TWO CHRISTMAS CAROLS

("Rocking Carol" is a Czech lullaby to the baby Jesus and "Carol of the Bells"
composed by Mykola Leontovych in 1914 is based on a
Ukrainian folk chant named Shchedryk".-Wiki)

Score (02':00")

Traditional Christmas Carols

Arr. Michel Rondeau

Moderato ♩ = 62

The musical score is arranged for a brass ensemble in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is Moderato at 62 beats per minute. The score consists of ten staves, each representing a different instrument. The Horns in F (1 and 2) and Flugelhorn 1 play the main melodic line, starting with a *mf* dynamic and transitioning to *mp*. The Flugelhorn 2 and Trombone 1 parts also feature melodic lines. The Trombone 2, Trombone 3, Bass Trombone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The score is divided into four measures, with dynamics and articulation markings throughout.

TWO CHRISTMAS CAROLS - Rondeau - Score

2
6

This musical score is for a piece titled "TWO CHRISTMAS CAROLS - Rondeau - Score". It is a score for a brass ensemble, consisting of ten parts: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The score is written in a key signature of two flats (B♭ and E♭) and a 2/6 time signature. The first two measures of the score are marked with a "2" above a "6", indicating a 2/6 time signature. The score is divided into five measures. The first measure contains the main melodic material for the Horns and Flugelhorn parts. The second measure contains a long rest for the Horns and Flugelhorn parts, and a long note for the Tuba. The third, fourth, and fifth measures contain the main melodic material for the Trombone and Tuba parts. The score is written in a standard musical notation style, with a grand staff for each instrument. The Tuba part is written in the bass clef, while the other parts are written in the treble clef. The score is a score for a brass ensemble, consisting of ten parts: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The score is written in a key signature of two flats (B♭ and E♭) and a 2/6 time signature. The first two measures of the score are marked with a "2" above a "6", indicating a 2/6 time signature. The score is divided into five measures. The first measure contains the main melodic material for the Horns and Flugelhorn parts. The second measure contains a long rest for the Horns and Flugelhorn parts, and a long note for the Tuba. The third, fourth, and fifth measures contain the main melodic material for the Trombone and Tuba parts. The score is written in a standard musical notation style, with a grand staff for each instrument. The Tuba part is written in the bass clef, while the other parts are written in the treble clef.

TWO CHRISTMAS CAROLS - Rondeau - Score

ff

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

TWO CHRISTMAS CAROLS - Rondeau - Score

4
16

The image displays a musical score for a band performance of "TWO CHRISTMAS CAROLS - Rondeau". The score is arranged in 11 staves, each corresponding to a different instrument. The instruments listed on the left are: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is written in a key signature of two flats (B♭ and E♭) and a 4/16 time signature. The score consists of four measures. The first measure shows the initial entry of the instruments, with some having rests. The subsequent measures show the instruments playing various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The Tuba part is notably simpler, playing a steady bass line. The overall texture is a rich, multi-layered instrumental arrangement.

TWO CHRISTMAS CAROLS - Rondeau - Score

21

Vivace (in one)

The musical score is arranged in ten staves, each for a different brass instrument. The instruments are: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The score begins at measure 21. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Vivace (in one)'. The first measure of the score (measure 21) contains the following notes: Hn. 1 (G4, A4, B4), Hn. 2 (G4, A4, B4), B♭ Tpt. 1 (G4, A4, B4), B♭ Tpt. 2 (G4, A4, B4), Flghn. 1 (G4, A4, B4), Flghn. 2 (G4, A4, B4), Tbn. 1 (G2, A2, B2), Tbn. 2 (G2, A2, B2), Tbn. 3 (G2, A2, B2), and Tuba (G2, A2, B2). From measure 22 onwards, the instruments play a rhythmic pattern of quarter notes. The dynamics are marked 'f' (forte) for measures 22-24 and 'p' (piano) for measures 25-26. The score ends at measure 26.

TWO CHRISTMAS CAROLS - Rondeau - Score

6
27

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Hn. 1:** Treble clef, B-flat major. Measures 24-30: Rest, Rest, Rest, *mp* (half note), *mp* (half note), *cresc.* (half note), *cresc.* (half note). Accents are present on measures 25-30.
- Hn. 2:** Treble clef, B-flat major. Measures 24-30: *mp* (half note), *cresc.* (half note), *cresc.* (half note). Accents are present on measures 24-30.
- B♭ Tpt. 1:** Treble clef, B-flat major. Measures 24-30: *p* (quarter notes), *p* (quarter notes), *p* (quarter notes), Rest, Rest, Rest, Rest.
- B♭ Tpt. 2:** Treble clef, B-flat major. Measures 24-30: Rest, Rest, Rest, *p* (quarter notes), *p* (quarter notes), *cresc.* (quarter notes), *cresc.* (quarter notes).
- Flghn. 1:** Treble clef, B-flat major. Measures 24-30: *p* (quarter notes), *p* (quarter notes), *p* (quarter notes), Rest, Rest, Rest, Rest.
- Flghn. 2:** Treble clef, B-flat major. Measures 24-30: Rest, Rest, Rest, *p* (quarter notes), *p* (quarter notes), *cresc.* (quarter notes), *cresc.* (quarter notes).
- Tbn. 1:** Bass clef, B-flat major. Measures 24-30: Rest, Rest, Rest, *mp* (half note), *mp* (half note), *cresc.* (half note), *cresc.* (half note). Accents are present on measures 25-30.
- Tbn. 2:** Bass clef, B-flat major. Measures 24-30: *mp* (half note), *cresc.* (half note), *cresc.* (half note). Accents are present on measures 24-30.
- Tbn. 3:** Bass clef, B-flat major. Measures 24-30: Rest, Rest, Rest, Rest, Rest, Rest, Rest.
- B. Tbn.:** Bass clef, B-flat major. Measures 24-30: Rest, Rest, Rest, Rest, Rest, Rest, Rest.
- Tuba:** Bass clef, B-flat major. Measures 24-30: Rest, Rest, Rest, Rest, Rest, Rest, Rest.

TWO CHRISTMAS CAROLS - Rondeau - Score

34

Hn. 1
f

Hn. 2
f

B♭ Tpt. 1
f

B♭ Tpt. 2

Flghn. 1
f

Flghn. 2
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

Tuba
f

TWO CHRISTMAS CAROLS - Rondeau - Score

10
54

Hn. 1
f

Hn. 2
f

B♭ Tpt. 1
f

B♭ Tpt. 2
f

Flghn. 1
f

Flghn. 2
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

Tuba
f

TWO CHRISTMAS CAROLS - Rondeau - Score

59

The musical score for page 11 of 'TWO CHRISTMAS CAROLS - Rondeau' features the following parts and their general musical characteristics:

- Hn. 1:** Treble clef, melodic line with eighth and quarter notes.
- Hn. 2:** Treble clef, mostly rests with occasional quarter notes.
- B $\flat$ Tpt. 1:** Treble clef, melodic line with eighth notes and a trill-like figure.
- B $\flat$ Tpt. 2:** Treble clef, eighth-note accompaniment.
- Flghn. 1:** Treble clef, melodic line similar to Hn. 1.
- Flghn. 2:** Treble clef, eighth-note accompaniment similar to B $\flat$ Tpt. 2.
- Tbn. 1:** Bass clef, mostly rests with occasional quarter notes.
- Tbn. 2:** Bass clef, mostly rests with occasional quarter notes.
- Tbn. 3:** Bass clef, quarter-note accompaniment.
- B. Tbn.:** Bass clef, quarter-note accompaniment.
- Tuba:** Bass clef, quarter-note accompaniment.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The music concludes with a final chord in the tuba part.