

Frédéric Chopin

Piano Concerto No. 2 in F Minor

Violine I

Maestoso

The musical score for Violine I of Chopin's Piano Concerto No. 2 in F Minor, Maestoso movement, is presented in a single system with 11 staves. The key signature is F minor (three flats) and the time signature is 3/4. The score begins with a **Maestoso** tempo marking. The first staff starts with a **p** (piano) dynamic, followed by a **ff** (fortissimo) dynamic. The second staff includes a **p poco a poco cresc.** (piano poco a poco crescendo) marking. The third staff features a **marc.** (marcato) marking. The fourth staff has a **ff** dynamic. The fifth staff includes a **cresc.** (crescendo) marking. The sixth staff has a **f** (forte) dynamic, followed by a **ff** dynamic, and then a **p** dynamic. The seventh staff includes a **f** dynamic, a **cresc. ff** (crescendo fortissimo) marking, and then a **f** dynamic. The eighth staff has a **p** dynamic, followed by a **f** dynamic. The ninth staff has a **f** dynamic, followed by a **ff** dynamic, and then a **p** dynamic. The tenth staff includes a **pp** (pianissimo) dynamic, followed by a **p** dynamic. The eleventh staff includes a **stretto** marking, followed by a **sostenuto 2** marking. The score is marked with various dynamics including **p**, **ff**, **f**, **pp**, **cresc.**, **marc.**, **stretto**, and **sostenuto 2**. The score also includes various musical notations such as slurs, ties, and fingerings.

Chopin — Piano Concerto No. 2 in F Minor

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Violine I

97 *f* *p*

108 *cresc. f* *p*

120 *poco riten.* *a tempo* *poco riten.* *a tempo*
Pfte. *pp* *pp*

137 *sempre pp* *dim.* *pp* *più*

148 *stretto.* *pp* *sempre p*

158 *pp*

169 *p* *poco a poco*

179 *cresc.* *f*

185 *cresc. f* *p* *1*

192 *cresc.* *ff*

196 *ff* *a tempo*

199 *vp* *p* *poco ritard.*

210

Chopin — Piano Concerto No. 2 in F Minor

Violine I

3

223 *poco rit. a tempo*

232

244 *cresc. dim. f > cresc.*

257 **E** *f cresc.*

262 *ff sempre ff*

267 *tr* *riten. a tempo* *Pfte* *rit.*

276 *a tempo pizz. p arco pp*

286 *p*

298

310 *pp f*

322 *f pp*

332 *p cresc. f*

340 *ff p f ff*

Chopin — Piano Concerto No. 2 in F Minor

4

Violine I

Larghetto

pp *pp* *pp* *pp* *1*

11 *pp* *poco rit.* *Fa tempo* *1* *p*

23 *stringendo* *morendo*

34 *Pfte* *14*

43 *cresc.* *f* *trem.* *f* *p*

47 *f* *pp* *10* *5* *5* *7*

52 *con forza cresc.* *21* *f* *sempre più stretto* *cresc.*

56 *ff* *20* *sotto voce* *F1* *Clar.*

60 *10* *cresc.* *f* *cresc.*

Chopin — Piano Concerto No. 2 in F Minor

Violine I

5

64 *con forza* *ff* *dim.* *p*

67 *pp* *p* *Cor.* *pp* *cresc.* *Fl.* *cresc.*

72 *G* *f* *a tempo* *rall.* *sosten.*

74 *p* *sempre pp*

85 *rit.* *a tempo*

Allegro vivace

p

13 *f*

23 *legato* *p* *H*

36 *2* *2* *1* *f* *cresc ff* *ff*

50 *1* *f* *f* *f* *2* *pizz.* *2* *arco* *p* *2* *pizz.* *2*

61 *dim.* *ff* *f* *f* *f* *p* *f*

Chopin — Piano Concerto No. 2 in F Minor

6

Violine I

77 arco 1 Pfte a tempo rif. pizz. arco dim. pizz.

92 arco 1

106 pizz. arco pizz. arco

121 cresc. *sf* *p*

135 col legno dim. I *pp*

147 arco poco rit. a tempo arco

159 col legno arco *sempre p* *pp* poco rall. a tempo *pp*

172 *sempre p* dim.

188 poco cresc. 1 Pfte riten. a tempo 1 pizz. arco *p*

203 1 pizz. arco

219 pizz. 5 arco *pp* *p* *pp*

238 *p* *sempre pp*

255 rall. a tempo *pp* 1 2 3

272 4 5 6 7 1 2 3 4 5 6 7 4 *pp* *ff*

Chopin — Piano Concerto No. 2 in F Minor

Violine I

7

292 *poco a poco rall.* 1 2 3 4 5
pp *sempre più p* *dim.*

309 3 *rit.* 6 *rit.* *a tempo*
Clar. Pfte *p*

328 *f*

341 *L* *rit.* *p*

352 *a tempo* 1 2 3 4 5

370 *M* *pp* 2

385 2 1 1 *f* *cresc. ff* *ff* *cresc.* *f*

399 3 *pizz.* *arco* *p* *cresc.* *ff* *p*

414 1 *pizz.* *arco* *p* *pp*

428 *cresc.* *ff p* 6 *N* *f* *ff*

450 *pizz.* *arco* 1 *pizz.* *arco* *p*

464

481 2 *cresc.* *ff* G.P. *pp* 0 1 2

496 3 4 5 6 7 8 5 *ppp* *p* *cresc.* *ff* *ff* *ff* *fff*

Frédéric Chopin Piano Concerto No. 2 in F Minor

Violine II

Maestoso
Viol. I

p legato

ff *p*

ff *p poco a poco cresc.*

marcato *ff*

cresc. *f*

ff *p* *f*

Fl. *p*

f *cresc.* *ff* *f* *p* *p*

f *f* *f* *f* *f* *p*

B *pp* *p* *p*

stretto *1* *sostenuto*

Viol. I

f *p* *p*

cresc. *poco riten.* *a tempo* **1 C 6**

Chopin — Piano Concerto No. 2 in F Minor

2

Violine II

131 *Pfte* *a tempo*
poco riten. *pp* *pp*

139 *più stretto*
sempre pp *dim.*

149 *pp* *sempre p*

158 *pp*

169 *cresc.* *p*

178 *poco a poco* *D* *f*

185 *cresc.* *f*

190 *p* *f* *cresc.*

195 *ff* *ff*

198 *divisi* *p* *f* *poco rit. a tempo*

206

218 *poco rit.* *a tempo* *pp* *pp*

228 *f* *p* *f* *p*

Chopin — Piano Concerto No. 2 in F Minor

Violine II

3

235

247 *cresc.* *dim.* *p* *sf* *cresc.*

257 **E**

261 *cresc.* *ff*

265 *sempre ff* *tr* *poco rit. a tempo riten.* 2 2 2 1

276 *Pfte* *a tempo pizz.* *arco* *pp*

284

294 3

306

317 *pp* *f* *sf*

327 *pp* *p*

335 *cresc.* *f* *ff* *p*

343 *f* *ff*

Chopin — Piano Concerto No. 2 in F Minor

Violine II

4

Larghetto

pp

11

22

poco rit.
1 **F** *a tempo*

32

string.

Pfte

42

trem.

cresc. **f** **fp**

47

pp

52

con forza cresc.

f

sempre più stretto

cresc.

Detailed description: This is a page of a musical score for Violine II from Chopin's Piano Concerto No. 2 in F Minor. The page contains measures 1 through 52. The tempo is marked 'Larghetto'. The key signature has three flats (F, C, G). The score is written on a single staff. It begins with a piano (*pp*) dynamic and features several slurs and phrasing marks. Measure 11 is marked with a first ending bracket. Measure 22 marks a tempo change from 'poco rit.' to 'a tempo' with a first ending bracket. Measure 32 is marked 'string.'. Measure 42 features a tremolo (*trem.*) and a crescendo (*cresc.*) leading to a fortissimo (**f**) and fortissimo piano (**fp**) dynamic. Measure 47 has a piano (**pp**) dynamic. Measure 52 begins with a 'con forza' (*con forza*) and 'crescendo' (*cresc.*) marking, followed by a fortissimo (**f**) dynamic and the instruction 'sempre più stretto' (always more strict), which continues with another 'crescendo' (*cresc.*) marking.

Chopin — Piano Concerto No. 2 in F Minor

Violine II

5

56 *Fl.*
Clar.
sotto voce
8
7
5

60 *Fl.*
cresc.
f
cresc.
10
6
5
4
3
2
1

64 *con forza*
ff
dim.
p

67 *leg.*
smorz.
Cór.
pp
Fl.
cresc.
pp
p

72 *a tempo*
cresc.
8
29
pp
f
rall.
sosten. pp

74 *sempre pp*

85 *rit.*
a tempo

Chopin — Piano Concerto No. 2 in F Minor

8

Violine II

Allegro vivace

The musical score for Violin II of Chopin's Piano Concerto No. 2 in F Minor, measures 1-140, is presented in ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked **Allegro vivace**.

Measure 1: Starts with a piano (*p*) dynamic, featuring a half note F4 and a half note C5.

Measure 14: Features a forte (*f*) dynamic, with a half note F4 and a half note C5.

Measure 25: Features a piano (*p*) dynamic, with a half note F4 and a half note C5.

Measure 40: Features a forte (*f*) dynamic, with a half note F4 and a half note C5. The dynamic changes to *cresc. ff* and then *ff*.

Measure 53: Features a forte (*f*) dynamic, with a half note F4 and a half note C5. The dynamic changes to *dim.* and then *sf*.

Measure 64: Features a piano (*p*) dynamic, with a half note F4 and a half note C5. The dynamic changes to *f* and then *p*.

Measure 80: Features a piano (*p*) dynamic, with a half note F4 and a half note C5. The dynamic changes to *pp* and then *dim.*.

Measure 93: Features a piano (*p*) dynamic, with a half note F4 and a half note C5.

Measure 108: Features a piano (*p*) dynamic, with a half note F4 and a half note C5. The dynamic changes to *cresc.*

Measure 123: Features a piano (*p*) dynamic, with a half note F4 and a half note C5.

Measure 139: Features a piano (*p*) dynamic, with a half note F4 and a half note C5. The dynamic changes to *pp* and then *pp*.

The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *col legno* (col legno), *riten.* (ritardando), *a tempo*, *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo).

Chopin — Piano Concerto No. 2 in F Minor

Violine II

7

150 *poco riten.* *a tempo* *col legno* *arco* *col legno* *arco*
pp

161 *sempre p* *pp* *rall.* *a tempo* *pp*

173 *sempre p* *dim.*

189 *poco cresc.* *f* *1 Pfte* *rit.* *a tempo* *1 pizz.* *arco* *p*

205 *1 pizz.* *arco* *p*

221 *pizz.* *5 arco* *pp* *p* *pp*

240 *sempre pp*

256 *K.* *a tempo* *rall.* *pp*

273 *pp* *ff* *4*

293 *pp* *poco a poco rall.* *3* *12* *Clar.* *6* *dim.* *Pfte* *8*

Chopin — Piano Concerto No. 2 in F Minor

8

Violine II

324 *Pfte riten. a tempo*
338 *L*
350 *rit. a tempo*
367 *M*
385 *f cresc. ff ff cresc. f f*
399 *ff p pizz.*
412 *arco 1 pizz. arco pp*
425 *cresc. fp*
440 *6 N pizz. arco 1*
457 *pizz. arco*
469 *2*
485 *cresc. ff G. P. pp*
499 *6 7 8 5 ppp p cresc. ff ff ff fff*