

VIOLINO 2º

(Nº 74)
OEUVRE TREIZIÈME
QUATUOR VI.

Allegro non troppo

The musical score for Violino 2º is written in G minor (one flat) and 3/4 time. The tempo is marked "Allegro non troppo". The piece consists of 14 staves of music. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of fortissimo accents (*fz*). Performance instructions include *sopra una corda* (above the strings) and *dol* (dolce). The score features several triplet markings (3) and a first ending bracket (1). The piece concludes with a double bar line and repeat dots.

fz fz fz fz mf

fz fz fz fz

p sopra una corda p

dol

fz p

pp

LARGO ASSAI *mezza voce*

ten ten cres ff

p f pp piu f

fz p sfz sfz

p

f

pp

fz fz

p

f

pp

p fz fz

pp

f

pp

MINUETTO
ALLEGRETTO *mez voce*

The Minuetto section is written in 3/4 time with a key signature of one sharp (F#). It begins with a *mez voce* instruction. The first staff contains the melody, marked *poco f*. The second staff features a piano accompaniment with a *p* dynamic. The third staff continues the accompaniment with a *f* dynamic. The fourth staff shows a change in dynamics to *p*. The fifth staff has a *mf* dynamic. The sixth staff returns to *p*. The seventh staff is marked *poco f*. The eighth staff has a *f* dynamic. The ninth staff is marked *p*. The section concludes with a double bar line and a *p* dynamic. The initials "M.D.C." are written at the end of the section.

FINALE
ALLEGRO
CON BRIO

The Finale section is written in 2/4 time with a key signature of two flats (Bb, Eb). It begins with a *f* dynamic. The first staff contains the melody, marked *f*. The second staff features a piano accompaniment with a *p* dynamic. The third staff continues the accompaniment with a *fz* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked *p*. The sixth staff has a *fz* dynamic. The seventh staff is marked *p*. The eighth staff has a *fz* dynamic. The ninth staff is marked *p*. The tenth staff has a *fz* dynamic. The eleventh staff is marked *p*. The twelfth staff has a *fz* dynamic. The thirteenth staff is marked *p*. The section concludes with a double bar line.

The musical score for Violino 2º on page 247 is written in G major and consists of 15 staves. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *mf*, *fp*, *f p*, *f*
- Staff 3: *p*, *f*, *p*
- Staff 4: *p*, *f*, *p*
- Staff 5: *ff*
- Staff 6: *f*, *p*, *f*, *p*, *f*
- Staff 7: *p*, *f*
- Staff 8: *p*, *fz*, *p*, *dol*
- Staff 9: *f*
- Staff 10: *fz*, *fz*
- Staff 11: *fz*, *p p*
- Staff 12: *fz*, *ff*