

A mi distinguida discipula Srta. Elena Rodriguez A.

Penas

Meditation



Largo.

Antonio Alba (1873 - 1940) Op. 81

vibrando

$\text{♩} = 80$

First system of musical notation (measures 1-3). The treble clef staff shows a melody with a circled '4' above the first measure. The bass clef staff shows a bass line with a circled '4' above the first measure. The piece is in 3/4 time, marked 'Largo.' with a tempo of $\text{♩} = 80$. The first measure is marked *f* and *p*. The piece is titled 'Penas' and is a 'Meditation' by Antonio Alba (1873 - 1940) Op. 81. The dedication is 'A mi distinguida discipula Srta. Elena Rodriguez A.'.

Second system of musical notation (measures 4-7). The treble clef staff shows a melody with a circled '5' above the first measure. The bass clef staff shows a bass line with a circled '5' above the first measure. The piece is in 3/4 time, marked 'Largo.' with a tempo of $\text{♩} = 80$. The first measure is marked *ff*. The piece is titled 'Penas' and is a 'Meditation' by Antonio Alba (1873 - 1940) Op. 81. The dedication is 'A mi distinguida discipula Srta. Elena Rodriguez A.'.

Third system of musical notation (measures 8-11). The treble clef staff shows a melody with a circled '5' above the first measure. The bass clef staff shows a bass line with a circled '5' above the first measure. The piece is in 3/4 time, marked 'Largo.' with a tempo of $\text{♩} = 80$. The first measure is marked *ff*. The piece is titled 'Penas' and is a 'Meditation' by Antonio Alba (1873 - 1940) Op. 81. The dedication is 'A mi distinguida discipula Srta. Elena Rodriguez A.'.

Fourth system of musical notation (measures 12-15). The treble clef staff shows a melody with a circled '5' above the first measure. The bass clef staff shows a bass line with a circled '5' above the first measure. The piece is in 3/4 time, marked 'Largo.' with a tempo of $\text{♩} = 80$. The first measure is marked *ff*. The piece is titled 'Penas' and is a 'Meditation' by Antonio Alba (1873 - 1940) Op. 81. The dedication is 'A mi distinguida discipula Srta. Elena Rodriguez A.'.

Fifth system of musical notation (measures 16-19). The treble clef staff shows a melody with a circled '5' above the first measure. The bass clef staff shows a bass line with a circled '5' above the first measure. The piece is in 3/4 time, marked 'Largo.' with a tempo of $\text{♩} = 80$. The first measure is marked *ff*. The piece is titled 'Penas' and is a 'Meditation' by Antonio Alba (1873 - 1940) Op. 81. The dedication is 'A mi distinguida discipula Srta. Elena Rodriguez A.'.

27

8

rapido

ff *Rasgueado haut et bas*

[illegible]

31

8

2 1 0 1 1 0 1 2 2 1 0 1 2 1 2 1 2

0 0

32

8

f

3 0 0 3 0 3 0 0 2 1 1 2 1 1 2 1 2

3 1

33

8

2 1 0 1 2 0 1 2 2 1 0 1 2 0 1 2 1 2

0 0

34

8

rall.

2 0 0 2 0 0 2 1 0 0 1 0 0 1 0 1

0 0

35

8

mf

a tempo

2 1 0 1 2 1 0 1 2 2 1 1 2 1 2 0 1 2

0 0

36

8

1 0 0 1 0 0 1 1 0 0 1 0 0 1

0 0

37

8

2 1 0 1 2 1 2 0 1 2 2 1 0 1 2 1 1 2 2 1 2

0 0

38

8

0 0 3 0 0 3 0 0 0 0 2 1 1 2 1 1 2 1 2 1 2

3 1

CI

39

8

2 1 0 1 2 0 1 2 0 1 2 2 1 0 1 2 0 1 2 0 1 2

0 0

rall.

40

8

2 0 0 0 2 0 0 2 0 0 2 1 0 0 0 1 0 0 1 0 1

0 0

41

Recitavo.

ff *p* *pp*

vibrando
a piacere.

46

harm.12

51

Grandioso.

ff

54

56

CVII

[illegible]

61

molto ritenuto.

(rasgueado)

63

ff *a tempo.*

5 4 2 2 2 2 2 2 2 2 4 2 2 2 2 2 3 3 3 3 3 3 3 3 5 4 2 2 2 2 2 2 4 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 2 0 0 0 0 0

69

8

3

4

strepitoso.

2

2

7 9 9 9 9 9 9 9 12 12 12 12 12 12 14 12 9 7 12 12 12 12 12 12 14 12 9 7

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 9 9 9 9 9 9 9 10

7 7 7 9 0 9 0 9 0

72 *Poco meno. vibrando.*

Flebile

10-10 11-10 10-10 9-9 8-8 7-7 6-6

77 *Largo. vibrando*

dim. *f*

5-7 6-6 5-5 5-7 7-7 7-7 7-10 5-5 5-9 3-3 3-7

82

ff *pesante.* *f* *p*

1-1 0-0 2-2 0-0 1-1 3-3 2-2 0-0 1-1 0-0 2-2 0-0 0-0 0-0 0-0

87 *harm.12 -----* *harm.7-----* *CV*

pp *é morendo.*

12-12 12-12 12-12 5-5 5-5 7-7 7-7