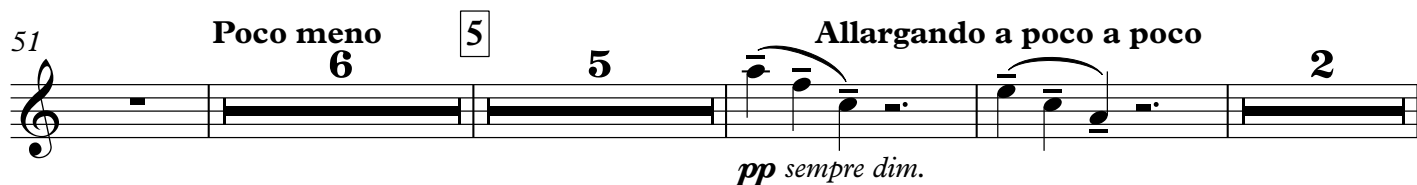
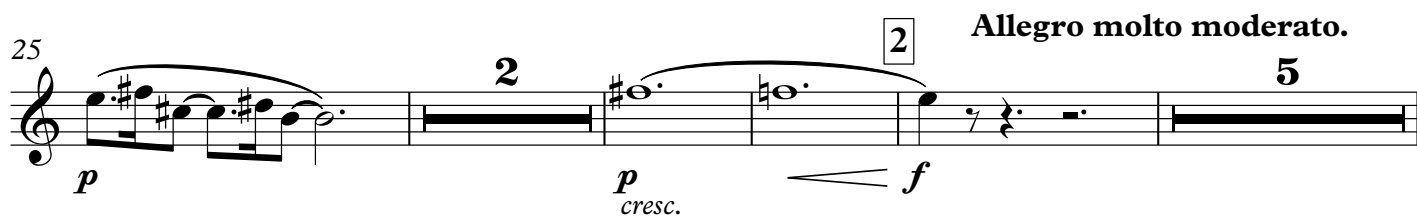
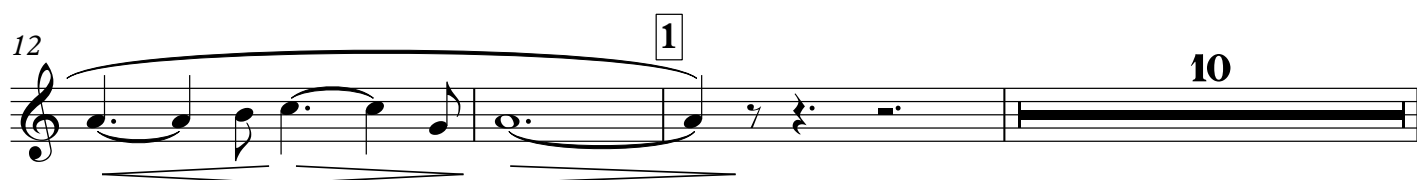


## Concierto Gregoriano

I

Ottorino Respighi

**Andante tranquillo.**

67 **Calmo Tempo I.** 6 **Tempo I.** solo

*p dolce espr.*

79 7 8 19 **Cadenza.** **Attacca**

## II

**Andante espressivo e sostenuto.**

8 2 2 **poco rit.**

13  $\text{♩} = \text{♩}$  9 **Tempo I.** ( $\text{♩} = \text{♩}$ ) Vln.

*p cresc. f*

21 **animando**

25 **rit.** **a tempo** **Largamente**

*ff*

30 10  $\text{♩} = \text{♩}$  **rall.** **Tranquillo** **solo**

*dolce espr.*

37 **Movendo.**

43 11 8 12 7 13 **Animando** **rit. il tempo**

68 **Più largo** 8 **14** **Tempo I** 5 Cl. II **15** **Largamente**

84 **poco rit.**

89  $(\text{♩} = \text{♩})$  **16** *p cresc.* **f**

92 **17** **Calmo. Tempo I.**  $(\text{♩} = \text{♩})$  4 5 4 3 **poco rit.** **L'istesso tempo.**  $(\text{♩} = \text{♩})$  4

108 **solo** **poco rit.** **18** **a tempo** 9 **dolciss.** 3

## III.

## Finale. (Alleluja.)

**Allegro energico.**

**ff**

7 **19** **Appassionato.** **mf**

14 **f** **mf** **mf**

21 **f** **cresc.** **ff**

26 **20** 4 2 2 **sf**

37 21 12

*ff* 5

53 22 **Più tranquillo.** 8

solo *p dolce espr.* 5

65 23 **Con slancio.**

*ff* 5 *ff*

72 **Più sostenuto.**

*più f*

78 24 **Meno mosso.** Tempo I. (tranquillo)

*f dim.* 2 *p* solo

86

92 25 **a tempo** rit. a tempo 3 poco rit.

colla parte 5 2

102 **Più largo.** **rall.** 26 **Andante** **Animando. a tempo** Cor. I.

7 2 10 3

126 27 8 28

solo *p* *pp*

140 **rit.** **Tempo I.** **5** **mosso** **string.** **3** **Tempo I.** **6** **29**

157 **mosso** **string.** **3** **Tempo I.** **9** **30** **Più vivo.** **4** **poco string. rall.** **6**

181 **Calmò** **5** **31** **Tempo I.** **4** **2** **2**

196 **Cor. i.** **più mosso.** **Ob. II** **f** **cresc.** **5**

202 **32** **ff** **5** **5** **5** **5** **5**

207 **rall.** **fff** **Trattenuto** **5** **5** **5** **6**

**Allegro vivo.** **213** **fff** **5** **5** **4** **33** **4**

224 **rit.** **Tempo** **5** **Allegro molto sostenuto.** **4** **2**

275 *tr* *mp cresc.* *ff* *fp* *ff*

# Concierto Gregoriano

Ottorino Respighi

I

Andante tranquillo.

13 14

*p cresc.*

30 2 Allegro molto moderato. Mosso poco rit. 3 Più mosso.

*f*

41

*cresc.* *ff*

44

*ff*

47 4 Sostenuto. a tempo Poco meno 5 5

*Sostenuto.* *a tempo* *Poco meno*

63 Allargando a poco a poco 5 6 10 7 9 Cadenza. 19 Attacca

*pp*

II

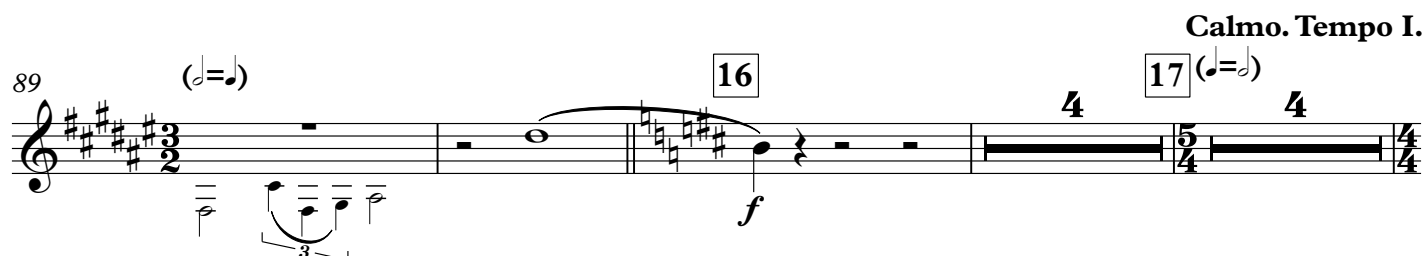
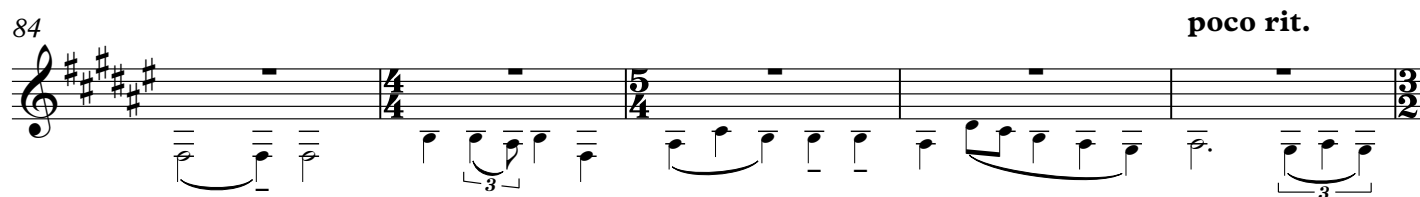
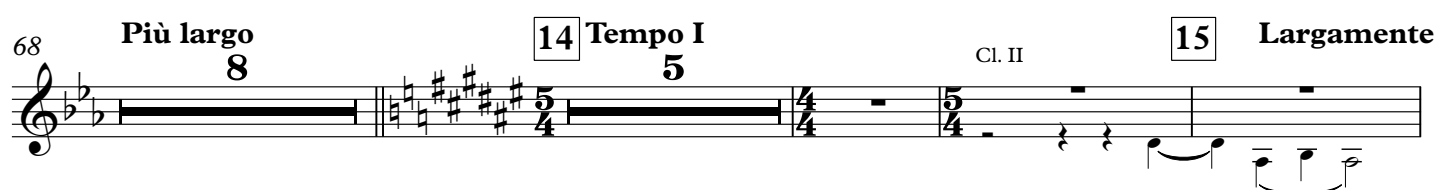
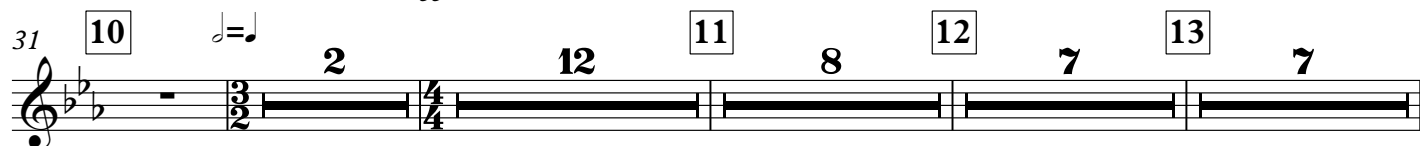
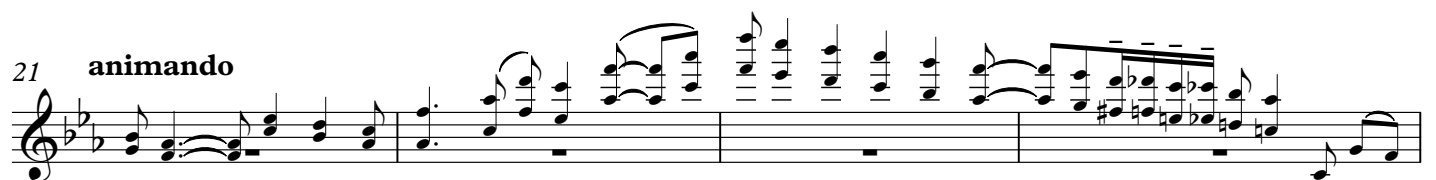
Andante espressivo e sostenuto.

4 8 2 2 poco rit.

*poco rit.*

13 9 Vln. Tempo I. (♩=♩)

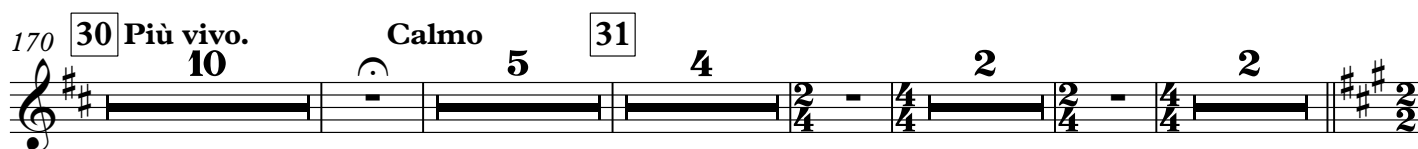
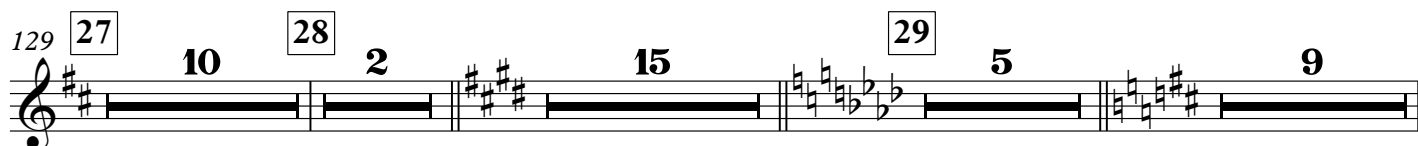
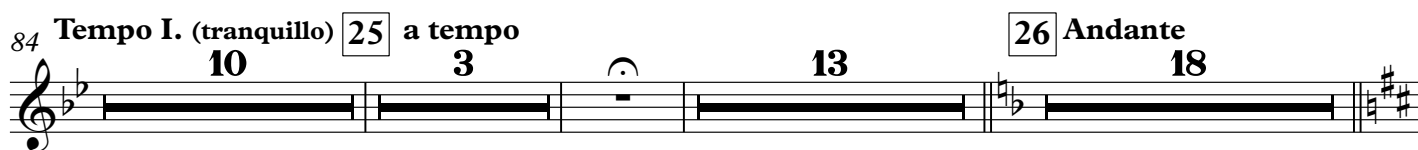
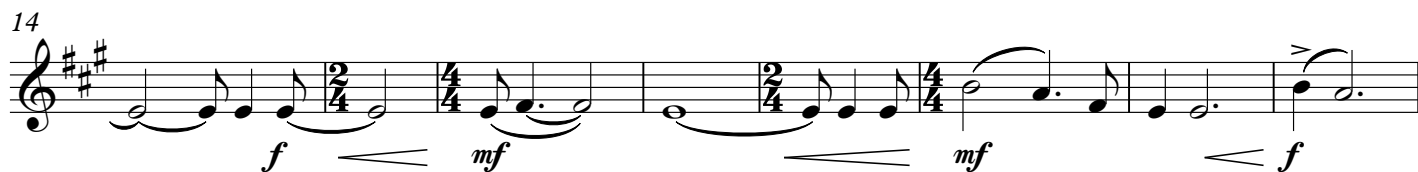
*p cresc.* *f*



### III. Finale. (Alleluja.)

**Allegro energico.**





196 **più mosso.**  
Cor. I.

202

207

213 **Allegro vivo.**

234

246 **Tempo I. Più sosten. Vivo.**

254 **Vivo.**

261 **a tempo Vivace.**

269 **Vivacissimo.**