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Carmella

(IN C MINOR)

IMPROVISED FROM NADERMAN ETUDE

BY
A. F. PINTO

Piano Solo.

Violin Solo with Piano (or) Harp Accompaniment.

Voice with Piano (or) Harp Accompaniment.

Trio—Violin, Cello, (or) Flute, or Clarinet.

Trio—Violin, Cello, Flute (or) Clarinet.

Quartet: Violin, Cello, Flute (or) Clarinet, Harp (or) Piano Accompaniment.

Quartet: Violin, Cello, Flute (or) Clarinet, Piano or Harp Accompaniment.

Quintet: 1st Violin, 2nd Violin (or) Viola, Cello, Flute (or) Clarinet, Piano (or) Harp Accompaniment.

Sextet: 1st Violin, 2nd Violin, Viola, Cello, Flute (or) Clarinet, Piano (or) Harp Accompaniment.

String Quartet: Flute, Clarinet, Piano (or) Harp Accompaniment.

Orchestra.

Military Band.

Harp Solo
by
A. F. Pinto



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Hinto, A. H. } Compositions and Transcriptions.

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New York City.

PIANO SOLOS.

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Favorite Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"Robin Adair."

HARP SOLOS.

Serenade Capriccioso—"Star of Hope."
Petite Bluette.
Tarantell.
Fantasie—"Nearer, My God, to Thee."
Fantasia—"One Sweet Solemn Thought."
Fantasie—"Alice, Where Art Thou?"
Fantasie—"Last Rose of Summer."
Fantasie—"The Minstrel Boy."
Paraphrase—"The Rosary."
Paraphrase—"Pergoleso Pastorale."
Adam—"Cantique of Noel."
Etude de Bach.
Fantasie—"Oh, Promise Me."
Scherzo—"Reve's Apres Les Balles."
March—Characteristic.
Fantasie—"Narcissus."
Tema with Variation.
Fantasie—"The Harp that Once Through Tara's Halls."
Romance (In C Minor).
Fantasie—"Believe Me at All."
Petite Fantasia Faciles et Brillant—"Robin Adair."
Preludio.
Etude De Concert.
Fantasie—"The Sweetest Story Ever Told."
Fantasie De Bravuro (With Orchestra Accompaniment).
New Mother Method.
(25) Etudes.

ORCHESTRA.

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Paraphrase—"Pastoral De Pergolese."
Saen Saens—"The Swan."
Paraphrase—"One Sweet, Solemn Thought."
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MILITARY BAND.

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Paraphrase—"Pastoral De Pergolese."
Saen Saens—"The Swan."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—"Spohr-Larghetto."

VIOLIN SOLO.

With Piano (or Harp Accompaniment).
March—"The Rising Generation."
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March—Characteristic—"Festival of the Piccanninies."
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Patriotic March Song—"The Favorite Colors."
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Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

DUETS.

Harp and Organ (or Harmonium).

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Faure—"Les Rameaux." (The Palms.)
Meyerbeer—"Coronation March."
Gounod—"Marche Solennele."
Paraphrase—"The Rosary."
Excerpts from "Parsifal."
Paraphrase Larghetto—Spohr.

DUETS.

Two Harps.

Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Adam—"Cantique Noel."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
American Fantasia. (On Patriotic Airs.)

SOLO.

Flute, or Clarinet, or Cello.

With Harp or Piano Accompaniment.

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"

SOLO.

Oboe, or English Horn, or Fagotto.

With Harp Accompaniment.

Serenade Capriccioso—"Star of Hope."
Berceuse.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"
Paraphrase—Spohr-Larghetto.

TRIOS.

Violin (or 'Cello), Organ, Harp (or Piano).
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Excerpts from "Parsifal."
Meyerbeer—"Coronation March."
Gounod—"Marche Solennele."
Paraphrase—"Rosary."
"Les Palms."
Mascagni—"Siciliane."

TRIO.

Violincello, Violin (or Flute, or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

TRIO.

1st Mandolin, 2nd Mandolin (or Mandola), with Piano (or Guitar or Harp Accompaniment).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUARTETS.

Violin, 'Cello, Flute (or Clarinet), Harp (or Piano).

March—"The Rising Generation."
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March—Characteristic—"Festival of the Piccanninies."
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Paraphrase—Schubert—"Ave Maria."
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Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
paraphrase—Spohr-Larghetto.

STRING QUINTETS.

1st Violin, 2nd Violin, Viola, 'Cello, Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
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Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUINTETS.

1st Violin, 2nd Violin (or Viola), 'Cello, Flute (or Clarinet), Harp (or Piano).

March—"The Rising Generation."
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Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEXTETS.

1st Violin, 2nd Violin, Viola, 'Cello, Flute (or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Piccanninies."
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Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
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Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEPTETS.

String Quartet, Flute, Clarinet, Harp (or Piano).

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Paraphrase—Spohr-Larghetto.

Tarantelle

Tarantella.

A. F. PINTO.

Presto

The musical score for the 'Presto' section of the Tarantella is written for piano in 6/8 time. It consists of three systems of music. The first system shows the beginning of the piece with a treble and bass staff. The second system includes dynamic markings 'p poco rit.' and 'f'. The third system includes the marking 'con bravura' and 'ff a tempo'. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Alla Tarantella

The musical score for the 'Alla Tarantella' section is written for piano in 6/8 time. It consists of one system of music. The score features various musical notations including eighth notes, sixteenth notes, and rests.

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First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides harmonic support with chords and single notes. The tempo marking *rit.* is placed above the bass staff, and *rit ad lib.* is placed above the treble staff towards the end of the system.

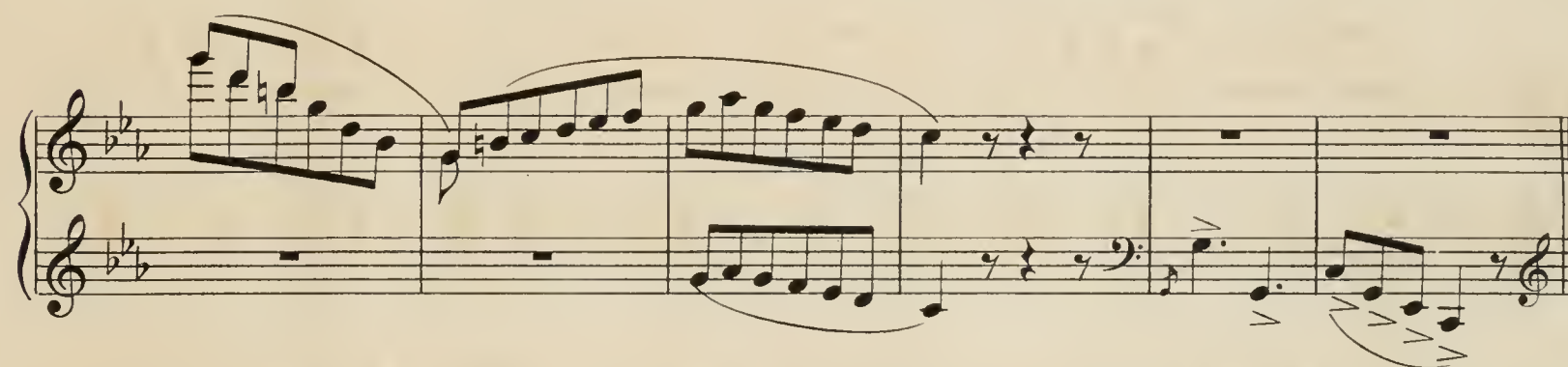
Second system of musical notation. The treble staff continues the melodic line. The bass staff features a steady accompaniment of chords. The tempo marking *a tempo* is placed above the bass staff.

Third system of musical notation. The treble staff features a more active melodic line with many beamed sixteenth notes. The bass staff continues with the chordal accompaniment.

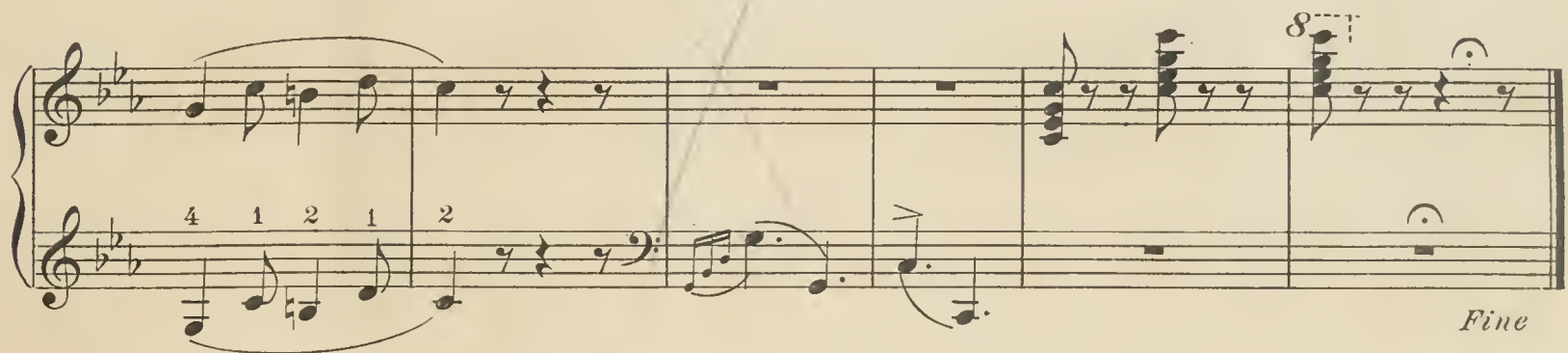
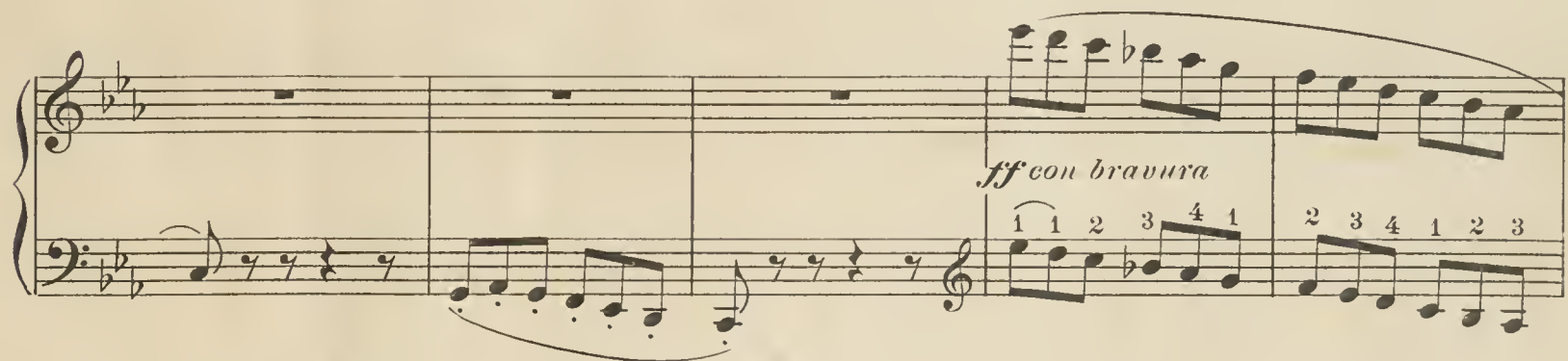
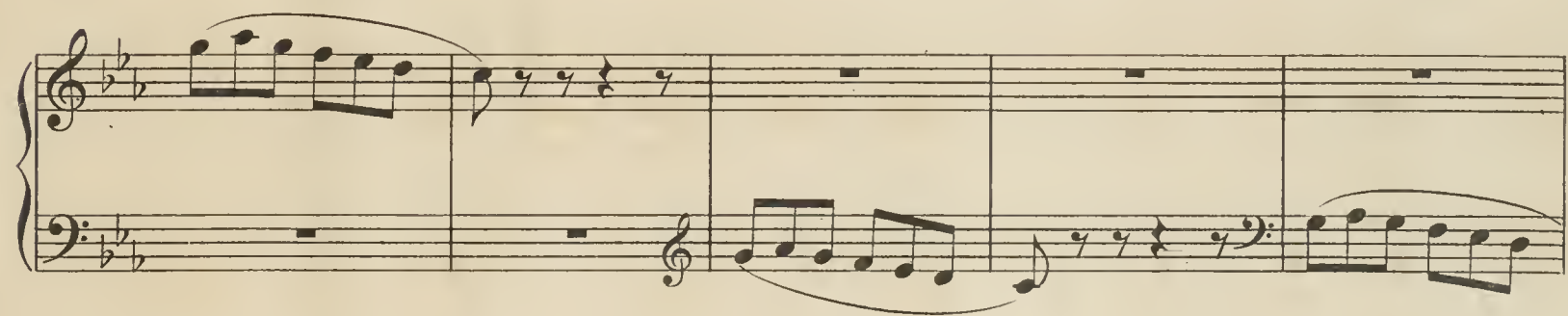
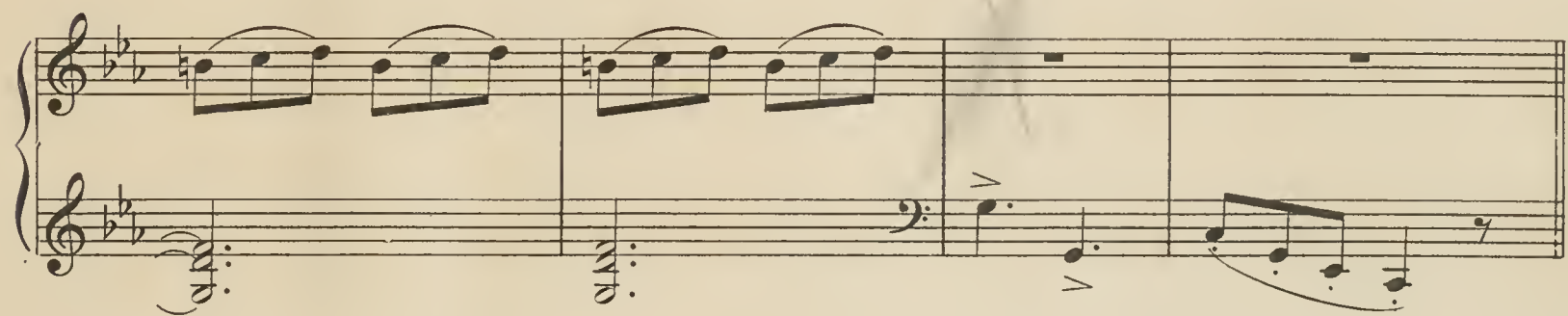
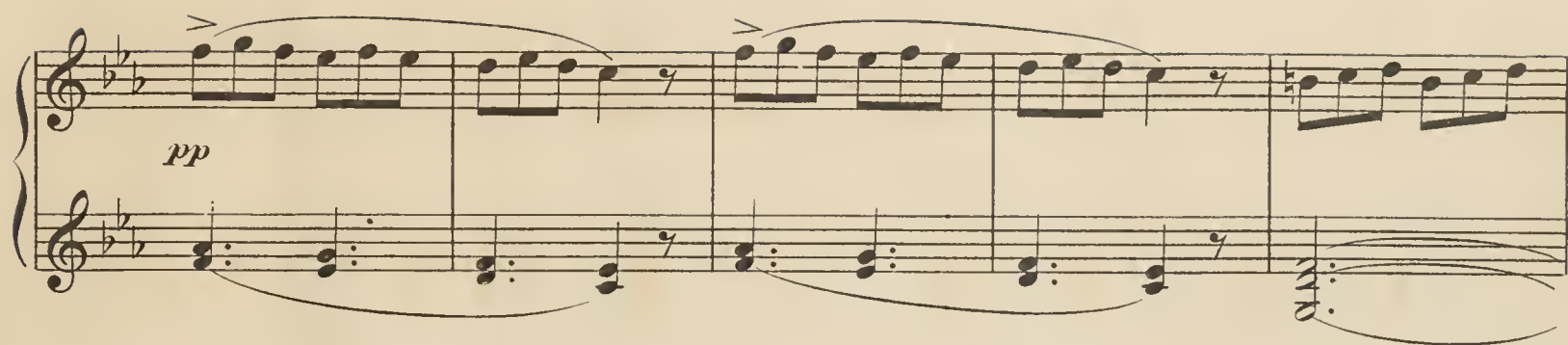
Fourth system of musical notation. The treble staff continues with the active melodic line. The bass staff features a more complex accompaniment with some longer note values and ties.

Fifth system of musical notation. The treble staff features a melodic line with some rests. The bass staff features a more active line with many beamed sixteenth notes. The dynamic marking *ff* is placed above the bass staff.

Sixth system of musical notation. The treble staff features a melodic line with some rests. The bass staff features a more active line with many beamed sixteenth notes. The system concludes with a final chord in the bass staff.









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Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"Robin Adair."

HARP SOLOS.

Serenade Capriccioso—"Star of Hope."
Petite Bluetie.
Tarentell.
Fantasia—"Nearer, My God, to Thee."
Fantasia—"One Sweet Solemn Thought."
Fantasia—"Alice, Where Art Thou?"
Fantasia—"Last Rose of Summer."
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Saen Saens—"The Swan."
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Paraphrase—"Spohr-Larghetto."

VIOLIN SOLO.

With Piano (or Harp Accompaniment).
March—"The Rising Generation."
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Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

DUETS.

Harp and Organ (or Harmonium).

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Faure—"Les Rameaux." (The Palms.)
Meyerbeer—"Coronation March."
Gounod—"Marche Solenne."
Paraphrase—"The Rosary."
Excerpts from "Parsifal."
Paraphrase Larghetto—Spohr.

DUETS.

Two Harps.

Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Adam—"Cantique Noel."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
American Fantasia. (On Patriotic Airs.)

SOLO.

Flute, or Clarinet, or Cello.

With Harp or Piano Accompaniment.

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"

SOLO.

Oboe, or English Horn, or Fagotto.

With Harp Accompaniment.

Serenade Capriccioso—"Star of Hope."
Berceuse.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"
Paraphrase—Spohr-Larghetto.

TRIOS.

Violin (or Cello), Organ, Harp (or Piano).
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Excerpts from "Parsifal."
Meyerbeer—"Coronation March."
Gounod—"Marche Solenne."
Paraphrase—"The Rosary."
"Les Palms."
Mascagni—"Siciliane."

TRIO.

Violincello, Violin (or Flute, or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

TRIO.

1st Mandolin, 2nd Mandolin (or Mandola), with Piano (or Guitar or Harp Accompaniment).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUARTETS.

Violin, Cello, Flute (or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
paraphrase—Spohr-Larghetto.

STRING QUINTETS.

1st Violin, 2nd Violin, Viola, Cello, Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUINTETS.

1st Violin, 2nd Violin (or Viola), Cello, Flute (or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
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Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
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Paraphrase—"Pastoral De Pergolese."
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Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEXTETS.

1st Violin, 2nd Violin, Viola, Cello, Flute (or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—Schubert Serenade.
Paraphrase—Adam—"Cantique Noel."
Paraphrase—Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEPTETS.

String Quartet, Flute, Clarinet, Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
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Serenade Capriccioso—"Star of Hope."
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Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
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Paraphrase—Spohr-Larghetto.

