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[illegible]

ANDANTE
CON MOTO

mez voce

ten

Mineur

Majeur

ten

poco f

Staccato assai e piano

loco

fz p

fz p

fz p

fz p

fz p

rf fz p

p

p

f

pp

fz p

fz p

fz p

pp

MINUETTO

f

fz

fz

ff

p

p

fz

fz

fz

fz

dol

dol

cres

fz

pp

TRIO

p

p

p

FINALE
VIVACE

Violino I score for the Finale Vivace, page 274. The score is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'VIVACE'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), *mezza voce*, and *dimin* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'. The score ends with a final cadence.

VIOLINO I?

275

Violino I musical score page 275. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'poco f' (poco forte). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a tempo marking of 'poco f'. The second staff has a first ending bracket labeled '1' and a dynamic marking of 'mez voce'. The third staff has a dynamic marking of 'f' and a 'p' marking. The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'fz' and a 'p' marking. The sixth staff has a dynamic marking of 'f' and a 'p' marking. The seventh staff has a dynamic marking of 'f' and a 'p' marking. The eighth staff has a dynamic marking of 'f' and a 'p' marking. The ninth staff has a dynamic marking of 'pp' and a 'p' marking. The tenth staff has a dynamic marking of 'cres' and a 'f' marking. The eleventh staff has a dynamic marking of 'ten' and a 'p' marking. The twelfth staff has a dynamic marking of 'f' and a 'p' marking. The score ends with a double bar line.