

# Banquet-Marsch

Banquet March  
Marcha de banquete.



componirt von

# OSCAR FETRIAS.

Op. 11.

Pr. 1 Mk.

Eigenthum des Verlegers

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# Bankett-Marsch.

Oscar Fetrás, Op. 41.

The musical score for "Bankett-Marsch." by Oscar Fetrás, Op. 41, is presented in five systems of music. The score is written for a single instrument, likely a piano or small orchestra, using two staves: treble and bass. The key signature is G major throughout. The time signature varies between common time (indicated by '8') and 6/8 time. Dynamics include ff (fortissimo), f (forte), mf (mezzo-forte), and ff (double forte). Articulation marks such as 'v' (slur), 'tr' (trill), and '3' (triolet) are also present. The score begins with a forte dynamic (ff) in G major, 8th note time. The melody consists of eighth-note patterns. In the third system, there is a dynamic ff followed by mf. The fourth system features a dynamic ff. The fifth system includes a dynamic mf and a section labeled '+Trompeten -'. The sixth system concludes with a dynamic f and a section labeled "Signal.".

Musical score page 4, measures 1-2. Treble and bass staves. Dynamics: ***ff***. Measure 1: Treble has eighth-note pairs; Bass has eighth-note pairs. Measure 2: Treble has eighth-note pairs; Bass has eighth-note pairs.

Musical score page 4, measures 3-4. Treble and bass staves. Measure 3: Treble has eighth-note pairs; Bass has eighth-note pairs. Measure 4: Treble has eighth-note pairs; Bass has eighth-note pairs.

Musical score page 4, measures 5-6. Treble and bass staves. Dynamics: ***mf***, **cresc.**, ***ff***. Measure 5: Treble has eighth-note pairs; Bass has eighth-note pairs. Measure 6: Treble has eighth-note pairs; Bass has eighth-note pairs. Labels: **+Lu. II. Trom-**, **+Trombone.**

Musical score page 4, measures 7-8. Treble and bass staves. Dynamics: **pete.** Measure 7: Treble has eighth-note pairs; Bass has eighth-note pairs. Measure 8: Treble has eighth-note pairs; Bass has eighth-note pairs. Labels: **1.**, **2.**

Musical score page 4, measures 9-10. Treble and bass staves. Dynamics: ***p***. Measure 9: Treble has eighth-note pairs; Bass has eighth-note pairs. Measure 10: Treble has eighth-note pairs; Bass has eighth-note pairs. Label: **Trio**.

Musical score page 4, measures 11-12. Treble and bass staves. Dynamics: ***dolce***. Measure 11: Treble has eighth-note pairs; Bass has eighth-note pairs. Measure 12: Treble has eighth-note pairs; Bass has eighth-note pairs.

8

1. 2.

*f*

*ff*

*tr*

*mf*

*ff*

*ff*

*tr*

*f*

*cresc.*

*dim*

*ff*

*tr*

*ff*

*Trompeten-Signal.*

*tr*

Musical score page 6, measures 1-2. Treble and bass staves. Dynamics: ***ff***.

Musical score page 6, measures 3-4. Treble and bass staves.

Musical score page 6, measures 5-6. Treble and bass staves. Dynamics: ***mf***, **cresc.**, ***ff***. Instruments: **Iu.II. Trom-**, **+Trombone**.

Musical score page 6, measures 7-8. Treble and bass staves. Dynamics: **pete.**, **fz**. Measures are numbered 1 and 2.



# Compositionen von Oscar Fetrás.

( Thematisches Verzeichniss.)

Goldschmieds Töchterlein. Walzer. — The goldsmith's daughter. — La hija del platero.

Op. 10. 

Pr. M. 1.50.

Bankett-Marsch. — Banquet-March. — Marcha de banquete. — La sérénade.

Op. 11. 

Pr. M. 1. -

Schön Lenchen. Polka française. — Bonnie Maud. — La belle Madeleine. — Hermosa Elena.

Op. 12. 

Pr. M. 1. -

Hand in Hand. Lanciers. — Hand in Hand. — De main en main. — Manos puestas.

Op. 13. 

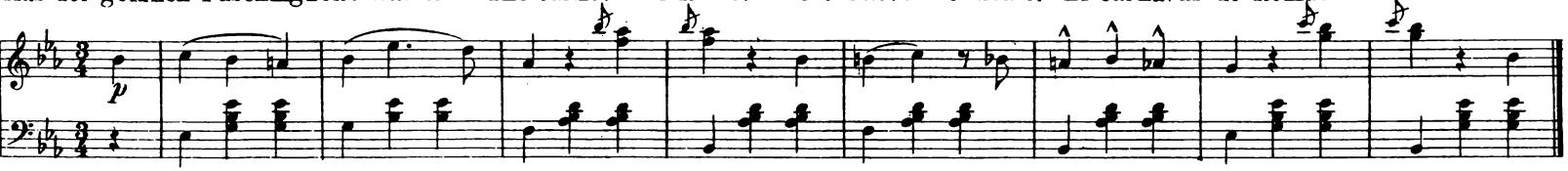
Pr. M. 1.20.

Lustig voran! Marsch. — Merrily onward. — Marchons gaiment. — Alegre adelante.

Op. 14. 

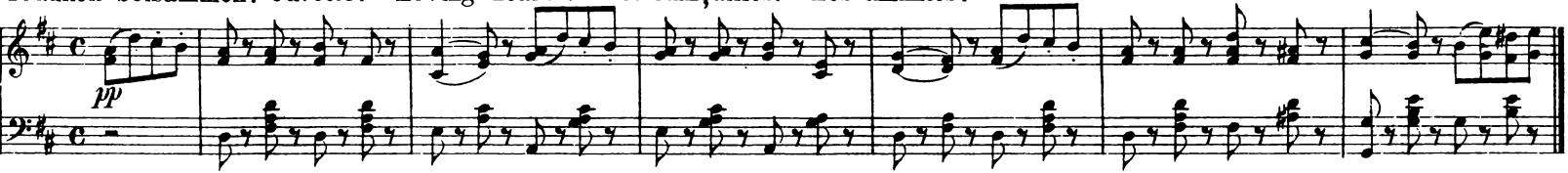
Pr. M. 0.80.

Aus der goldenen Faschingzeit. Walzer. — The carnaval of Rome. — Le carnaval de Rome. — El carnaval de Roma.

Op. 15. 

Pr. M. 1.50.

Traulich beisammen. Gavotte. — Loving hearts. — Les fiançailles. — Los amantes.

Op. 16. 

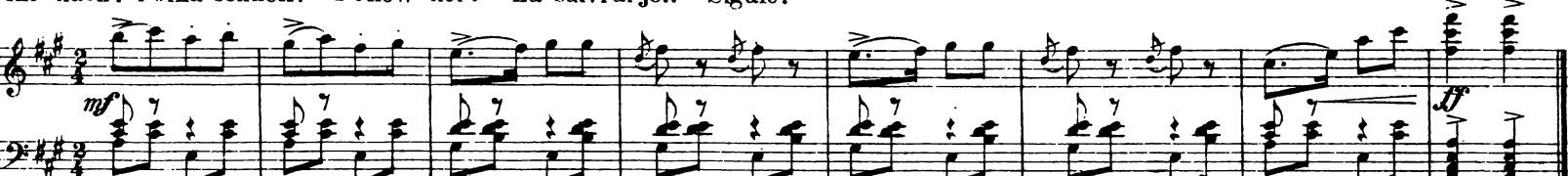
Pr. M. 1.20.

Frühling im Herzen. Walzer. — Springtime. — Le Printemps. — La Primavera.

Op. 17. 

Pr. M. 1.50.

Ihr nach! Polka schnell. — Follow her! — La suivrai je? — Sigale!

Op. 18. 

Pr. M. 0.80.

Luftschlösser. Walzer. — Aircastle Waltz. — Les chateaux en Espagne. — Castillos en el aire.

Op. 19. 

Pr. M. 1.50.