

Concierto Gregoriano

Ottorino Respighi

I

Andante tranquillo.

13 **1** **16** **2** **10** **3** **Piú mosso.**
2

42 Hn. I

45 **4** **5**

52 **Poco meno** **5** **5** **Allargando a poco a poco**
tr..... *tr.....*

Calmo Tempo I. **Tempo I.**
67 **3** **6** **10** **7** *tr.....* **2**

86 *tr.....* **Cadenza.** **19** **Attacca**

II

Andante espressivo e sostenuto.

4 **8** **2** **3**

13 **7** **9** **8** **2** **10** **2**

34 8 Hn. I 11

47 a tempo animando a tempo 12 7

tr 2 *tr* 2 7

pp *pp*

61 13 Più largo 7

p dim. sempre

71

morendo

75 14 Tempo I 5 15 Largamente 2

86 3 (♩=♪) 2 16 5 17 (♩=♪) 4 4 Calmo. Tempo I.

L'istesso tempo.

104 (♩=♪) 5 Cl. bajo poco rit. 18 a tempo *tr*

pp

113 (tr)

III. Finale. (Alleluja.)

Allegro energico.

3

10

19 Appassionato.

4 **2** **5**

ff **ff** **mf**

21

5 **5** **5** **5**

f **cresc.** **ff**

27 **20** **4** **2** **6** **21** **12**

53 **22** Più tranquillo. **12** **23** Tpt. I La Con slancio.

68

73 Più sostenuto. **tr** **24** Meno mosso. **tr**

ff **f** **dim.**

82 (tr) **10** **25** **3** **13**

111 **26** Andante **18** **27** **10** **28** **2** **15** **29** **3**

Tempo I.
Vl. solo

Fag. I
solo
tr

ff > **mf**

165 **6** **6** IV **[30]** **Più vivo.**

(**tr**) **cresc.** **ff** > **mf** > **p**

poco string.

171 **tr** **tr**

cresc. **f** **p** **cresc.** **f** **p**

175 **7** **7** **7** **7**

(**tr**) **cresc.** **tr** **tr**

rall.

Calmo
tr

ff > **p dim.**

The musical score consists of six staves of music for Timbales. Staff 1 (Violin Solo) starts with a dynamic of **ff** followed by **mf**. Staff 2 (Bassoon Solo) starts with **tr**. Staff 3 (Bassoon Solo) starts with **tr**, followed by **cresc.** and **ff**, then **mf** and **p**. Staff 4 (Timbales) starts with **poco string.**. Staff 5 (Timbales) starts with **tr** followed by **tr**, with dynamics **cresc.**, **f**, **p**, **cresc.**, **f**, and **p**. Staff 6 (Timbales) starts with **tr** followed by **tr**, with dynamics **cresc.**, **f**, **p**, **rall.**, **Calmo**, and **tr**. The score includes performance instructions like **Tempo I.**, **Vl. solo**, **solo**, **tr**, **ff**, **mf**, **p**, **cresc.**, **ff**, **p**, **rall.**, **Calmo**, and **dim.**.

183 **31** **Tempo I.**

193 **193** **(tr)** **più mosso.** **4** **tr** **f cresc.** **ff**

204 **204** **[32]** **6** **rall.** **tr** **Allegro vivo.** **tr**

218 **218** **(tr)** **rit. Tempo** **4** **mf dim.** **p dim.**

Allegro molto
sostenuto. **4** **2** **2** **[34] string.** **7**

247 **247** **Tempo I. Più sosten.** **Vivo.** **a tempo** **Vivo.**
tr **tr** **tr** **ff** **fp** **ff** **fp**

256 **256** **[35] Largamente.** **rit.** **a tempo** **2** **5** **tr** **5**
ff **ff** **ff**

263 **263** **Vivace.** **tr** **5** **tr** **5** **7** **4** **Vivacissimo.** **tr**
ff **ff**