

Viola

# Andante Cantabile

from String Quartet No. 1, Op. 11

P. Tchaikovsky

Arr. for Viola by Istvan Szabo

(to be used with the piano part of the arrangement for cello and piano by Leo Schulz)

The musical score is written for Viola in a 2/4 time signature. It consists of nine staves of music, with measure numbers 9, 17, 25, 32, 41, 50, 64, and 73 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. A sixteenth-note rest is marked with a '6' above it at measure 50. A fermata is placed over a note at measure 64. Dynamic markings include *p*, *f*, *mf*, and *pp*. Performance instructions include *espress.* and *V* (Vibrato). The score is marked with crescendo and decrescendo hairpins.

Andante Cantabile

82 *mf*

91 *p* *rall.* *a tempo* *p*

100

109 *mf* *f*

119 *p*

130 *p*

140 *p*

150 *f*

159 *p* *pp*

168