

SELECTIONS

From

Vivaldi's Trio Sonatas, Op. 1

For

Alto, Tenor and Bass Trombone

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE BONE SQUAD

VOLUME 10

@2016

About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. Bach was influenced greatly by Buxtehude when, as a young man, he journeyed on foot to Lubeck and stayed for three months in order to listen intently to his music. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output. The first three Opus numbers of Vivaldi (sets of Trio Sonatas, Solo Sonatas and Concerti Grossi) mimic exactly the progression of Corelli's Op. 4-6, with all three owing much to the style of Corelli. The operatic and sacred compositions of Vivaldi are certainly underrated, though no one would claim he reached the level of Handel and Bach, the acknowledged masters of the two genres. His concerti, though, were of profound influence, particularly since he successfully developed the concerto grosso into a virtuoso solo concerto form that remains captivating to modern audiences. His Trio Sonata collection is scarcely performed today, crowded out no doubt by his voluminous output in other genres and the stylistic similarity to Corelli. That by no means indicates they shouldn't be performed; this volume seeks to create that opportunity.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** Vivaldi's Trio Sonatas were written in the style of Corelli, but are generally more technically challenging.. These arrangements are, however, by nature "skeletal", since they are lacking the continuo part that served to thicken the texture. As a result, they are more appropriate as diversions for trombonists, though inclusion in a public recital is certainly not out of the question.
2. **Clef reading-** These arrangements will hopefully serve as advanced clef practice for those playing the first and second parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** Since the arrangements are intended for alto trombone, many parts have been scored to keep the first part on the top; the alto doesn't really function very well below the tenor trombone. There are some exceptions, but only when part-writing rules make it necessary.
4. **Range-** The basic range of these transcriptions is slightly more than three octaves (low B to high D) with a few Bbs for the bass trombone. The bass line was an attempt to make these arrangements also suitable for performance by a viola, trombone and cello, which offers a wonderful chamber music experience for a trombonist. A cellist will occasionally need to play a few notes up an octave, but the first part is almost ideal for a violist.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A, triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics here is also based on three Baroque principles:
 - A. sequential patterns up become increasingly louder
 - B. sequential patterns down become increasingly softer
 - C. repeated melodic patterns on the same pitches are normally softer
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a trombonist ever makes. There are, however, notes left out in extended passages that would be impossible to perform on a trombone, hopefully in the most appropriate locations.

Bass Trombone

Preludio from Sonata No. 1, Op. 1

Vivaldi
Bob Reifsnyder

Grave ♩ = 60

mf

6

mp

p

mp

12

mf

p

18

Bass Trombone

Gavotta from Sonata No. 1, Op. 1

Vivaldi
Bob Reifsnyder

Allegro ♩ = 100

6

mf mp *p*

mp *mf*

1. 2.

Allemanda from Sonata No. 1, Op. 1

Vivaldi

Bob Reifsnyder

Allegro $\text{♩} = 80$ 

5



10



13



18



23



27



Grave from Sonata No. 2, Op. 1

Vivaldi
Bob Reifsnyder $\text{♩} = 60$

mf

6

mp *p* *mf*

10

p *mf*

14

p *mp* *mf* *p*

19

©

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Giga from Sonata No. 2, Op. 1

Vivaldi
Bob Reifsnyder

Allegro ♩ = 110

4

8

12

15

19

23

27

mf

mp

mf

mf

mp

mf

mp

mp

mf

p

mf

p

mf

p

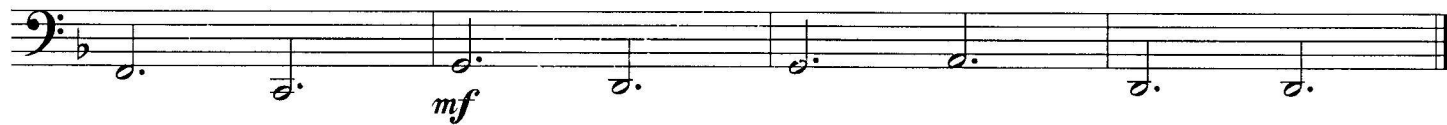
mp

mf

p

mp

32



Allemanda from Sonata No. 3, Op.1

Vivaldi

Bob Reifsnyder

Allegro ♩ = 80

5

10

16

19

24

28

30

mf

mp

mf

mf

mp

mf

p

mp

p

mf

mf

mp

[illegible]

Bass Trombone

Adagio from Sonata No. 3, Op. 1

Vivaldi
Bob Reifsnyder

♩ = 60

mp

5

10

mf

mp

p

mp

The musical score is written for Bass Trombone in common time (C). It consists of three staves. The first staff begins with a tempo marking of a quarter note equal to 60 beats per minute and a dynamic marking of *mp* (mezzo-piano). The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 10 measures and contains dynamic markings of *mf* (mezzo-forte), *mp*, *p* (piano), and *mp*. The piece concludes with a double bar line.

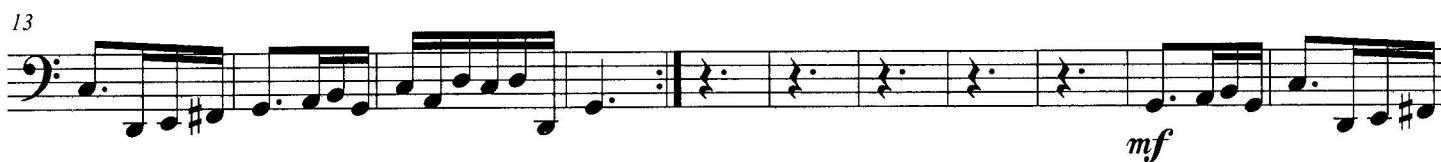
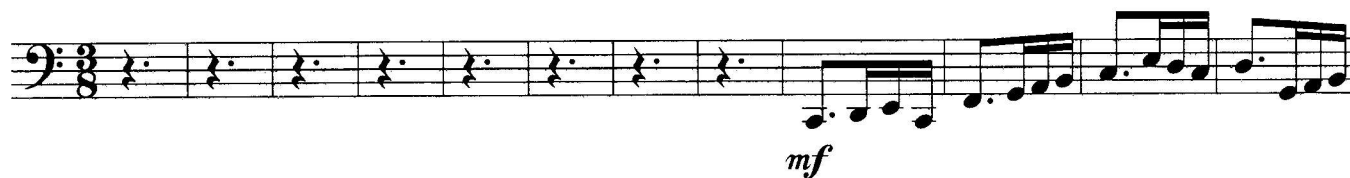
Bass Trombone

Sarabanda from Sonata No. 3, Op. 1

Vivaldi

Bob Reifsnyder

Allegro ♩. = 50



Allemanda from Sonata No. 4, Op. 1

Bob Reifsnyder

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written on a single staff. It begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-11

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some rests. The dynamics *p* (piano) and *mf* (mezzo-forte) are indicated below the staff. The key signature has one sharp (F#), and the time signature is 3/4.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a *mf* (mezzo-forte) dynamic marking. The melody consists of eighth and sixteenth notes, with a *mp* (mezzo-piano) marking appearing towards the end of the phrase. The piece concludes with a *p* (piano) marking.

15

The first system of the musical score is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) appearing below the staff. The system ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 16 measures. The first measure is a whole note G2. The second measure is a half note G2. The third measure is a half note G2. The fourth measure is a half note G2. The fifth measure is a half note G2. The sixth measure is a half note G2. The seventh measure is a half note G2. The eighth measure is a half note G2. The ninth measure is a half note G2. The tenth measure is a half note G2. The eleventh measure is a half note G2. The twelfth measure is a half note G2. The thirteenth measure is a half note G2. The fourteenth measure is a half note G2. The fifteenth measure is a half note G2. The sixteenth measure is a half note G2. The notation is in 2/4 time and the key signature is one flat (B-flat).

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a continuous eighth-note melody. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) at different points in the piece. The melody is written in a key with one flat (B-flat major or D minor).

Bass Trombone

Largo from Sonata No. 4, Op. 1

Vivaldi
Bob Reifsnyder

♩ = 75

6

12

mf *mp* *p* *mp* *mf*

Detailed description: This is a musical score for Bass Trombone, measures 1 through 12. The music is in 3/4 time, indicated by the '3' over the '4' in the time signature. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the staff. The score is divided into three systems. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second system (measures 6-8) starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Giga from Sonata No. 4, Op. 1

Vivaldi

Bob Reifsnnyder

Allegro $\text{♩} = 100$

4

8

12

16

20

25

29

Preludio from Sonata No. 5, Op. 1

Vivaldi
Bob Reifsnyder

Largo ♩ = 50

The musical score is written for Bass Trombone in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a treble clef and a common time signature, which then changes to 2/4. The first staff contains measures 1 through 4, with dynamic markings *mf*, *mp*, *p*, *mp*, and *mf*. The second staff begins at measure 4 and contains measures 5 through 8, with dynamic markings *mp* and *p*. The third staff begins at measure 8 and contains measures 9 through 12, with dynamic markings *mp*, *mf*, *mp*, and *p*. The fourth staff begins at measure 12 and contains measures 13 through 16, with dynamic markings *mp*, *mf*, and *mp*. The score ends with a double bar line at the end of the fourth staff.

Allemanda from Sonata No. 5, Op. 1

Vivaldi

Bob Reifsnyder

Allegretto $\text{♩} = 70$

The musical score is written for Bass Trombone in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a second ending bracket. The score includes various dynamics and articulations throughout.

Staff 1: *p*, *mp*, *mf*, *mp*, *mf*

Staff 2: *mp*, *p*, *p*

Staff 3: *mp*, *mf*, *p*, *mp*

Staff 4: *mf*, *p*

Staff 5: *mp*, *mf*

Measure numbers 6, 12, 18, and 24 are indicated at the start of their respective staves.

Corrente from Sonata No. 5, Op. 1

Vivaldi

Bob Reifsnyder

Allegro $\text{♩} = 50$

8

17

25

32

39

47

55

mp *mf*

mp *p* *mp* *mf*

mp *mf* *mp* *p*

mf *mp*

mp *p* *mp*

mf *mp* *mf*

Preludio from Sonata No. 6, Op. 1

Vivaldi

Bob Reifsnyder

Grave $\text{♩} = 60$

5

10

Preludio from Sonata No. 6, Op. 1

Vivaldi

Bob Reifsnyder

Grave $\text{♩} = 60$

alternate part

5

10

mf *mp* *mf* *mp* *p* *mf* *mp*

p *mf* *mp* *mf* *mp* *mf* *mp* *p* *mf* *p*

mp *mf* *mp* *mf*

Allemanda from Sonata No. 6, Op. 1

Vivaldi

Bob Reifsnyder

Allegro $\text{♩} = 90$

5

10

15

20

25

Corrente from Sonata No. 6, Op. 1

Composer
Bob ReifsnyderAllegro $\text{♩} = 50$

8

16

24

33

42

50

mf *mp* *p*

mf *p*

mp *mf* *mp*

p *mp* *mf*

mp *mf* *mp*

Bass Trombone

Preludio from Sonata No. 7, Op. 1

Vivaldi
Bob Reifsnyder

Largo ♩ = 100

Measures 1-10 of the Preludio from Sonata No. 7, Op. 1 by Vivaldi, arranged by Bob Reifsnyder. The score is for Bass Trombone, in G major (one sharp), common time (C), and Largo tempo (♩ = 100). The music consists of a single melodic line in the bass clef. The first measure (measure 1) starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368,

Sarabanda from Sonata No. 7, Op. 1

Vivaldi

Bob Reifsnyder

Andante ♩ = 100

The musical score is written for Bass Trombone in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The tempo is marked Andante with a quarter note equal to 100 beats per minute. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte). Includes a fermata on the final note.
- Staff 2: *mf* (mezzo-forte). Includes a repeat sign and a fermata on the final note.
- Staff 3: *mp* (mezzo-piano), *mf* (mezzo-forte). Includes a fermata on the final note.
- Staff 4: *mp* (mezzo-piano). Includes a fermata on the final note.
- Staff 5: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte). Includes a fermata on the final note.
- Staff 6: *mf* (mezzo-forte). Includes a fermata on the final note.

Allemanda from Sonata No. 7, Op. 1

Vivaldi

Bob Reifsnyder

Allegro ♩ = 80

5

10

15

19

24

29

34

mf *p* *mp* *mf* *p* *mp* *mf* *p*

Corrente from Sonata No. 8, Op. 1

Vivaldi

Bob Reifsnyder

Allegro $\text{♩} = 50$

8

16

24

32

40

48

56

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

Bass Trombone

Grave from Sonata No. 8, Op. 1

Vivaldi

Bob Reifsnyder

♩ = 60

The musical score is written for Bass Trombone in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a measure rest followed by eighth notes, marked *mf* and *mp*. The second staff starts at measure 3, marked *mf*. The third staff starts at measure 6, marked *mp*. The fourth staff starts at measure 9, marked *p* and *mf*. The fifth staff starts at measure 12, marked *mp* and *p*. The piece concludes with a double bar line at the end of the fifth staff.

3

6

9

12

mf *mp* *mf* *p* *mp* *p*

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Giga from Sonata No. 8, Op. 1

Allegro ♩. = 100

©

33



Bass Trombone

Preludio from Sonata No. 9, Op. 1

Vivaldi

Bob Reifsnyder

Allegro ♩ = 120

The musical score is written for Bass Trombone in bass clef, 3/8 time, and B-flat major. It consists of five staves of music. The first staff contains measures 1-6 with dynamics *mf*, *mp*, *mf*, and *mp*. The second staff contains measures 7-13 with dynamics *mf*, *mp*, *mf*, *mp*, *p*, and *mp*. The third staff contains measures 14-19 with a *mf* dynamic. The fourth staff contains measures 20-23 with *mf* and *mp* dynamics. The fifth staff contains measures 24-27 with *p* and *mf* dynamics, ending with a double bar line.

7

14

20

24

Allemanda from Sonata No. 9, Op.1

Vivaldi

Bob Reifsnyder

Allegro ♩ = 90

5

10

15

20

25

30

35

mf

p

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

Corrente from Sonata No. 9, Op. 1

Vivaldi
Bob ReifsnyderPresto $\text{♩} = 50$

7

14

22

30

37

44

51

p *mp* *mf* *mp* *mf* *mp* *p* *mf* *mp*

58

58

Musical notation for measure 58, featuring a bass clef and a key signature of two sharps (F# and C#). The notation includes a quarter note G2, a quarter note A2, a quarter note B2, a dotted half note C3, a half note D3, and a whole note E3, concluding with a double bar line.

Preludio from Sonata No. 10, Op. 1

Vivaldi

Bob Reifsnyder

Adagio $\text{♩} = 90$

mp

6

mf *mp*

11

p

15

mp

20

p *mp*

26

p *mp*

32

Allemanda from Sonata No. 12, Op. 1

Bob Reifsnyder

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) in the middle, and *mf* again at the end.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. Dynamic markings are placed below the notes: *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, and *mf*. The piece ends with a double bar line.

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some rests. Dynamic markings *mp*, *p*, *mf*, *mp*, and *mf* are placed below the staff. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The second measure contains a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The notes are marked with dynamic markings: *mf* for the first measure and *p* for the second measure. The notes are connected by a slur.

mp mf mp

Musical notation for Example 6-10, showing a bass staff with notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, and G₃. The dynamic marking *mf* is present.

Gavotta from Sonata No. 10, Op. 1

Vivaldi

Bob Reifsnyder

Presto $\text{♩} = 80$

6

11

16

21

26

31

36

mf

mp

mf

p

mp

mf

p

mp

mf

mp

41



Bass Trombone

Theme and Six Variations from "Folia"

Sonata No. 12, Op. 1

Vivaldi

Bob Reifsnyder

Adagio ♩ = 80

7

14

21

28

35

41

47

mf

mp

mf

mp

mf

mp

mf

51



54



57



60



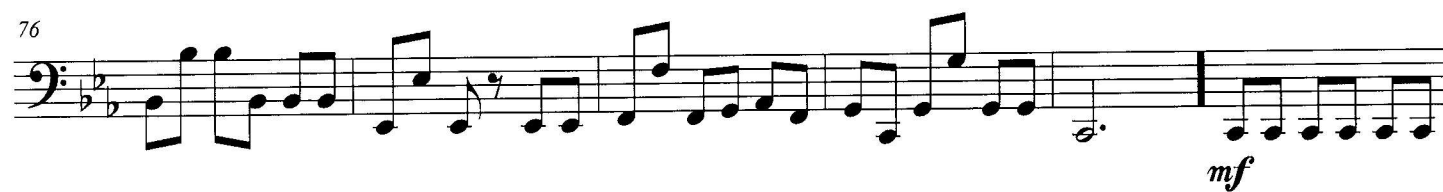
64



70



76



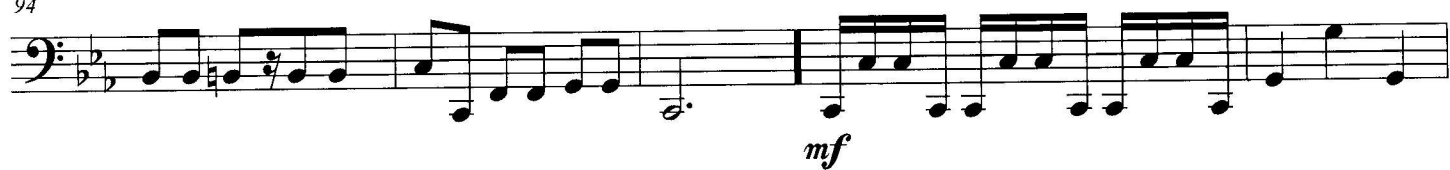
82



88



94



99



103



107



112



117

