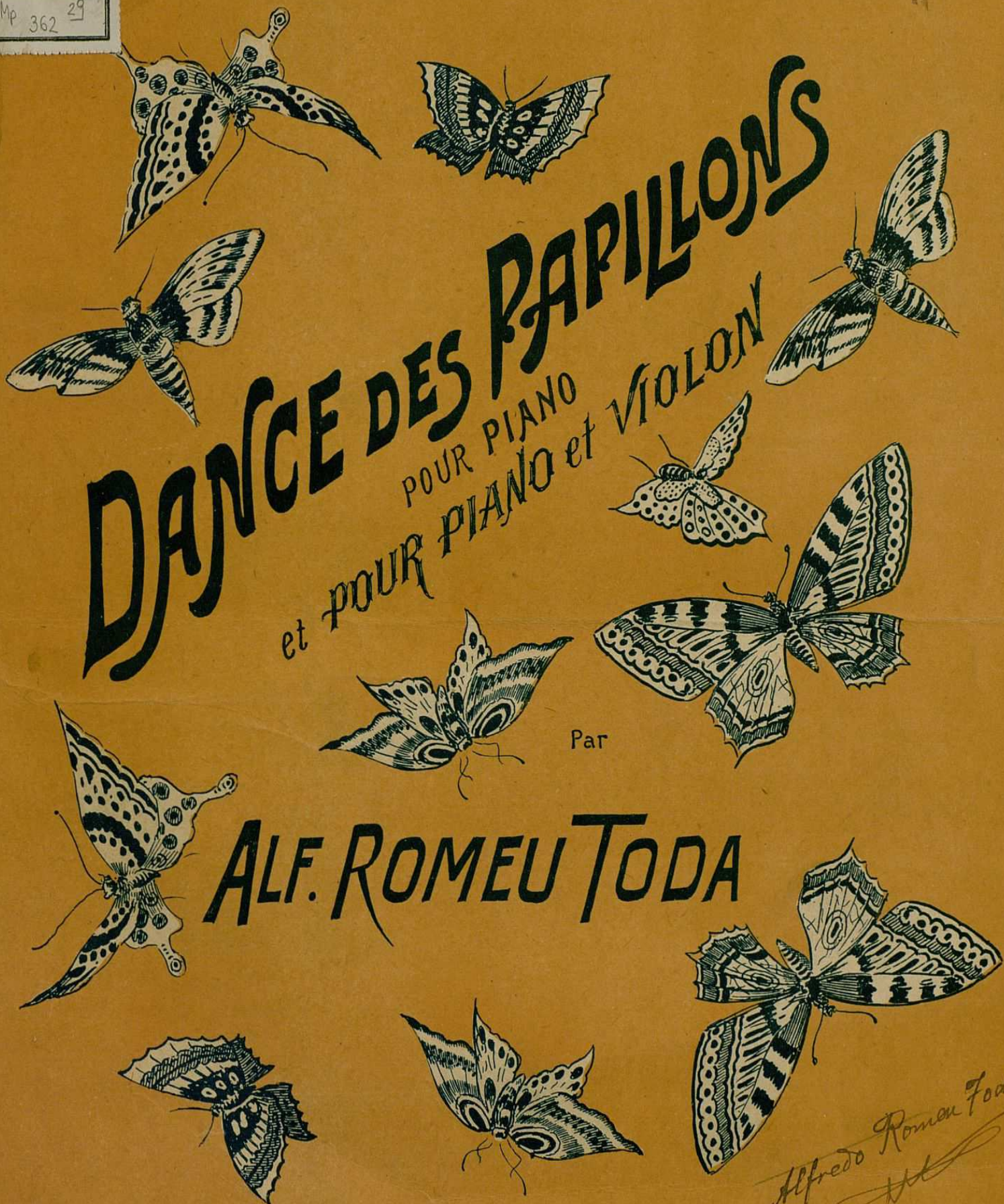


42366 A MI AMIGO EL DIRECTOR DE LA "ACADEMIA JOFRE"

8790

Mp 29
362

Mp 362 29



DANCE DES PAPILLONS

POUR PIANO
et POUR PIANO et VIOLON

Par

ALF. ROMEU TODA

Alfredo Roman Toda

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Precio fijo 2' pts.



IDILIO

Al amanecer de un día de verano aparece radiante la aurora y con sus destellos de luz despierta las alegres mariposas que batiendo sus dormidas alas lánzase por praderas y vergeles libando la miel que le ofrecen las florecillas.

Y al arrullo de cantos pastoriles van revoloteando alegremente hasta perderse en el espacio.

A mi amigo el director de la ACADEMIA JOFRE

55006

DANCE DES PAPILLONS

MORCEAUX DE CONCERT

pour Piano, Piano et Violon

par ALF. ROMEU TODA

Allegro non troppo.

Introd: *f*

DANCE.

rall: *a tempo*

rinf.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 7/8 time signature. It includes various rhythmic patterns and articulation marks.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes a piano (*p*) dynamic marking and a hairpin crescendo/decrescendo. The music consists of block chords and rhythmic accompaniment.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a forte (*sf*) dynamic marking, the tempo instruction *rapide*, and a change to *a tempo*. A first ending bracket (*1^a*) is present over the final two measures.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a first ending bracket (*1^a*) and a second ending bracket (*2^a vez, CODA.*). A first ending bracket (*1^a*) is also present at the end of the system.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a forte (*f*) dynamic marking, a decrescendo (*dim:*), and a piano (*p*) dynamic marking. The system concludes with a double bar line and a key signature change to three flats.

Meno mosso.

legato

rinf: piu forte

dim: ga

ga dim:

rinf:

più forte

sf

D.C. a la
DANCE
y CODA.

CODA

sf

8^{va}

sf

dim:

p

p *perdendosi*

p

pp *rapide*

f

Finale.

Alfredo Romero

VIOLON

A mi amigo el director de la ACADEMIA JOFRE

DANCE DES PAPILLONS

MORCEAUX DE CONCERT

pour Piano, Piano et Violon

par ALF. ROMEU TODA

INTROD: *All.^o non troppo.* 8 DANCE. *legato*

2^{avez} CODA. 3

p

sf 1

D.C. a la DANCE.

CODA. *p*

p *pp* Pizz. Fin.

Alfredo Roman

LOTECA