

14. Le temps comme un songe s'enfuit

– Fugato –

Gabriel GAUTHIER
(1808-1853)**Andante** (M.M. ♩ = 84)

8

13

17

21

25

Measures 25-28. Treble clef: Measure 25 has a 7-measure rest, then a melodic line starting on G4. Bass clef: Measure 25 has a whole note chord (F3, A2, C3), then rests for measures 26-28.

29

Measures 29-31. Treble clef: Measure 29 has a melodic line starting on G4. Bass clef: Measure 29 has a whole note chord (F3, A2, C3), measure 30 has a half note chord (F3, A2), and measure 31 has a whole note chord (F3, A2, C3).

32

Measures 32-35. Treble clef: Measure 32 has a melodic line starting on G4. Bass clef: Measure 32 has a whole note chord (F3, A2, C3), measure 33 has a half note chord (F3, A2), measure 34 has a whole note chord (F3, A2, C3), and measure 35 has a whole note chord (F3, A2, C3).

36

Measures 36-39. Treble clef: Measure 36 has a whole note chord (F3, A2, C3), measure 37 has a half note chord (F3, A2), measure 38 has a whole note chord (F3, A2, C3), and measure 39 has a whole note chord (F3, A2, C3). Bass clef: Measure 36 has a whole note chord (F3, A2, C3), measure 37 has a half note chord (F3, A2), measure 38 has a whole note chord (F3, A2, C3), and measure 39 has a whole note chord (F3, A2, C3).

40

Measures 40-42. Treble clef: Measure 40 has a whole note chord (F3, A2, C3), measure 41 has a half note chord (F3, A2), measure 42 has a whole note chord (F3, A2, C3), and measure 43 has a whole note chord (F3, A2, C3). Bass clef: Measure 40 has a whole note chord (F3, A2, C3), measure 41 has a half note chord (F3, A2), measure 42 has a whole note chord (F3, A2, C3), and measure 43 has a whole note chord (F3, A2, C3).

43

Measures 43-46. Treble clef: Measure 43 has a whole note chord (F3, A2, C3), measure 44 has a half note chord (F3, A2), measure 45 has a whole note chord (F3, A2, C3), and measure 46 has a whole note chord (F3, A2, C3). Bass clef: Measure 43 has a whole note chord (F3, A2, C3), measure 44 has a half note chord (F3, A2), measure 45 has a whole note chord (F3, A2, C3), and measure 46 has a whole note chord (F3, A2, C3).

47

(Péd.)

50

54

58

(b)

61

65

Detailed description: This is a musical score for piano, spanning measures 47 to 65. The key signature is B-flat major (two flats). The score is written for two staves, treble and bass. Measure 47 starts with a treble staff containing a series of eighth notes and a bass staff with a whole note and a pedal point marked '(Péd.)'. Measures 50-53 show a more complex texture with moving lines in both hands. Measure 54 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 58 includes a dynamic marking '(b)' in the treble staff. Measure 61 shows a treble staff with a sustained chord and a bass staff with a melodic line. Measure 65 ends with a final chord in the treble staff and a sustained bass note.