

Horn I

in F
Maestoso
Viol. I

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *cresc.* (crescendo), *poco rit.* (poco ritardando), *a tempo*, *poco rit.*, *stretto*, *più stretto*, *risoluto*, and *cresc. rit.*. There are also markings for *ff*, *f*, *p*, and *pp*. The notation is in a single system, with measures numbered 8, 26, 43, 59, 98, 179, 193, 201, 257, 264, 277, and 336. The piece concludes with a double bar line.

Chopin — Piano Concerto No. 2 in F Minor

CORNO I

in Es
Larghetto

poco rit. a tempo

Viol. I

23 1 F 38

68 *pp* in F *sosten.* *p* 1 G 14 *rit.* a tempo 5

Allegro vivace

Pfte 11 *f*

23 19 *f* H *cresc. ff* *p* *ff* *cresc.* 1

24 *sf* a tempo *f* 15 *rit.* 1

81 48 Clar. 11 I 5 *poco rit. a tempo* 12 *rit.* 3 *rall.* a tempo 5

p *schertz.*

174 Pfte 10 2 63 K 28 *rit.* a tempo *rall.* a tempo

pp *dim. pp* *poco a poco rall. rit.* a tempo *rit.* a tempo

289 8 12 2 9 1 11

Pfte *ff* Viol. I

338 2 *rit.* a tempo 32

M

355 Pfte *f* *cresc. ff* *p* *ff* *cresc.* 1

398 *sf* *f* *cresc. ff* *p* 35

Cor. de Signal

445 Pfte N 34 *ff* *p* *ff*

Viol. I

492 0 1 2 3 4 5 6 7 8 *G.P. pp* *ppp* *ff* *ff* *ff* *fff*

Horn II

Viol.

The image displays a page from a musical score, likely for a symphony, written in G major and 4/4 time. The score consists of ten staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *cresc.*, *f*, *sf*, *p*, *ff*, and *pp*. There are also tempo and performance instructions like *a tempo poco rit.*, *più stretto*, *risoluto*, *poco ritard.*, *poco riten.*, *sosten. poco rit.*, and *a tempo*. Section letters A, B, C, D, and E are placed above specific measures to denote different parts of the composition. The bottom staff begins at measure 337. The overall style is characteristic of classical musical notation from the early 19th century.

Chopin — Piano Concerto No. 2 in F Minor

CORNO II

in Es
Larghetto

poco ritard. a tempo

Viol. 23 1 F 38

Viol. 1 G sosten. 14 rit. a tempo 5 pp

In F
Allegro vivace

Pfte. 11 H f

22 19 f cresc. ff p ff cresc.

51 1 f

63 15 riten. 48 Clar. 11 Ischerz. ff poco rall. 5 3

a tempo riten. rall. a tempo riten. a tempo rall. a tempo

153 12 3 26 2 63 K. 27 Pfte.

291 8 12 2 9 1 11 poco a poco rall. rit. a tempo rit. a tempo

Viol. ff

342 2 2 32 Pfte. rit. a tempo

388 M 1 f cresc. ff p ff cresc.

400 Cor I 35 Pfte. f cresc. ff p

447 8 N 34 ff Viol. I p ff

492 0 1 2 3 4 5 6 7 8 8 ff ff ff ff

G. P. pp ppp