fi-ca mus - te

Soli
Gra-ti-as a-gi-mus ti-bi pro-pter

Ped.
pro-pter

man.

Tutti ff
ma-gnam glo-ri-am tu-am. Do-mi-ne De-us,
ma-gnam glo-ri-am tu-am Do-mi-ne De-us
ma-gnam glo-ri-am tu-am Do-mi-ne De-us

ff
Rex cœ-le-stis De-us Pa-ter o-mni-po-tens.

Rex cœ-le-stis De-us Pa-ter o-mni-po-tens.

Rex cœ-le-stis De-us Pa-ter o-mni-po-tens.

f
Do-mi-ne Fi-li U-ni-ge-ni-te

rit.
Je-su

rit.
Je-su

a tempo
Je-su Chri-ste

a tempo
Do-mi-ne De-us

Chri-ste

Do-mi-ne De-us

Chri-ste

a tempo
Do-mi-ne De-us

ferit.

A-gnus De-i, Fi-li-us Pa-tris, Fi-li-us Pa-

A-gnus De-i, Fi-li-us Pa-tris Fi-li-us Pa-

A-gnus De-i, Fi-li-us Pa-tris

ferit.

rall sempre e dim.

tris Fi-li-us Pa-tris. *pp*

tris Fi-li-us Pa-tris. *pp*

Fi-li-us Pa-tris, Fi-li-us Pa-tris. *pp*

Sostenuto

Solop.

Qui tol-lis pec-ca-ta mun-

Sostenuto

pp

man.

Pod.

pp *Soli*
mi-se-re-re no *bis* Qui tal-lis pec-
pp di mi-se-re-re no *bis*
pp mi-se-re-re no *bis*
espress.

pp *crise.*
ca-ta mun-di sus-ci-pe de pre-ca-ti-
pp sus-ci-pe de pre-ca-ti-
pp sus-ci-pe de pre-ca-ti-
pp sus-ci-pe de pre-ca-ti-

pp o-nem nos tram.
pp o-nem nos no-
o-nem no- stram *Soli* Qui se-des ad dex-te-ram Pa-
pp



Tutti
pp

mi-se-re-re no-bis. mi-se-re-re
mi-se-re-re no-bis mi-se-re-re
tris mi-se-re-re no-bis mi-se-re-re

pp

dim. assai *pp* *Con vita*

no-bis Quo-ni-am tu so-lus san-ctus
dim. assai *pp* Quo-ni-am tu so-lus san-ctus
dim. assai *pp* Quo-ni-am tu so-lus san-ctus
no-bis Quo-ni-am tu so-lus san-ctus

f

cresc. assai *f* *rit.* *ff*

tu so-lus Do-mi-nus tu so-lus al-tis-si-mus
cresc. assai *f* *rit.* *ff*
tu so-lus Do-mi-nus tu so-lus Al-tis-si-mus
tu so-lus Do-mi-nus tu so-lus Al-tis-si-mus

rit. *f*

Vivo *f*

je - su Chri - ste Cum
je - su Chri - ste Cum San -
je - su Chri - ste Cum San - cto

San - cto Spi - ri - tu, in glo - ri - a De - i
cto Spi - ri - tu in glo - ri - a De - i
Spi - ri - tu in glo - ri - a De - i

Ped.

ff *senza rall.*
Pa - tris A - men, a - men.
Pa - tris A - men, a - men.
Pa - tris A - men a - men.

Senza rall.

SANCTUS

Moderato

San - ctus San

p *cresc.* *mf*

San

p *cresc.*

San

cresc.

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics 'San - ctus San'. The second staff is another vocal line with lyrics 'San'. The third staff is a piano accompaniment with lyrics 'San'. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

San - ctus Ple - ni - sunt coe -

f

San - ctus Do - mi - nus De - us Sa - ba - oth Ple - ni - sunt

f

San - ctus Do - mi - nus De - us Sa - ba - oth

f *Ped.*

This system contains the next three staves. The top staff continues the vocal line with lyrics 'San - ctus Ple - ni - sunt coe -'. The second staff continues with lyrics 'San - ctus Do - mi - nus De - us Sa - ba - oth Ple - ni - sunt'. The third staff continues with lyrics 'San - ctus Do - mi - nus De - us Sa - ba - oth'. Dynamics include *f* (forte) and *Ped.* (pedal).

Molto Vivace

ff

li et ter ræ glo-ri-a tu a Ho-san

cæ-li et ter ræ glo-ri-a tu a Ho-san

Pleni sunt cæli et ter ræ glo-ri-a tu a

cresc. sempre *ff*

na in ex-cel

cresc *ff* in ex-cel

cresc *ff* Ho-san na in ex-cel

rall. *rit.* *dim.* *pp*

sis Ho-san na in ex-cel sis

rall. *rit.* *dim.* *pp* sis Ho-san na in ex-cel sis

rall. *pp* sis Ho-san na in ex-cel sis

BENEDICTUS

Sostenuto

First system of the musical score. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are mostly empty, with some notes appearing in the Bass staff. The fifth staff is for the piano accompaniment, featuring a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes a 'ped.' (pedal) marking. The lyrics 'Be ne di' are written above the piano staff.

Second system of the musical score. It consists of five staves. The top four staves are for vocal parts. The fifth staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes a 'ped.' (pedal) marking. The lyrics 'ctus qui ve nit in no mi ne Do mi ni' are written above the piano staff.

Handwritten musical score for a choir and piano, page 26. The score is in G major (one sharp) and 4/4 time. It features vocal parts with lyrics and piano accompaniment. The lyrics include "Be-ne-dic-tus qui ve-nit in mi-ni-ne Do-mi-ni Ho-san-na".

The score is written on ten staves, organized into three systems. The first system (staves 1-3) shows the vocal parts and piano accompaniment for the first phrase. The second system (staves 4-6) continues the vocal parts and piano accompaniment. The third system (staves 7-9) shows the vocal parts and piano accompaniment for the final phrase. The piano part includes various chords and arpeggios, with some measures marked with a 'p' (piano) dynamic.

Lyrics: Be-ne-dic-tus qui ve-nit in mi-ni-ne Do-mi-ni Ho-san-na

cresc. sempre

ff

cresc.

na in ex - cel

na

in

ex

ff cel

Ho - san - na

in

ex

cel

ff

rall.

sis

Ho - san

sis Ho - san

rall.

sis

Ho - san

rall.

rit.

dim.

na in ex - cel

sis

na in ex - cel

sis

na in ex - cel sis

AGNUS DEI

Moderato con moto

First system of musical notation, featuring three staves (Soprano, Alto, and Bass) and a Piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics "A-gnus De" are written under the Soprano staff, followed by a long note and a fermata. The Piano part begins with a piano (*p*) dynamic marking.

A-gnus

Second system of musical notation, continuing the Piano accompaniment. It features a piano (*p*) dynamic marking and continues the melodic and harmonic development of the piece.

Third system of musical notation, featuring vocal staves and Piano accompaniment. The lyrics "A-gnus De" are written under the Soprano staff, followed by a long note and a fermata. The lyrics "qui tol - lis pec - ca - ta" are written under the Soprano staff, followed by a long note and a fermata. The Piano part continues with a piano (*p*) dynamic marking. A *rit.* (ritardando) marking is present at the end of the system.

Fourth system of musical notation, featuring vocal staves and Piano accompaniment. The lyrics "De" are written under the Soprano staff, followed by a long note and a fermata. The lyrics "A-gnus Dei qui tol - lis pec - ca - ta" are written under the Soprano staff, followed by a long note and a fermata. The Piano part continues with a piano (*p*) dynamic marking. A *rit.* (ritardando) marking is present at the end of the system.

Fifth system of musical notation, featuring vocal staves and Piano accompaniment. The lyrics "A-gnus De" are written under the Soprano staff, followed by a long note and a fermata. The lyrics "qui tol - lis pec - ca - ta" are written under the Soprano staff, followed by a long note and a fermata. The Piano part continues with a piano (*p*) dynamic marking. A *rit.* (ritardando) marking is present at the end of the system.

Sixth system of musical notation, featuring vocal staves and Piano accompaniment. The lyrics "A-gnus De" are written under the Soprano staff, followed by a long note and a fermata. The lyrics "qui tol - lis pec - ca - ta" are written under the Soprano staff, followed by a long note and a fermata. The Piano part continues with a piano (*p*) dynamic marking. A *rit.* (ritardando) marking is present at the end of the system.

p sostenuto

mun-di mi-se-re-re no bis
mun-di mi-se-re-re no bis
mun-di mi-se-re-re no bis

mf

a-gnus De-i a-gnus De-i qui

a-gnus

cresc. *sostenuto*

i qui tol-lis pec-ca-ta mun-di mi-se-re-re
tol-lis pec-ca-ta mun-di mi-se-re-re
De-i qui tol-lis peccata mun-di mi-se-re-re

a tempo

no bis *a tempo* *agnus De* *i* *agnus De*

no bis *agnus De*

no bis

This system contains the first two systems of the musical score. It features vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment. The tempo is marked 'a tempo'. The lyrics are 'bis agnus De i agnus De'. The piano part includes a 'bis' marking.

cresc. *rit.*

i *qui tol lis pec ca ta mun di*

i *agnus De i* *qui tol lis pec ca ta mun di*

agnus De *i* *qui tol lis pec ca ta mun di*

This system contains the third and fourth systems of the musical score. The tempo changes to 'cresc.' and then 'rit.'. The lyrics are 'qui tol lis pec ca ta mun di'. The piano part includes a 'cresc.' marking.

Lento pp *rit.* *cem.*

Do na no bis pa

Do na no bis pa

Do na no bis pa

pp

This system contains the fifth and sixth systems of the musical score. The tempo is marked 'Lento pp'. The lyrics are 'Do na no bis pa'. The piano part includes a 'pp' marking and a 'cem.' marking.