



The Complete  
Marches of

JOHN PHILIP SOUSA

VOL. 3



No. 45

ON  
PARADE  
MARCH  
(1892)

FULL  SCORE

AS PERFORMED BY  
"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

## March, “On Parade” (1892) (“The Lion Tamer”)

Sousa inserted this original march when he orchestrated Goodwin and Stahl’s operetta, *The Lion Tamer*. The march was later published as a separate composition under two titles, “On Parade” and “The Lion Tamer.”

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 75. Used by permission.

### Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the “Encore Books” used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Where instruments are added to the original orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa’s marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and “The March King’s” brilliant biographer, Paul Bierley.

*Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

**Introduction (m. 1-16):** This extended intro begins with strong cornet/trumpet fanfares. In many of the marches from this period, the 2<sup>nd</sup> and 3<sup>rd</sup> cornet parts are also doubled by one trumpet player on each part. This is especially effective in this march and others with similar fanfare figures. An added accent appears in the percussion on beat two of m. 11, and the dynamic intensity continues through the fz accents in m. 15 and 16.

**First Strain (m. 17-48):** The dynamic relaxes to mezzo-forte here. The difference between the quarter notes and dotted quarter notes in the melody in m. 29-31 is original and has been preserved in this edition and accompanying recording. The repeat of this strain is also written out in this edition, where a countermelody is added in euphonium, trombones, and low winds.

**Second Strain (m. 49-65):** This strain starts at fortissimo both times, but a decrescendo and softer section is added in m. 52 for dynamic variety. Two accents are also added in percussion in m. 51 and 59.

**Trio (m. 66-84):** A two-measure transition with an added decrescendo leads to this unique trio. Given the way this trio is composed, all instruments may continue to play and follow the added dynamic shape in this edition. The one exception here is in the cymbal part, where cymbals alternate between being tacet for four measures and playing for four measures as indicated to highlight the dynamic shape of the phrases. Some of these dynamics appear in the original parts and have been normalized for consistency.

**Last Strain (m. 85-116):** Sousa's usual dynamic and orchestration alterations can be applied to this final strain, with piccolo, E-flat clarinet, cornets, trombones, and cymbals tacet the first time. All remaining instruments should play at mezzo-piano. The repeat of this strain is written out in this edition, and all instruments are back in after the downbeat of m. 100 with a crescendo to fortissimo. Accents are added to the percussion parts for this second time through that match the accents in the melody.

**Da Capo (m. 117-164):** This march returns to Sousa's earlier practice of adding da capo indications to many of his marches. The da capo is written out for this edition and removes the repeated strains after the return to the beginning of the march. All other performance elements are played the same as before to the marked Fine.

# March ON PARADE

("The Lion Tamer")  
(1892)

JOHN PHILIP SOUSA

## Full Score

2 3 4 5 6 7 8

**March Tempo.**

Flute/Piccolo

1st & 2nd Oboes

E $\flat$  Clarinet

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

E $\flat$  Alto Clarinet  
(optional)  
(altered Fischer Edition)

B $\flat$  Bass Clarinet

1st & 2nd Bassoons

1st E $\flat$  Alto Saxophone  
(altered Fischer Edition)

2nd E $\flat$  Alto Saxophone  
(altered Fischer Edition)

B $\flat$  Tenor Saxophone  
(altered Fischer Edition)

E $\flat$  Baritone Saxophone  
(altered Fischer Edition)

**March Tempo.**

E $\flat$  Cornet  
(optional)

Solo B $\flat$  Cornet

1st B $\flat$  Cornet

2nd & 3rd B $\flat$  Cornets

Solo or 1st F Horn

2nd & 3rd F Horns

Baritone

1st & 2nd Trombones

Bass Trombone

Tuba

Drums

ON PARADE  
Full Score

9

10

11

12

13

14

15

16

Flt./Picc.  
1st & 2nd Obs.  
E $\flat$  Clar.  
1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Clar.  
Bass Clar.  
1st & 2nd Bsns.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
E $\flat$  Cor.  
Solo B $\flat$  Cor.  
1st B $\flat$  Cor.  
2nd & 3rd B $\flat$  Cors.  
Solo or 1st Hrn.  
3rd & 4th Hrns.  
Bar.  
1st & 2nd Trbns.  
B. Trbn.  
Tuba  
Perc.

ON PARADE  
Full Score

18

19

20

21

22

23

24

17

Flt./Picc. *mf*

1st & 2nd Obs. *mf*

E♭ Clar. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Alto Clar. *mf*

Bass Clar. *mf*

1st & 2nd Bsns. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Cor. *mf*

Solo B♭ Cor. *mf*

1st B♭ Cor. *mf*

2nd & 3rd B♭ Cors. *mf*

Solo or 1st Hrn. *mf*

3rd & 4th Hrns. *mf*

Bar. *mf*

1st & 2nd Trbns. *mf*

B. Trbn. *mf*

Tuba *mf*

Perc. *mf*

ON PARADE  
Full Score

25

26

27

28

29

30

31

32

Flt./Picc.

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

Solo or 1st Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

ON PARADE  
Full Score

33

34

35

36

37

38

39

40

Flt./Picc. *mf*

1st & 2nd Obs. *mf*

E♭ Clar. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Alto Clar. *mf*

Bass Clar. *mf*

1st & 2nd Bsns. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Cor. *mf*

Solo B♭ Cor. *mf*

1st B♭ Cor. *mf*

2nd & 3rd B♭ Cors. *mf*

Solo or 1st Hrn. *mf*

3rd & 4th Hrns. *mf*

Bar. *mf*

1st & 2nd Trbns. *mf*

B. Trbn. *mf*

Tuba *mf*

Perc. *mf*



ON PARADE  
Full Score

41

42

43

44

45

46

47

48

Flt./Picc.

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

Solo or 1st Hrn.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

ON PARADE  
Full Score

49 50 51 52 53 54 55 56 57

Flt./Picc. *ff* [*mp*] *ff*

1st & 2nd Obs. *ff* [*mp*] *ff*

E♭ Clar. *ff* [*mp*] *ff*

1st Clar. *ff* [*mp*] *ff*

2nd Clar. *ff* [*mp*] *ff*

3rd Clar. *ff* [*mp*] *ff*

Alto Clar. *ff* [*mp*] *ff*

Bass Clar. *ff* [*mp*] *ff*

1st & 2nd Bsns. *ff* [*mp*] *ff*

1st Alto Sax. *ff* [*mp*] *ff*

2nd Alto Sax. *ff* [*mp*] *ff*

Ten. Sax. *ff* [*mp*] *ff*

Bari. Sax. *ff* [*mp*] *ff*

49

E♭ Cor. *ff* [*mp*] *ff*

Solo B♭ Cor. *ff* [*mp*] *ff* (E♭ Cornet)

1st B♭ Cor. *ff* [*mp*] *ff* (E♭ Cornet)

2nd & 3rd B♭ Cors. *ff* [*mp*] *ff*

Solo or 1st Hrn. *ff* [*mp*] *ff*

3rd & 4th Hrns. *ff* [*mp*] *ff*

Bar. *ff* [*mp*] *ff*

1st & 2nd Trbns. *ff* [*mp*] *ff* a2

B. Trbn. *ff* [*mp*] *ff*

Tuba *ff* [*mp*] *ff*

Perc. *ff* [*mp*] *ff*

ON PARADE  
Full Score

58 59 60 61 62 63 64 65

Flt./Picc. *ff*

1st & 2nd Obs. *ff*

Eb Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Alto Clar. *ff*

Bass Clar. *ff*

1st & 2nd Bsns. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Eb Cor. *ff*

Solo Bb Cor. (Eb Cornet) *ff*

1st Bb Cor. (Eb Cornet) *ff*

2nd & 3rd Bb Cors. *ff*

Solo or 1st Hrn. *ff*

3rd & 4th Hrns. *ff*

Bar. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Perc. [*mf*]

ON PARADE  
Full Score

66 TRIO. 67 68 69 70 71 72 73 74 75

Flt./Picc. *mf* *cresc.* *f*

1st & 2nd Obs. *mf* *cresc.* *f*

Eb Clar. *mf* *cresc.* *f*

1st Clar. *f* *mf* *cresc.* *f*

2nd Clar. *f* *mf* *cresc.* *f*

3rd Clar. *f* *mf* *cresc.* *f*

Alto Clar. *f* *mf* *[mf]* *cresc.* *f*

Bass Clar. *f* *mf* *[mf]* *cresc.* *f*

1st & 2nd Bsns. *f* *mf* *[mf]* *cresc.* *f*

1st Alto Sax. *mf* *cresc.* *f*

2nd Alto Sax. *f* *mf* *cresc.* *f*

Ten. Sax. *f* *mf* *[mf]* *cresc.* *f*

Bari. Sax. *f* *mf* *[mf]* *cresc.* *f*

66 TRIO. Eb Cor. *mf* *cresc.* *f*

Solo Bb Cor. *mf* *cresc.* *f*

1st Bb Cor. *mf* *[mf]* *cresc.* *f*

2nd & 3rd Bb Cors. *f* *mf* *[mf]* *cresc.* *[f]*

Solo or 1st Hrn. *f* *mf* *[cresc.]* *[f]*

3rd & 4th Hrns. *f* *mf* *[cresc.]* *[f]*

Bar. *f* *mf* *[mf]* *cresc.* *f*

1st & 2nd Trbns. *f* *mf* *[mf]* *cresc.* *f*

B. Trbn. *f* *mf cresc.* *f*

Tuba *f* *mf* *cresc.* *f*

Perc. *f* *mf* *[+ Cyms.]* *[+ Cyms.]* *cresc.* *[>]* *f*

ON PARADE  
Full Score

76 77 78 79 80 81 82 83 84

Flt./Picc. *mf* *tr* *cresc.* *ff* 1. 2. [- Picc.] [*mp*]

1st & 2nd Obs. *mf* *cresc.* *ff*

E♭ Clar. *mf* *tr* *cresc.* *ff* [tacet] [*mp*]

1st Clar. *mf* *cresc.* *ff* [*mp*]

2nd Clar. *mf* *cresc.* *ff* [*mp*]

3rd Clar. *mf* *cresc.* *ff* [*mp*]

Alto Clar. *mf* [*mf*] *cresc.* (*ff*)

Bass Clar. *mf* *cresc.* (*ff*)

1st & 2nd Bsns. *mf* [*mf*] *cresc.* (*ff*)

1st Alto Sax. *mf* *cresc.* *ff* [*mp*]

2nd Alto Sax. *mf* *cresc.* *ff*

Ten. Sax. *mf* [*mf*] *cresc.* *ff*

Bari. Sax. *mf* *cresc.* (*ff*)

E♭ Cor. *mf* *tr* *cresc.* *ff* 1. 2. [tacet] [*mp*]

Solo B♭ Cor. *mf* *cresc.* *ff* [tacet] [*mp*]

1st B♭ Cor. *mf* [*mf*] *cresc.* *ff* [tacet] [*mp*]

2nd & 3rd B♭ Cors. *mf* [*mf*] [*cresc.*] (*ff*) [tacet] [*mp*]

Solo or 1st Hrn. *mf* [*cresc.*] (*ff*)

3rd & 4th Hrns. *mf* [*cresc.*] (*ff*)

Bar. *mf* [*mf*] *cresc.* (*ff*)

1st & 2nd Trbns. *mf* [*mf*] *cresc.* (*ff*)

B. Trbn. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Perc. [- Cyms.] [*mf*] [*cresc.*] [*ff*] [+ Cyms.]

ON PARADE  
Full Score

85 86 87 88 89 90 91 92

Flt./Picc.

1st & 2nd Obs. *[mp]*

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar. *[mp]*

Bass Clar. *[mp]*

1st & 2nd Bsns. *[mp]*

1st Alto Sax.

2nd Alto Sax. *[mp]*

Ten. Sax. *[mp]*

Bari. Sax. *[mp]*

85

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

Solo or 1st Hrn. *[mp]*

3rd & 4th Hrns. *[mp]*

Bar. *[mp]*  
*[tacet]*

1st & 2nd Trbns. *[mp]*  
*[tacet]*

B. Trbn. *[mp]*

Tuba *[mp]*

Perc. *[mp]*  
[- Cyms.]

Detailed description: This page of a musical score contains measures 85 through 92. The instruments listed are Flute/Piccolo, Oboes, Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass), Bassoons, Saxophones (Alto, 2nd, Tenor, Bari.), Cor Anglais, Solo B-flat Cor Anglais, 1st B-flat Cor Anglais, 2nd and 3rd B-flat Cors, Solo or 1st Horn, 3rd and 4th Horns, Baritone, 1st and 2nd Trumpets, Baritone Trumpet, Tuba, and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *[mp]* and *[tacet]*. Measure 85 is marked with a box containing the number 85. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part includes cymbals, indicated by the notation [- Cyms.] and a cymbal symbol.

ON PARADE  
Full Score

93

94

95

96

97

98

99

100

Flt./Picc. [cresc.] [mf] [mf] [+ Picc.]

1st & 2nd Obs. [cresc.] [mf]

E $\flat$  Clar. [cresc.] [mf] [mf] [Play]

1st Clar. [cresc.] [mf]

2nd Clar. [cresc.] [mf]

3rd Clar. [cresc.] [mf] f

Alto Clar. [cresc.] [mf] f

Bass Clar. [cresc.] [mf] f

1st & 2nd Bsns. [cresc.] [mf] f

1st Alto Sax. [cresc.] [mf]

2nd Alto Sax. [cresc.] [mf] f

Ten. Sax. [cresc.] [mf] f

Bari. Sax. [cresc.] [mf] f

E $\flat$  Cor. [cresc.] [mf] [mf] [Play]

Solo B $\flat$  Cor. [cresc.] [mf] [mf] [Play]

1st B $\flat$  Cor. [cresc.] [mf] [mf] [Play]

2nd & 3rd B $\flat$  Cors. [cresc.] [mf] f [mf] [Play]

Solo or 1st Hrn. [cresc.] [mf] f

3rd & 4th Hrns. [cresc.] [mf] f

Bar. [cresc.] [mf] f

1st & 2nd Trbns. [cresc.] [mf] f

B. Trbn. [cresc.] [mf] f

Tuba [cresc.] [mf] f

Perc. [cresc.] [mf] f

ON PARADE  
Full Score

101 102 103 104 105 106 107 108

Flt./Picc. *ff*

1st & 2nd Obs. *ff*

E♭ Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Alto Clar. *ff*

Bass Clar. *ff*

1st & 2nd Bsns. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

101

E♭ Cor. *f*

Solo B♭ Cor. *f*

1st B♭ Cor. *f*

2nd & 3rd B♭ Cors. *f*

Solo or 1st Hrn. *ff*

3rd & 4th Hrns. *ff*

Bar. *ff*  
[Play]

1st & 2nd Trbns. *ff*  
[Play]

B. Trbn. *ff*

Tuba *ff*

Perc. *ff*  
[+ Cyms.]



ON PARADE  
Full Score

109

110

111

112

113

114

115

116

Flt./Picc. *cresc.* *ff* *fz*

1st & 2nd Obs. [*cresc.*] [*ff*] *fz*

E♭ Clar. *cresc.* *ff* *fz*

1st Clar. *cresc.* *ff* *fz*

2nd Clar. *cresc.* *ff* *fz*

3rd Clar. *cresc.* *ff* *fz* *fz*

Alto Clar. *ff* [*cresc.*] *fz* *fz*

Bass Clar. *ff* [*cresc.*] *fz* *fz*

1st & 2nd Bsns. *ff* [*cresc.*] *fz* *fz*

1st Alto Sax. [*cresc.*] *fz*

2nd Alto Sax. [*cresc.*] *fz* *fz*

Ten. Sax. *ff* [*cresc.*] *fz* *fz*

Bari. Sax. *ff* *fz* *fz*

E♭ Cor. [*cresc.*] *fz*

Solo B♭ Cor. [*cresc.*] *fz*

1st B♭ Cor. [*cresc.*] *fz*

2nd & 3rd B♭ Cors. *cresc.* *ff* *fz* *fz*

Solo or 1st Hrn. [*cresc.*] *ff* *fz* *fz*

3rd & 4th Hrns. *ff* [*cresc.*] *ff* *fz* *fz*

Bar. *ff* [*cresc.*] *ff* *fz* *fz*

1st & 2nd Trbns. *ff* [*cresc.*] *ff* *fz* *fz*

B. Trbn. *ff* [*cresc.*] *fz* *fz*

Tuba *ff* [*cresc.*] *fz*

Perc. [*cresc.*] *ff*

ON PARADE  
Full Score

117

118

119

120

121

122

123

124

Flt./Picc.

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

117

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

Solo or 1st Hrn.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

ON PARADE  
Full Score

125

126

127

128

129

130

131

132

Flt./Picc.

1st & 2nd Obs.

E $\flat$  Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E $\flat$  Cor.

Solo B $\flat$  Cor.

1st B $\flat$  Cor.

2nd & 3rd B $\flat$  Cors.

Solo or 1st Hrn.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

*cresc.*

*ff*

*fz*

*tr*

ON PARADE  
Full Score

133

134

135

136

137

138

139

140

Flt./Picc. *mf*

1st & 2nd Obs. *mf*

E♭ Clar. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Alto Clar. *mf*

Bass Clar. *mf*

1st & 2nd Bsns. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Cor. *mf*

Solo B♭ Cor. *mf*

1st B♭ Cor. *mf*

2nd & 3rd B♭ Cors. *mf*

Solo or 1st Hrns. *mf*

3rd & 4th Hrns. *mf*

Bar. *mf*

1st & 2nd Trbns. *mf*

B. Trbn. *mf*

Tuba *mf*

Perc. *mf*

ON PARADE  
Full Score

141

142

143

144

145

146

147

148

Flt./Picc.

1st & 2nd Obs.

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Cor.

Solo Bb Cor.

1st Bb Cor.

2nd & 3rd Bb Cors.

Solo or 1st Hrn.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

ON PARADE  
Full Score

149 150 151 152 153 154 155 156

Flt./Picc. *ff* [*mp*]

1st & 2nd Obs. *ff* [*mp*]

E♭ Clar. *ff* [*mp*]

1st Clar. *ff* [*mp*]

2nd Clar. *ff* [*mp*]

3rd Clar. *ff* [*mp*]

Alto Clar. *ff* [*mp*]

Bass Clar. *ff* [*mp*]

1st & 2nd Bsns. *ff* [*mp*]

1st Alto Sax. *ff* [*mp*]

2nd Alto Sax. *ff* [*mp*]

Ten. Sax. *ff* [*mp*]

Bari. Sax. *ff* [*mp*]

E♭ Cor. *ff* [*mp*]

Solo B♭ Cor. *ff* [*mp*] (E♭ Cornet)

1st B♭ Cor. *ff* [*mp*] (E♭ Cornet)

2nd & 3rd B♭ Cors. *ff* [*mp*]

Solo or 1st Hrn. *ff* [*mp*]

3rd & 4th Hrns. *ff* [*mp*]

Bar. *ff* [*mp*]

1st & 2nd Trbns. *ff* [*mp*] a<sup>2</sup>

B. Trbn. *ff* [*mp*]

Tuba *ff* [*mp*]

Perc. *ff* [*mf*] [*mp*]

ON PARADE  
Full Score

157 158 159 160 161 162 163 164

Flt./Picc. *ff*

1st & 2nd Obs. *ff*

E♭ Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Alto Clar. *ff*

Bass Clar. *ff*

1st & 2nd Bsns. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Cor. *ff*

Solo B♭ Cor. *ff* (E♭ Cornet)

1st B♭ Cor. *ff* (E♭ Cornet)

2nd & 3rd B♭ Cors. *ff*

Solo or 1st Hrn. *ff*

3rd & 4th Hrns. *ff*

Bar. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Perc. *ff* [92]