

Concierto Gregoriano

I

Ottorino Respighi

Andante tranquillo. **13** **16** **10** **3** Fl. I.

Piú mosso.

41

4 **Sostenuto.** **2** **a tempo** **Poco meno** **2** **2**

47

5 **Allargando a poco a poco** **5** **pp** *sempre dim.* **5**

57

6 **Calmo Tempo I.** **3** **8** **Tempo I.** **3** **8** **pp legg.** *gliss.*

66

79 *dim.* *gliss.* *8va* **7** **9** **Cadenza.** **19** **Attacca** **9** **19**

II

Andante espressivo e sostenuto.

8

poco rit.

4 2 2

13 VI. solo $\text{♩} = \text{♩}$

3 5 6

6 6 6

20 9 Tempo I. ($\text{♩} = \text{♩}$)

10

7 2 2 8

42 Hn. I **Movendo.**

11

a tempo

animando

a tempo

2 2

L'istesso tempo.

(♩=♩)

104

6 18 9

6 9

III.
Finale. (Alleluja.)

Allegro energico.

19 Appassionato.

Measures 12-19. The score is in G major (three sharps) and 4/4 time. Measures 12-15 are marked 'Allegro energico.' and feature a 4-measure rest in the treble and a 2-measure rest in the bass. Measures 16-19 are marked '19 Appassionato.' and feature a 3-measure rest in the treble and a 2-measure rest in the bass. The key signature changes to E major (two sharps) at measure 19.

Measures 12-15. The score is in G major (three sharps) and 4/4 time. Measures 12-15 are marked 'Allegro energico.' and feature a 4-measure rest in the treble and a 2-measure rest in the bass. Measures 16-19 are marked '19 Appassionato.' and feature a 3-measure rest in the treble and a 2-measure rest in the bass. The key signature changes to E major (two sharps) at measure 19.

Measures 16-19. The score is in E major (two sharps) and 4/4 time. Measures 16-19 are marked '19 Appassionato.' and feature a 3-measure rest in the treble and a 2-measure rest in the bass. The key signature changes to E major (two sharps) at measure 19.

Measures 20-21. The score is in E major (two sharps) and 4/4 time. Measures 20-21 are marked '20' and feature a 6-measure rest in the treble and a 6-measure rest in the bass. The key signature changes to E major (two sharps) at measure 20.

Measures 20-21. The score is in E major (two sharps) and 4/4 time. Measures 20-21 are marked '20' and feature a 6-measure rest in the treble and a 6-measure rest in the bass. The key signature changes to E major (two sharps) at measure 20.

Measures 21-26. The score is in E major (two sharps) and 4/4 time. Measures 21-26 are marked '21' and feature a 4-measure rest in the treble and a 4-measure rest in the bass. The key signature changes to E major (two sharps) at measure 21.

46 **22** Più tranquillo. **11**

ff

65 **23** Con slancio. **8** Più sostenuto. **5** **24** Meno mosso. Tempo I. (tranquillo) **6**

f

89 **25** a tempo **2** **4**

colla parte

p

102 Più largo. **7** **2** rall. **26** Andante

p

115

p

121 Animando. **4** **3** **27** **4** **3**

a tempo

mf

133 **28** rit. **5** **3** **3** **3**

Tempo I. mosso string.

mf

150 **Tempo I.** 29 **mosso** **3** **string.** **Tempo I.** **9**

170 30 **10** **5** 31 **4** **2** **2** **2**

196 32 **8** **16** 33 **10** **4** **2**

237 34 **2** **16** 35 **2** **2** **19**