

Maestoso
Viol.

Viol.

Oboe I

8 5 Ob. II

20 cresc. sf

30 4 A

42 pp f cresc. ff sf p f

63 7 B 23 sostenuto 26 poco rit. 1 C a tempo 5 poco rit. a tempo 18

151 risoluto Pfte 24 Pfte

180 D

193 cresc. ff

198 2 poco rit. a tempo Fag. 1 7 Fag. 5 poco rit. a tempo 1 8 4 p

239 6 Clar. 6 E

259 cresc. ff sempre ff

266 3 2 2 Pfte 8 a tempo 57

ff sf sosten. rit.

Chopin — Piano Concerto No. 2 in F Minor

OBOE 1

334 *Pfte* *Larghetto* *f* *ff* *f* *f* *ff* *poco rit. a tempo*

Viol. *p* *pp* *string.*

43 *Cor.* *rit. a tempo* *p* *sosten.* *a tempo* *pp*

87 *Allegro vivace* *Pfte* *f* *H* *f*

23 *f* *cresc. ff* *ff* *cresc.*

53 *f* *f* *f* *f* *ff*

63 *Pfte* *a tempo* *50* *9* *I* *23* *Fag.* *a tempo* *91* *rall.*

K *f* *p* *a tempo* *30* *2* *20* *rit.* *9* *rit.* *a tempo* *9*

260 *rall.* *I* *Clar.* *Viol. I*

337 *f* *a tempo* *M*

348 *rit.* *Pfte* *f* *cresc. ff* *1*

393 *ff* *cresc.* *f* *f* *f*

404 *cresc.* *ff* *39* *Pfte* *N* *39* *ff*

489 *Cor.* *ff* *G. P.* *Viol. I* *ff* *ff* *ff* *fff*

Frédéric Chopin

Piano Concerto No. 2 in F Minor

Maestoso

Viol.

Oboe II

This musical score is for the Oboe II part of the Maestoso movement from Frédéric Chopin's Piano Concerto No. 2 in F Minor. The score is written in F minor (three flats) and 2/2 time. It consists of 12 staves of music, with measures numbered 8, 20, 26, 49, 63, 131, 178, 186, 195, 200, 257, and 264. The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *p* (piano), *p sf* (piano sfzato), *sostenuto*, *poco rit.* (poco ritardando), *poco rita tempo* (poco ritardando a tempo), *risoluto*, *fp* (fortissimo piano), *a tempo*, and *sempre ff* (sempre fortissimo). There are also performance instructions like *Viol. I*, *Pfte* (Pianoforte), and *Timp.* (Timpani). The score includes several repeat signs and first/second endings. The Oboe II part is characterized by its melodic lines and dynamic contrasts, often playing in unison with the Violin I part.

Chopin — Piano Concerto No. 2 in F Minor

OBOE II

275 *Pfte* *rit.* 8 *a tempo* 57 *Pfte* 8 *f*

336 *ff* *f* *ff*

Larghetto tacet

Allegro vivace

13 *f*

22 19 *f* *cresc.* *ff* *H* 1

40 *ff* *cresc.* *f* *f* *rit.* *a tempo* 50

59 *ff* 15 *Pfte* *Cor.*

132 *p* 9 *I* 23 *Fag.* *rall.* *a tempo* *rall.* *a tempo* 91 *Pfte* 30 2 20 *Clar.* *L*

314 *rit.* *a tempo* 9 *Pfte* 9 *Viol.I* *a tempo* 32

342 2 *rit.* 2 32

385 *Pfte* 8 *M* 1 *f* *cresc.* *ff* *ff* *cresc.*

395 1 *f* *f* *cresc.*

405 40 *Pfte* *N* 39 *Cor.* *ff*

490 *ff* *G. P.* *Viol.I* 14 *ff* *ff* *ff* *fff*