

I Will Meet Thee:

COMPOSED FOR AND DEDICATED TO

MISS ELLA WREN,

BY

JOHN H. HEWITT.

Author of "Rock Me to Sleep, Mother," "All Quiet Along the Potomac To-night," "You Are Going to the Wars, Willie, Boy," &c.

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I WILL MEET THEE.

Written and Composed August, 1863,

By JOHN H. HEWITT.

Tenderly.

PIANO. *f*

The piano introduction consists of two staves in G major (one sharp) and common time. The right hand begins with a treble clef and a key signature of one sharp (F#). It starts with a half note G4, followed by a quarter note A4, then a half note B4. The left hand begins with a bass clef and a key signature of one sharp (F#). It starts with a half note G3, followed by a quarter note A3, then a half note B3. The music is marked with a forte 'f' dynamic.

1st ver.—I will meet thee at evening twilight, When balm-y zephyrs kiss each flow'r; I will
2d v. — Where glad music fills halls of pleasure, And Fol-ly's noisy bells are heard; Where the

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The vocal line is in G major and common time, with lyrics written below the notes. The piano accompaniment consists of two staves in G major and common time, with a piano 'p' dynamic marking. The lyrics for the first verse are: "1st ver.—I will meet thee at evening twilight, When balm-y zephyrs kiss each flow'r; I will". The lyrics for the second verse are: "2d v. — Where glad music fills halls of pleasure, And Fol-ly's noisy bells are heard; Where the".

meet thee when the gray night-bird Sings its wild strain within thy bow'r. When the
cold smile the love-pulse freezes, And Friendship is but a word: I'll not

The second system of the song continues the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics for the second verse are: "meet thee when the gray night-bird Sings its wild strain within thy bow'r. When the cold smile the love-pulse freezes, And Friendship is but a word: I'll not".

young stars, in all their beauty, Look down upon the waveless sea; And the
meet thee in noisy places, Or where the brow is dark with care; Where the

pale moon, in queenly splendor, Pours sil - - ver beams upon the lea..... I will
night winds are gently sighing, I'll meet thee there, I'll meet thee there..... I will

Rall. *Tempo.*

colla voce.

meet thee } at evening twi - light, When balm - y zephyrs kiss each flow'r; I will
meet thee }

Tempo.

meet thee when the gray night-bird, Sings its wild strain within thy bow'r.

ad libitum.