

Violonchelo

Ottorino Respighi

Concierto Gregoriano

Concierto Gregoriano

Ottorino Respighi

I

Andante tranquillo.

13

1

p

18

2

pp

p poco cresc.

< mf

mp

25

2

p

p

cresc.

mf

Allegro molto moderato.

32

Mosso

f

pp

37

cresc.

poco rit.

40

3

Più mosso.

f

cresc.

ff

43

ff

sf

sf

47

4

Sostenuto.

a tempo

tr

sfp

fp

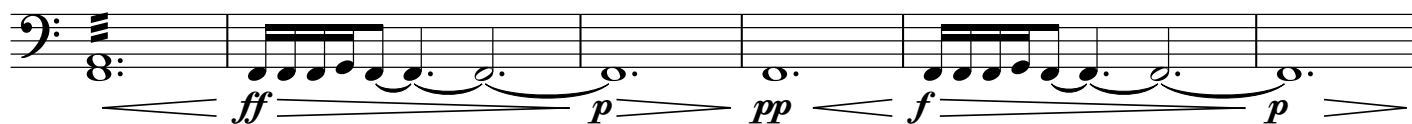
mp

p

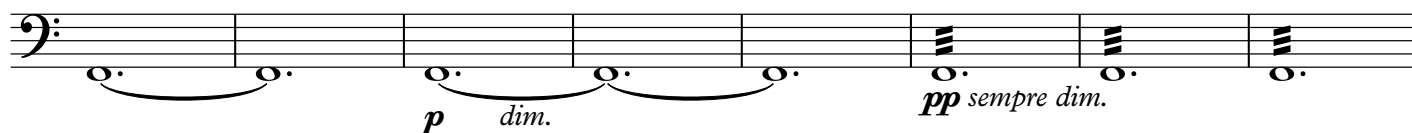
Poco meno

52

div.



58 [5]

Allargando a poco a poco

66

Calmo Tempo I.[6] **Tempo I.**

75

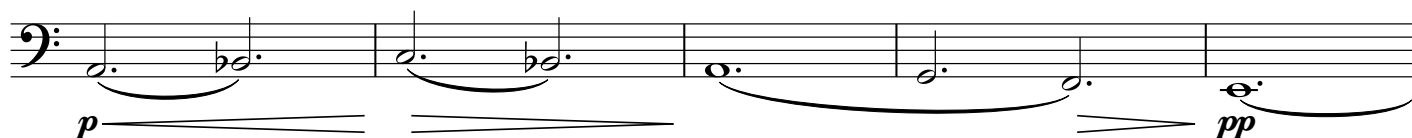
2 soli

[7]

uniti



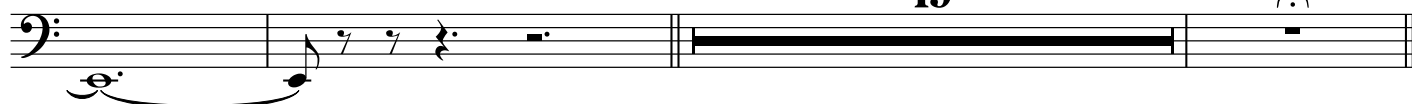
82



87

Cadenza.

19

Attacca

II

Andante espressivo e sostenuto.

8

9

poco rit. $\text{♩} = \text{♩}$

14

9 Tempo I. ($\text{♩} = \text{♩}$)

21 animando

25 rit. a tempo Largamente

30

10

rall. Tranquillo

35

41

Movendo.

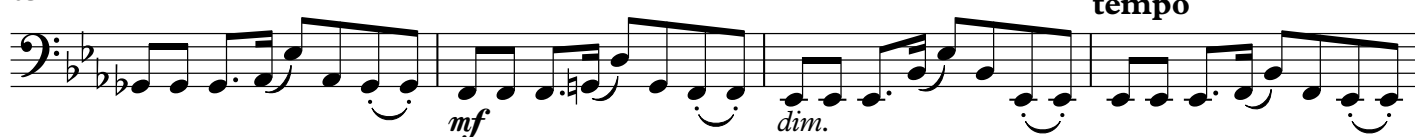
47

a tempo animando**a tempo****Poco sost.**

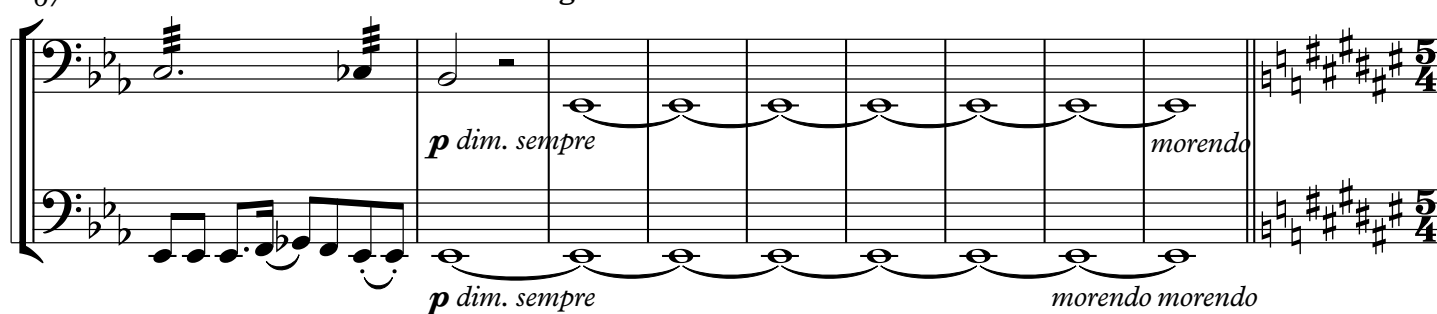
54

12 Poco più mosso (Agitato) Allargando.**a tempo 13 Animando**

63

rit. il tempo

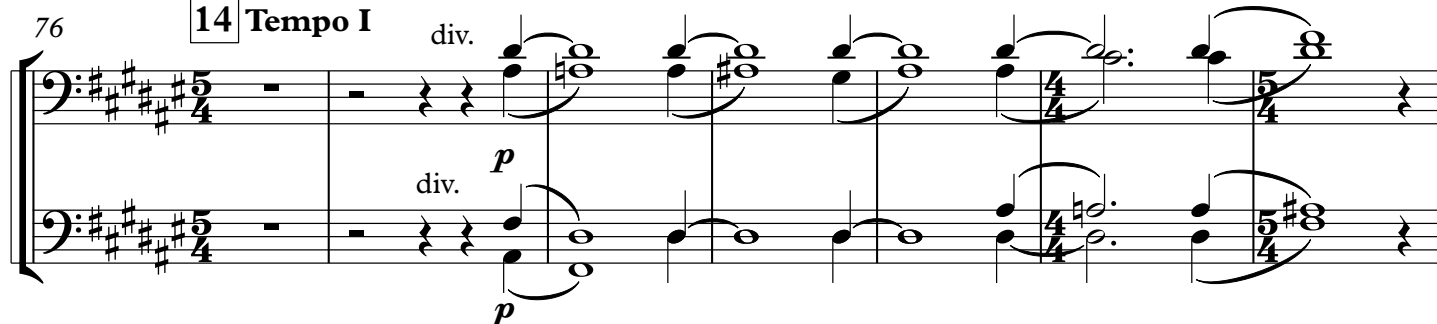
67

Più largo

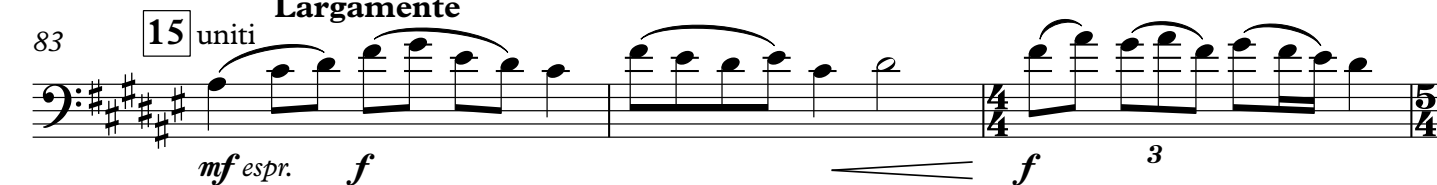
76

14 Tempo I

div.



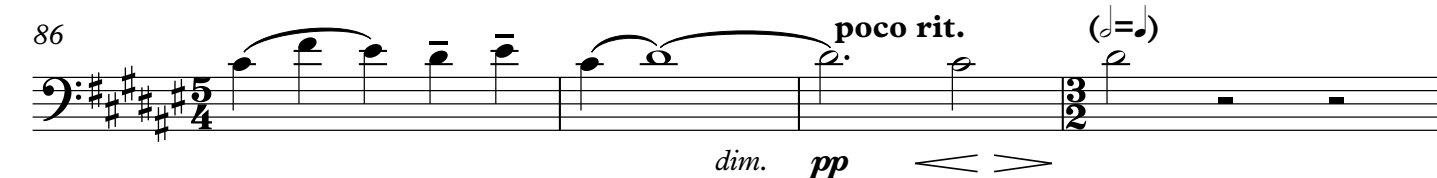
83

15 uniti**Largamente**

86

poco rit.

(♩=♩)



90 16 17 Calmo. Tempo I. (♩=♩)

fp *dim.* *pp* *dim.*

100 *poco rit.* L'istesso tempo. (♩=♩)

ppp *ppp*

106

110 *poco rit.* 18 a tempo

più p *pp* *pp*

115 *morendo* *morendo*

III.

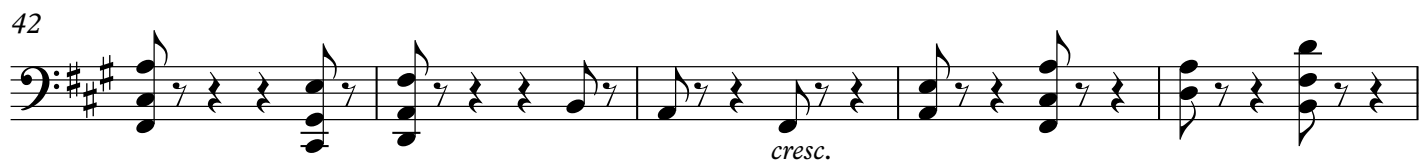
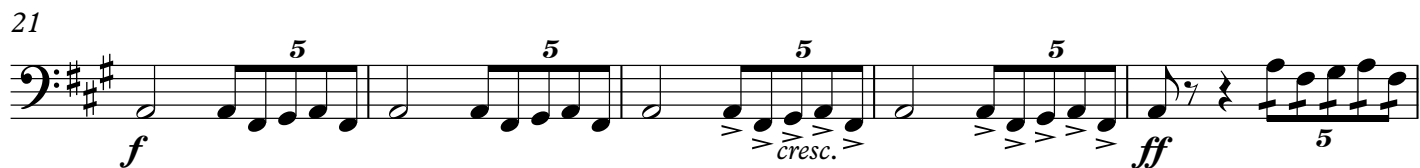
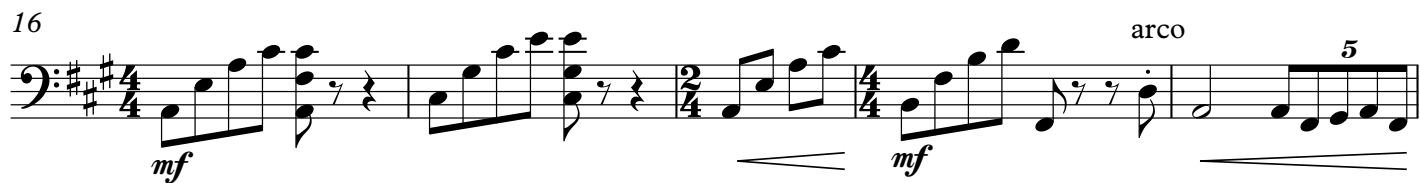
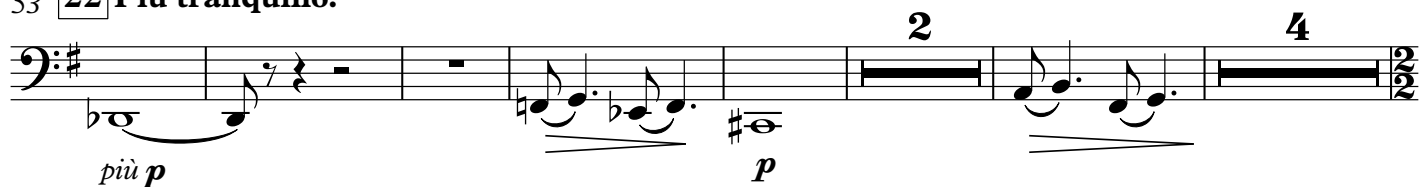
Allegro energico.

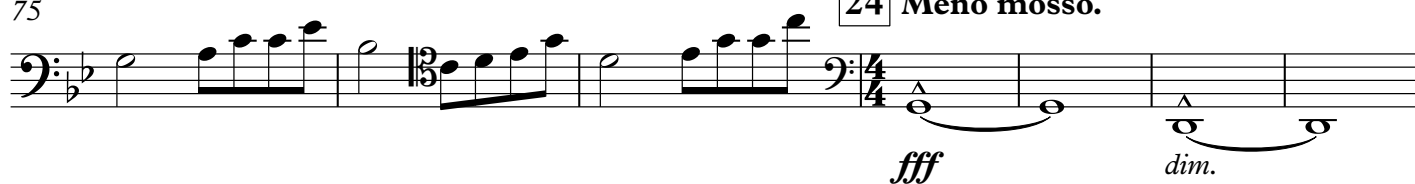
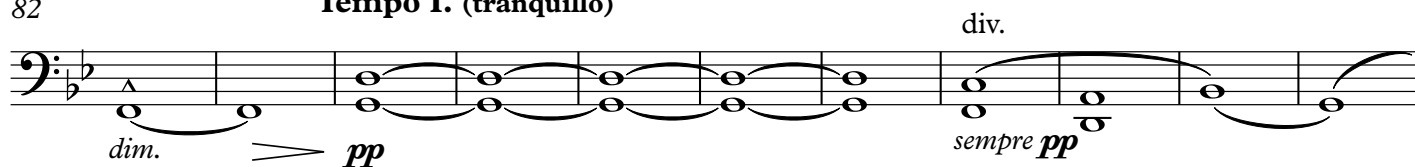
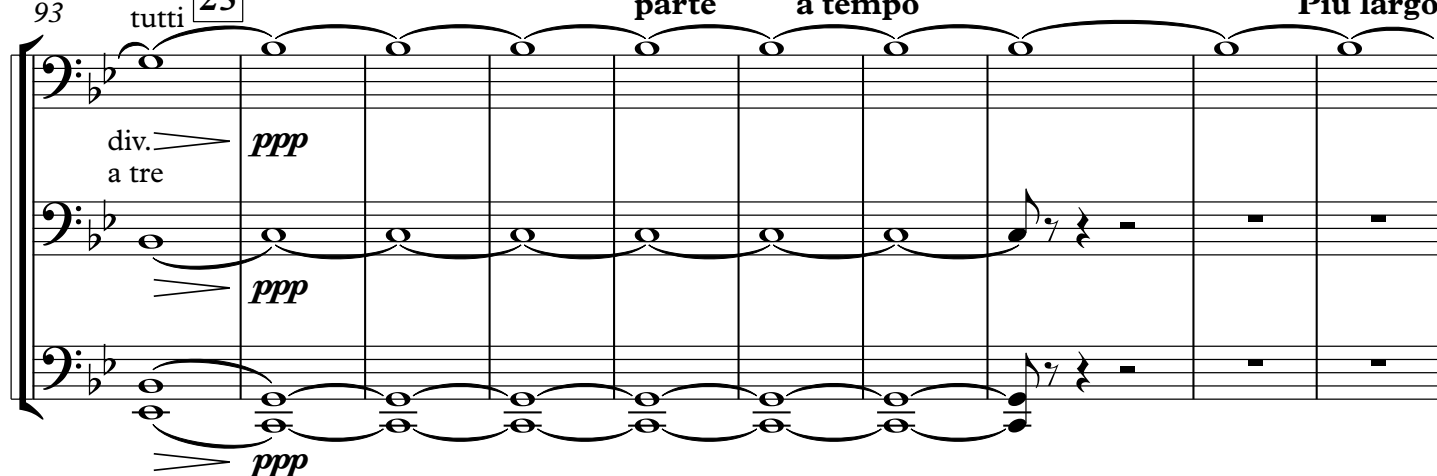
Finale. (Alleluja.)

senza sord.

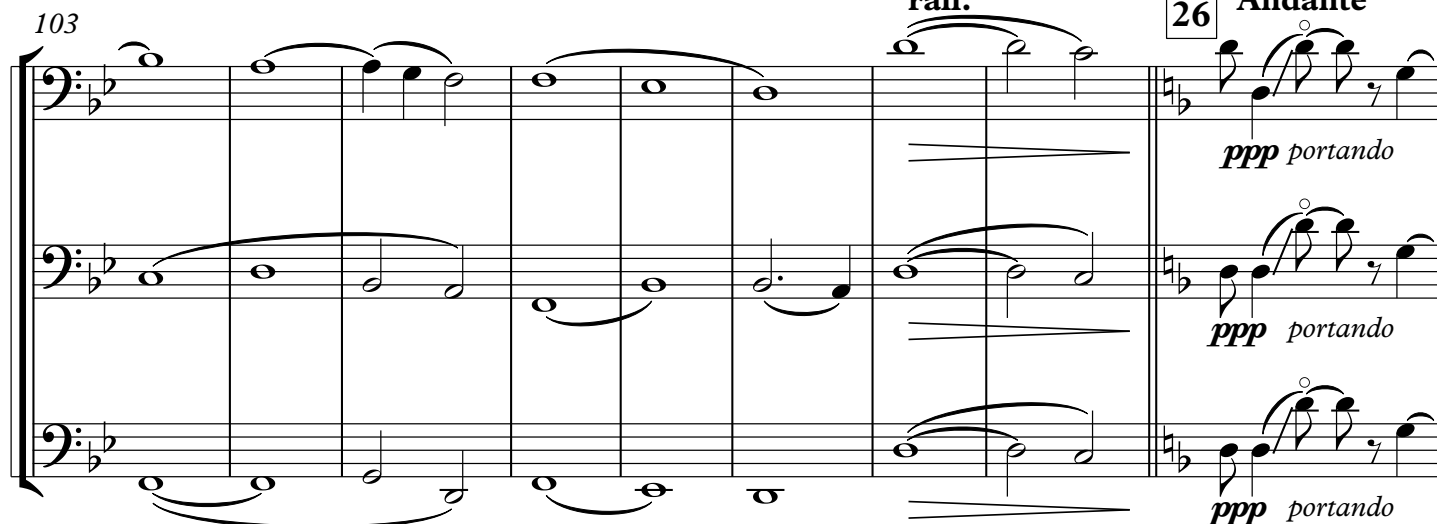
ff

ff

11 **19** **Appassionato.**53 **22** **Più tranquillo.**

65 **23** **Con slancio.**70 **Più sostenuto.**75 **24** **Meno mosso.**82 **Tempo I. (tranquillo)**colla
parte93 **25** **a tempo**colla
parte**a tempo****poco rit.****Più largo.**

103

rall.**26** **Andante**

112 II corda 2 II corda II corda

119 Animando. a tempo

125 4 27 pp 4 pp 4 fach get. pp

134 sempre dim. sempre dim.

139 28 rit. Tempo I. 4 mosso string.

148 Tempo I. 5 p cresc. ff

156 29 **mosso** **string.** **Tempo I.** 6

168 30 **Più vivo.** **poco string. rall.** **Calmo** 5

186 31 **Tempo I.**

195 **più mosso.**

201 32

209 **rall.** **Allegro vivo.**

218 33 **div.** **rit.** **Tempo**

226 **Allegro molto sostenuto.**

231



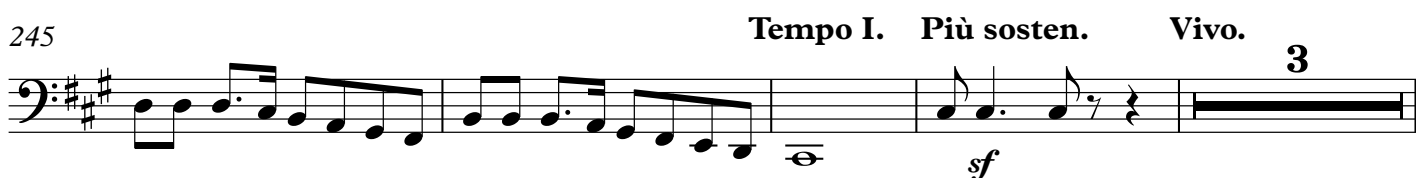
236



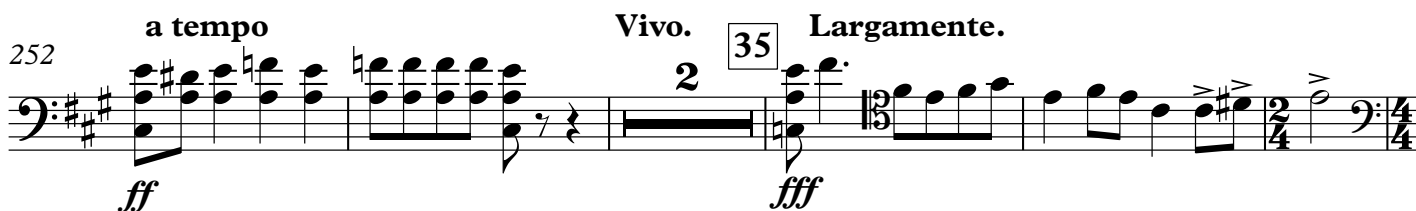
241



245



252



259



264



271

