

Parmi les roses.

On path of roses.



# Auf rosigem Pfad!

von

Oscar Fietrás.

Op. 70

Ausgabe für Pianoforte ..... M 1,80.  
Ausgabe für Orchester ..... netto M 2,00.  
Ausgabe für Militärmusik ..... M

Eigenthum des Verlegers für alle Länder.

Hamburg, Hugo Thiemer.



## Auf rosigem Pfad.

WALZER.

## On path of roses.

## Parmi les roses.

En sendas adornadas con rosas.

## Introduzione.

### **Moderato.**

## Piano.

Oscar Fetrás, Op. 70.

Moderato.

Piano.

ritard.

Andante, poco Allegretto.

ritar - dan - do a tempo

Tempo di Valse.

Lento.

ff molto ritard.

## Walzer N° 1.

The musical score for "Walzer N° 1." is presented in two systems of six staves each. The first system, starting with a treble clef, a key signature of one flat, and a 3/4 time signature, features dynamics such as *mf*, *p*, and *ff*, along with various performance markings like slurs and grace notes. The second system, starting with a bass clef, a key signature of one flat, and a 3/4 time signature, continues with dynamics like *p*, *pp*, and *f*, and concludes with a final dynamic *ff* and the word "Fine.". The score is written for a single piano part, with both hands typically used across the staves.

*Dal Segno al Fine.*

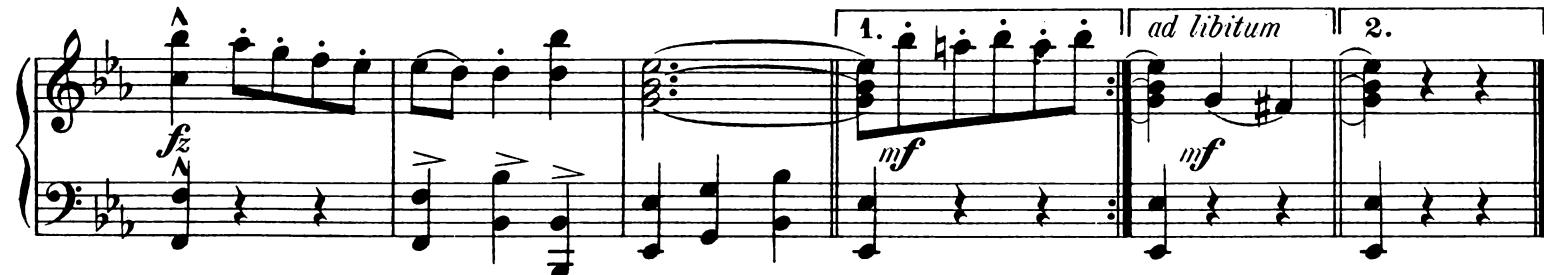
Nº 2.

*lento*

*p dolce*

*1. a tempo* || *2.*

## Nº 3.

*risoluto*

## Nº 4. Einleitung.

*poco lento*  
*(Violini divisi e 8va)*

*Einleitung.*

*a tempo*

*ff*

*Fine.*

*poco lento*  
(*Violini divisi e 8va*)

*Dal Segno al Fine.*

## Coda.

Music score for piano, 6 staves:

- Staff 1: Treble clef, 3/4 time, dynamic *f*. Measures show eighth-note patterns.
- Staff 2: Bass clef, 3/4 time, dynamic *ff*. Measures show eighth-note chords.
- Staff 3: Treble clef, 3/4 time, dynamic *ritardando*. Measures show eighth-note chords.
- Staff 4: Treble clef, 3/4 time, dynamic *a tempo*. Measures show eighth-note chords.
- Staff 5: Bass clef, 3/4 time, dynamic *f*, *ff*, *pp*. Measures show eighth-note chords.
- Staff 6: Bass clef, 3/4 time, dynamic *p.*, *p.*. Measures show eighth-note chords.
- Staff 7: Bass clef, 3/4 time, dynamic *mf*, *f stringendo*. Measures show eighth-note chords.

Musical score page 9, measures 1-4. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is in common time, bass clef, and has a key signature of one sharp. Measure 1: Treble staff has eighth-note pairs followed by a dynamic *fff*. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by a dynamic *ff*. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 9, measures 5-8. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is in common time, bass clef, and has a key signature of one sharp. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 9, measures 9-12. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is in common time, bass clef, and has a key signature of one sharp. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Lento.

Musical score page 9, measures 13-16. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is in common time, bass clef, and has a key signature of one sharp. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

*a tempo*

Musical score page 9, measures 17-20. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is in common time, bass clef, and has a key signature of one sharp. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 9, measures 21-24. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is in common time, bass clef, and has a key signature of one sharp. Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, page 10, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *p*, followed by a measure of eighth-note pairs, a measure of eighth-note pairs, a measure of eighth-note pairs, and a measure of eighth-note pairs. The second system starts with a dynamic of *p*, followed by a measure of eighth-note pairs, a measure of eighth-note pairs, and a measure of eighth-note pairs.

The bottom system starts with a dynamic of *fz*, followed by a measure of eighth-note pairs, a measure of eighth-note pairs, and a measure of eighth-note pairs. The final staff in the bottom system ends with a dynamic of *f*.

The lyrics "le ran do" are written below the bottom staff.



# Opern=Flora.

Sammlung der beliebtesten Opern  
im leichten Arrangement für Pianoforte

(ohne Octavenspannungen und mit genauem Fingersatz)

von

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Op. 127.

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