

1. Butterflies	Verdalle	86. The Lily (from the Floral Suite)	Pinto
2. Valse Caprice	Snoer	87. Danza Fantastica	Cella
3. Idyl—Moment Musical	Loukine	88. Petite Dance Antique—(for the Clark Irish Harp)	Pinto
4. Intermezzo Romantic	Kastner	89. { Poem Erotique	Grieg
5. Serenade Capricciosa	Pinto	{ Largo—(from Xerxes)	Handel
6. The Faïres Dream	Robinson	{ Humoreske	Dvorak
7. Fantasie (Last Rose of Summer)	Schuetze	90. { Souvenir	Drdla
8. Paraphrase—Robin Adair	Pinto	{ Traumerie	Schumann
9. Scherzo—Reves—Apré le Bal	Bousque	{ Farewell	Beethoven
10. Tarantella in C minor	Naderman-Pinto	91. { Salut d'Amour	Elgar
11. Petite Fantasie—(Last Rose of Summer)	Pinto	{ Minuet—(Grandmother)	Grieg
12. Paraphrase—Nearer My God to Thee	Mason	{ Musical Moment	Schubert
13. One Sweet Solemn Thought	Ambrosio	92. { Chant sans paroles	Tschaikowski
14. Spring Thought	Schuetze	{ Berceuse—(from Jocelyn)	Godard
15. Berceuse	Sodero	{ Ronde d'Armour	Westerhout
16. Evening Hour	Standing	93. { Melody in F	Rubinstein
17. Petite Petrouille	Seibert	{ Madrigale	Simonetti
18. Vision	Verdalle	94. { Spring Song	Mendelssohn
19. Lullaby—Berceuse	Kastner	{ Calm at Sea	Schubert
20. Souvenir d'Italie—Petite Barcarolle	Di Stefano	{ Minuet in E	Mozart
21. Dance Characteristic	Savasto	95. { Adagio Sostenuto (from the Moonlight Sonata)	Beethoven
22. "Heather Bells"	Hamilton	{ Song of India	Rimsky-Korsarov
23. Dance of the Nymphs	Seibert	{ Prelude in C minor	Chopin
24. Fantasie Canadien	Bambrick	96. { Nocturne—Op. 9 No. 2	Chopin
25. Preludio in D flat	Loukine	{ Evening Star	Wagner
26. La Mandolinata	"	{ Andante	Hoydn
27. Intermezzo	"	97. Air—(from Samson and Delilah)	Saint-Saens
28. Fantasie—Sur Kjerulf Berceuse	Pinto	{ (My Heart at Thy Voice)	"
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne)	"	98. Miniature Suite—(for Clark Irish Harp)	Pinto
30. Petite Berceuse	"	99. Valse Caprice in D flat	Massino
31. At the Brook	Loukine	100. Suite—"Adirondacks Sketches"	Pinto
32. Impromptu	"	101. Suite—"Romantic"	"
33. The Squirrel	Togerson	102. Suite—"Floral Thoughts"	"
34. The Lake Scene	Pinto	103. Mazurka de Concert	Carlo Sodero
35. "Sunset"	Pinto	104. Ella Wheeler Wilcox Poem, "The Harp"	"
36. The Daisy—Valse Caprice	"	{ (Music setting for Harp Solo)	Lapetino
37. Impromptu	"	105. Impromptu in Fa Minore	Carlo Sodero
38. Dancing Shadows	Standing	106. Legende	Quintile
39. Barcarolle—Tales of Hoffman	Seydel	107. Nocturno	Shaw
40. Caprice	Pinto	108. Xmas Carol (Holy Night) Arr.	Pinto
41. The Violet	"	{ (For the Clark Irish Harp)	"
42. Russian Folk Melody—(Song of the Boatmen of Volga)	Hass	109. Legende	Domenico-Sodero
43. Etude de Concert	Seydel	110. Suite No. 1	Shaw
44. At the Spring	Pinto	{ (a) Prelude (Ricordanza)	"
45. "The Rosemary"	"	{ (b) Poem (Cyclamen)	"
46. Pastoral Reverie	"	{ (c) Scherzando	"
47. "Autumn Thought"	Loukine	111. Cing Petite Preludes Intimes	Salzedo
48. Intermezzo—from the "Idealist"	Pinto	{ (a) Tenderly Emoted	"
49. Etudes—Six Petite Canons	Togerson	{ (b) Dreamingly	"
50. Scherzo	Sodero	{ (c) Profundly Peaceful	"
51. Rondo Capriccioso	Cella	{ (d) In Self-Communion	"
52. The Wooden Shoe Dance—(for the Clark Irish Harp)	Rogers	{ (e) Procession-Like	"
53. Gavotte Antique "PYTHAGORA"	Garagusi	112. Theme with Variations	Nadermann
54. The Nymphs	Schildkret	{ (For the Irish or Concert Harp)	"
55. L'Elegante—Polk Caprice	Lapitino	113. Suite No. 1	Cella
56. Valse Melodieuse	Pinto	{ (a) Serenade	"
57. Paraphrase—"Believe Me If All Those Endearing	"	{ (b) Reverie	"
Young Charms"	"	{ (c) Bagatelle	"
60. Réverie	Holy	114. Poem (for ensemble of harps)	Pinto
61. Pensiero Lontano	Cella	115. Suite No. 2	Snoer
62. Oriental	Nicoletta	{ (a) Andante Religious	"
63. A Winter Tale	Davis	{ (b) Reverie	"
64. Impression	Sodero	{ (c) Valse Lente (in D flat)	"
65. Le Matin	Di Stefano	116. Suite No 1	Snoer
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—	"	{ (For the Irish or Concert Harp)	"
(c) Allegro	Quintile	{ (a) Andante Pastorale	"
67. Valse caprice	Lapitino	{ (b) Theme with Variations	"
68. Peace Dance (for the Clark Irish Harp)	Pinto	{ (c) Intermezzo	"
69. RHAPSODY No. 1—(The Irish)	"	{ (d) Petite Valse Lento	"
Introducing (3) popular melodies	"	117. Petite Suite "Oriental Colors"	Di Stefano
1. Killarney	"	{ (a) Danse "Arabe"	"
2. The Harp That Once Through TARA'S HALL	"	{ (b) Chanson Orientale	"
3. Believe Me, If All These Endearing Young Charms	"	{ (c) Hindoo Dance	"
70. ALBUM OF OLD MASTERS	"	118. "Suite Religioso"	Arr. Pinto
71. Corale	Palestrina	{ (a) Come Ye Disconsolate	"
72. Galiarde	Frescobaldi	{ (b) Silent Night	"
73. Preludio	Scarlatti	{ (c) Abide With Me	"
74. Giga	Durante	{ (e) Nearer My God to Thee	"
75. Tema con variazione	Corelli	{ (f) Old Hundred	"
76. Gavotte	Zipoli	{ (g) Adeste Fideles	"
77. Pastorale	Pergolese	{ (h) See the Conquering Hero Comes	"
78. Allegro	Turino	119. Sketches of the Black Forest	Krüger
79. Andantino	Cimarosa	{ "No. 1—Scene at the Brook"	"
80. Minuetto	Pagnani	{ No. 2—The Lake	"
81. Prayer from "Otello"	Suerth	{ No. 3—The River	"
82. Caprice	Nicoletta	120. Five Preludes	Loukine
83. Clear Sky—(Douce Eclacie)	Achard-Prothin	121. Album No. 2	Selected
84. Evening (Berceuse)	Davis		
85. Impromptu Caprice	Quintile		

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To my Colleague Waldemar Loukine.
Professeur de Harpe à l'école Philharmonique de Moscou.

IMPROMTU

Aeolian Harp Sounds in the Forest

from "The Romantic Suite"

for

HARP SOLO

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IMPROMPTU

2ND EDITION

Aeolian Harp Sounds in the Forest

HARP SOLO

from "The Romantic Suite"

for

HARP SOLO

ANGELO FRANCIS PINTO, Op. 64

Andante con molto licenza

ten.

ECHO

pp *dolcissimo* *sonoro*

p *un poco affrett.*

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cresc. (Prepare Peds.) G^7 E^7 C^b *ff*

Cad. ad lib. *ff* *rassando* *(con gusto)* *rall.* *bisbigliant* *pp cresc. poco a poco*

D^7

E^7 G^7

D^7 C^7

Musical score for Impromptu 8, Plate No. H.S. (36). The score is written for piano and features five systems of music. The first system shows a treble staff with a rapid sixteenth-note scale and a bass staff with a single note (D-flat) and a "rall." marking. The second system continues the scale and introduces a descending melodic line in the treble. The third system includes a "p" dynamic, a "ff" dynamic, and an "ECHO" section with a "pp" dynamic. The fourth system is marked "sempre calando e ben legato" and features a "vibrato" section with "ten." markings. The fifth system continues the "vibrato" section with "vib." markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation. The score is written for piano (p) and includes a vocal line. The piano part features a treble and bass staff. The vocal line is in the treble staff. The tempo/mood is marked *leggierissimo*. The dynamics include *ff* (fortissimo) and *Basso molto vibrato* (Bass very vibrato). The music is in 3/4 time and features a melodic line with a trill.

Second system of musical notation. The piano part continues with a treble and bass staff. The vocal line is in the treble staff. The tempo/mood is marked *pp* (pianissimo). The dynamics include *pp* and *ben canta* (sings well). The music is in 3/4 time and features a melodic line with a trill.

Third system of musical notation. The piano part continues with a treble and bass staff. The vocal line is in the treble staff. The tempo/mood is marked *pp* (pianissimo). The dynamics include *pp* and *ben canta* (sings well). The music is in 3/4 time and features a melodic line with a trill.

The first system of musical notation for Impromptu 8, Plate No. H.S. (36). It features a grand staff with three staves. The top staff contains a melodic line with a trill and a triplet. The middle staff contains a piano accompaniment with a trill and a triplet. The bottom staff contains a bass line with a trill and a triplet. The system concludes with a *pp* (pianissimo) dynamic marking.

The second system of musical notation for Impromptu 8, Plate No. H.S. (36). It features a grand staff with three staves. The top staff contains a melodic line with a trill and a triplet. The middle staff contains a piano accompaniment with a trill and a triplet. The bottom staff contains a bass line with a trill and a triplet. The system concludes with a *pp* (pianissimo) dynamic marking.

The third system of musical notation for Impromptu 8, Plate No. H.S. (36). It features a grand staff with three staves. The top staff contains a melodic line with a trill and a triplet. The middle staff contains a piano accompaniment with a trill and a triplet. The bottom staff contains a bass line with a trill and a triplet. The system concludes with a *poco accel.* (poco accelerando) and a *rall.* (rallentando) marking.

sursurando ad libitum

ppp

tr.

poco affrett.

rit.

cresc.

p

poco

a

poco

sosten.

ten.

ten.

ten.

con sentimento

volato

con calore

ff

ten. ten. ten.

allarg.

volato

poco rit.

mf

cresc.

poco

a poco

poco rit.

pp

volato

R.H. $\frac{3}{4}$ pp

pp

Gr. Ed.



ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
" B—Harp and Piano
" C—Harp and Organ
" D—Harmonium and Piano
" E—Harp and VIOLIN SOLO
or CELLO SOLO
—Solo Violin WITH THE
ACCOMPANI-
MENT of
PIANO
—Solo Cello
—Solo Flute

TRIO'S

Edition F—Piano, Violin and Organ
" G—Harp, Cello and Organ
" H—Harp, Violin and Organ
" I—Harp, Violin and Cello
" J—Harp, Piano and Violin
" K—Piano, Violin and Cello
" L—Organ, Piano and Cello
Edition M—Two Violins and PIANO
or HARP
" N—Viola, Violin

QUARTETS

O—Piano, Organ, Violin and Cello
P—Harp, Violin, Cello and Organ
Q—Harmonium, Violin, Cello & Piano
R—Harp, Piano, Violin and Cello
S—String Quartet and Harp
T—Harp Ensemble for three or more
Harps
U—Harp or Piano, Violin, Cello & Viola

- | | |
|---|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasia (for 2 Harps or Harp and Piano) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

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|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. Reverie from Suite No. I | Snoer |
| 40. Valse Caprice from Suite No. I | Snoer |
| 41. Danse Novelette | Lowell Aistrup |
| 42. The Mocking Bird | Winner Aistrup |

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