

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
 " B—Harp and Piano
 " C—Harp and Organ
 " D—Harmonium and Piano
 " E—Harp and VIOLIN SOLO
or CELLO SOLO
 —Solo Violin } WITH THE
—Solo Cello } ACCOMPANI-
—Solo Flute } MENT of
PIANO

TRIO'S

Edition F—Piano, Violin and Organ
 " G—Harp, Cello and Organ
 " H—Harp, Violin and Organ
 " I—Harp, Violin and Cello
 " J—Harp, Piano and Violin
 " K—Piano, Violin and Cello
 " L—Organ, Piano and Cello
 —Two Violins and } PIANO
or HARP

QUARTETS

Edition M—Piano, Organ, Violin and Cello
 " N—Harp, Violin, Cello and Organ
 " O—Harmonium, Violin, Cello & Piano
 " P—Harp, Piano, Violin and Cello

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| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Schilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

TRANSCRIPTIONS
BY
ALBERTO BACHMANN

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- | | |
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| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |

ON SALE

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To Agnes Keenan Pinto

The Rosemary

HARP SOLO

from

"The Floral Thoughts"

(Suite for Harp Solo)

A. F. PINTO, Op. 54

Andante sost. molto espress

The musical score is written for harp solo in G major and 3/4 time. It consists of four systems of music. The first system begins with a forte (*ff*) dynamic and a triplet. The second system includes dynamics like *ff*, *pp*, *rall.*, and *espress*, with a change to 4/4 time. The third system features *ppp*, *mf*, and *L.H.* markings, with a change to 2/4 time. The fourth system includes *ff*, *animato*, *p*, and *pp* markings, with a change to 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

H.S.-46

musical score system 1, featuring piano and bass staves with dynamic markings *pp*, *molto espressivo*, and *ppp*, and tempo marking *rall.*

musical score system 2, featuring piano and bass staves with dynamic markings *pp* and *pp*, and tempo marking *poco accel.*

musical score system 3, featuring piano and bass staves with dynamic markings *ff*, *con moto*, *dolce*, and *meno un poco*.

musical score system 4, featuring piano and bass staves with dynamic markings *pp* and *ppp*, and tempo marking *Largo* and *molto rall.*

Animato e appassionato

First system of musical notation. It features a grand staff with treble and bass clefs. The music is in 3/4 time. Dynamics include *p*, *poco accel.*, *ten.*, *dolce*, and *ff*. The tempo marking *Animato* appears at the end of the system. The piece is in the key of D major.

Second system of musical notation. It continues the grand staff. Dynamics include *molto espressivo e rall.*. The tempo marking *Animato* is also present. The piece is in the key of D major.

Third system of musical notation. It features a grand staff with treble and bass clefs. Dynamics include *ppp*, *rit.*, and *ppp*. The tempo marking *rit.* is present. The piece is in the key of D major.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. Dynamics include *pp*. The tempo marking *rall.* is present. The piece is in the key of D major.



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EMMA MAY GABEL
BOYERTOWN, PA.

The Rosemary
Sharp
First

SELECTION

VIOLIN SOLO'S

WITH
PIANO ACCOMPANIMENT

TRANSCRIPTIONS
BY
**ALBERTO
BACHMANN**

—————

1. — MASSENET.....“*Invocation*”
2. — CHOPIN.....*Valse* (*Op. No. 69*
 Posthumous)
3. — BORODINE..... *Fleurs D’Amour*
4. — RIMSKY KORSAKOFF,
 Chanson Hebrique
5. — ELI ELI LOMO ASAVTONI,
 Melodie Hebrique
6. — FUENTES..... “*Dance Cubaine*”
7. — BIRD..... *Novellette*
8. — VERCALE..... “*Vision*”
9. — RIMSKY KORSAKOFF...*Hymn to the Sun*
 From “*Le Coq D’or*”

<p style="text-align: center;">ON SALE</p> <p>G. SHIRMER—New York C. H. DITSON & CO.—New York CARL FISCHER—New York LYON & HEALY—Chicago, Ill. THEO. PRESSER & CO.—Philadelphia, Pa. BOSTON MUSIC CO.—Boston, Mass. OLIVER DITSON CO.—Boston, Mass.</p>	<p>MUSIC PUBLISHED BY THE</p> <p>International Music Publishing Co.</p> <p>2259 BATHGATE AVE., NEW YORK CITY</p>	<p style="text-align: center;">FOREIGN AGENTS</p> <p>LONDON—Breikopf and Hartel PARIS—Max Eschig MILAN—Garish & Janichen FIRENZE—A. Anzempamber LEIPSIG—Fr. Hofmeister</p>
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