

TWO CHRISTMAS CAROLS

("Rocking Carol" is a Czech lullaby to the baby Jesus and "Carol of the Bells"
composed by Mykola Leontovych in 1914 is based on a
Ukrainian folk chant named Shchedryk".-Wiki)

Horn in F 1

Traditional Christmas Carols
Arr. Michel Rondeau

Moderato ♩ = 62

The musical score is written for Horn in F 1 and consists of two parts. The first part, 'Rocking Carol', is in 4/4 time with a tempo of Moderato (♩ = 62). It begins with a rest for 4 measures, followed by a melody starting on G4. The dynamics are marked *mf* and *mp*. The second part, 'Carol of the Bells', is in 3/4 time and starts at measure 22. It is marked *Vivace (in one)*. The dynamics include *f*, *mp*, *cresc.*, and *f*. The score includes various musical notations such as rests, beams, slurs, and articulation marks.

6

17

22 Vivace (in one)

37

46

54

mf *mp*

f *mp* *cresc.* *f*

p *cresc.*

f

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Horn in F 2

Traditional Christmas Carols
Arr. Michel Rondeau

Moderato ♩ = 62

The musical score is written for Horn in F 2 and consists of two parts. The first part, 'Rocking Carol', is in 4/4 time and begins with a dynamic of *mf*. It features a melodic line with a crescendo leading to a *mp* section. The second part, 'Carol of the Bells', is in 3/4 time and begins with a dynamic of *f*. It includes a 'Vivace (in one)' section with a 3/4 time signature and a dynamic of *f*. The score is divided into measures, with measure numbers 7, 18, 26, 36, 44, and 53 marked at the beginning of their respective staves. Dynamics include *mf*, *mp*, *p*, *cresc.*, and *f*. The score concludes with a final measure marked with a double bar line.

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Flugelhorn 1

Traditional Christmas Carols
Arr. Michel Rondeau

Moderato $\text{♩} = 62$

2

mf

7

3

15

22 Vivace (in one)

f *p*

29

4

f

39

46

4

p *cresc.* *f*

55

59

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Flugelhorn 2

Traditional Christmas Carols
Arr. Michel Rondeau

Moderato $\text{♩} = 62$

The musical score for Flugelhorn 2 is written in B-flat major (two flats) and 4/4 time. It begins with a key signature change from B-flat major to B-flat minor (three flats) at measure 8. The tempo is Moderato, with a metronome marking of 62 beats per minute. The score is divided into two main sections. The first section, 'Rocking Carol', spans measures 1 to 18 and is marked with a mezzo-piano (mp) dynamic. It features a lullaby melody with a 2-measure rest at the beginning. The second section, 'Carol of the Bells', starts at measure 19 and is marked with a Vivace (in one) tempo. It includes a key signature change to B-flat minor (three flats) and a 3/4 time signature change. This section is marked with a forte (f) dynamic and includes various rests (4, 7, 4, 2 measures) and crescendos. The score concludes at measure 59.

8

14

19

Vivace (in one)

31

41

52

59

mp

cresc.

f

p

f

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Trumpet in B $\flat$ 1

Traditional Christmas Carols

Arr. Michel Rondeau

Moderato $\text{♩} = 62$

The musical score is written for a Trumpet in B $\flat$ 1. It consists of two parts. The first part, 'Rocking Carol', is in 4/4 time, marked Moderato with a tempo of 62 beats per minute. It begins with a 2-measure rest, followed by a 10-measure rest, and then a melodic line. The second part, 'Carol of the Bells', is in 3/4 time, marked Vivace (in one). It starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then a crescendo (cresc.) leading to a forte (f) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

17

22 Vivace (in one)

29

40

50

57

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Trumpet in B $\flat$ 2

Traditional Christmas Carols
Arr. Michel Rondeau

Moderato $\text{♩} = 62$

The musical score is written for a Trumpet in B $\flat$ 2. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 62 beats per minute. The first staff contains a whole note with a '2' above it, followed by a double bar line, then a whole note with a '9' above it, and finally a half note followed by a quarter note. The second staff starts at measure 15 and continues with eighth and quarter notes. The third staff starts at measure 21 and includes a key signature change to two flats (B $\flat$, E $\flat$) and a time signature change to 3/4. The tempo changes to 'Vivace (in one)'. This staff includes dynamic markings of *f* (forte), *p* (piano), and *cresc.* (crescendo). The fourth staff starts at measure 33 and features a 4-measure rest. The fifth staff starts at measure 46 and includes a 2-measure rest and a *cresc.* marking. The sixth staff starts at measure 54 and includes a 4-measure rest and a *f* (forte) marking. The score concludes with a double bar line.

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Trombone 1

Traditional Christmas Carols

Arr. Michel Rondeau

Moderato $\text{♩} = 62$

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, with a metronome marking of 62 beats per minute. The score is divided into two main sections. The first section, 'Rocking Carol', is in 4/4 time and spans measures 1 to 27. It begins with a mezzo-piano (mp) dynamic, marked with a hairpin crescendo. The melody consists of eighth and quarter notes. A repeat sign with a first ending bracket (marked '2') appears at the end of the section. The second section, 'Carol of the Bells', is in 3/4 time and spans measures 28 to 58. It begins with a Vivace tempo change and a forte (f) dynamic. The melody features dotted eighth notes and quarter notes. Dynamics include mezzo-piano (mp), crescendo (cresc.), forte (f), and piano (p). The score concludes with a final measure in 3/4 time.

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Trombone 2)

Traditional Christmas Carols
Arr. Michel Rondeau

Moderato $\text{♩} = 62$

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music.

- Staff 1:** Measures 1-5. Starts with a *mp* dynamic, followed by a crescendo and then a *mp* dynamic.
- Staff 2:** Measures 6-12. Includes a double bar line with a '2' above it, indicating a second ending.
- Staff 3:** Measures 13-17. Continues the melodic line with eighth notes and quarter notes.
- Staff 4:** Measures 18-25. Starts with a *f* dynamic. Measure 20 features a key signature change to one flat (B-flat) and a time signature change to 3/4. The tempo changes to **Vivace (in one)**. Measure 25 has a '3' above it, indicating a triplet.
- Staff 5:** Measures 26-35. Features a crescendo from *p* to *f*. Measures 31-32 have a '2' above them, indicating a second ending.
- Staff 6:** Measures 36-44. Continues the melodic line with eighth notes and quarter notes.
- Staff 7:** Measures 45-55. Includes a double bar line with a '2' above it, indicating a second ending. The tempo returns to **Moderato**.

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Trombone 3

Traditional Christmas Carols

Arr. Michel Rondeau

Moderato ♩ = 62

2



8



14



20

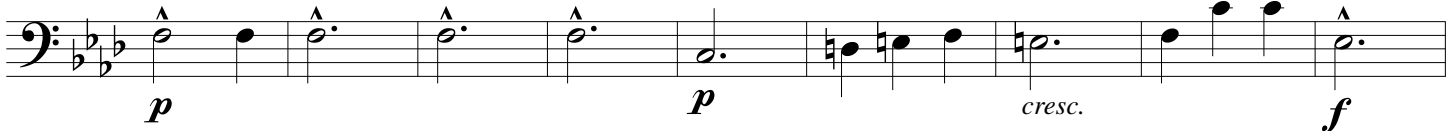
Vivace (in one)



37



46



55



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Bass Trombone

Traditional Christmas Carols
Arr. Michel Rondeau

Moderato ♩ = 62

The musical score is written for Bass Trombone in a single system. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 62 beats per minute. The first section, 'Rocking Carol', starts at measure 1 and ends at measure 11. It features a melodic line with a crescendo leading to a mezzo-forte (mp) dynamic at measure 4, followed by a decrescendo. A repeat sign with a first ending bracket labeled '2' is at the end of the section. The second section, 'Carol of the Bells', begins at measure 14 and continues to the end of the score. It starts with a mezzo-forte (mp) dynamic and includes a section marked 'Vivace (in one)' at measure 20, where the time signature changes to 3/4 and the dynamic becomes forte (f). The score concludes with a decrescendo and a piano (p) dynamic at measure 44, followed by a crescendo (cresc.) leading to a forte (f) dynamic at measure 52, and finally a decrescendo to a piano (p) dynamic at measure 59.

8

14

20

Vivace (in one)

11

36

44

52

59

mp

mp

f

f

p

p

cresc.

f

p

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Tuba

Traditional Christmas Carols
Arr. Michel Rondeau

Moderato ♩ = 62

The musical score is written for Tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two distinct sections.

Section 1: "Rocking Carol" (Measures 1-21)
This section is in 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by a lullaby-like feel with a mix of half and quarter notes. A repeat sign with a first ending bracket (marked '2') appears at measure 11. The section concludes with a 3/4 time signature change at measure 21.

Section 2: "Carol of the Bells" (Measures 22-56)
This section is in 3/4 time, marked "Vivace (in one)". It starts with a forte (*f*) dynamic. The melody is more rhythmic and energetic, featuring many eighth and sixteenth notes. A repeat sign with a first ending bracket (marked '11') appears at measure 31. The dynamics vary, including piano (*p*) and crescendo (*cresc.*) markings. The section ends with a final double bar line at measure 56.