

à Monsieur
Le Baron de Weiler.

CANTABILE



CONCERT

POUR

VIOLONCELLE

avec Accompagnem.^t de Piano

PAR

François SCHWAB

Prix : 9^f

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CANTABILE DE CONCERT

pour Violoncelle avec accomp^t de Piano,

PAR

FRANÇOIS SCHWAB.



Andantino un poco ritenuto.

VIOLONCELLE.

PIANO.

Andantino un poco ritenuto.

Violoncelle and Piano musical score for "Cantabile de Concert" by François Schwab. The score is in G major (one sharp) and 3/4 time. It consists of five systems of staves.

System 1: Violoncelle has a whole rest. Piano begins with a treble and bass staff. The treble staff has a 5-measure rest, then a 4-measure rest, followed by a 5-measure rest. The bass staff has a 5-measure rest, then a 4-measure rest, followed by a 5-measure rest. Dynamics: *f* (bass), *f sec.* (treble).

System 2: Violoncelle has a whole rest. Piano continues with triplets in both hands. Dynamics: *sf* (bass), *sf* (treble). A *decrescendo.* marking is present over the final measures of the system.

System 3: Violoncelle has a whole rest. Piano continues with triplets. Dynamics: *sf* (bass), *sf* (treble). A *cresc. e accelerando.* marking is present over the first measures. A *f a Tempo.* marking is present over the final measures.

System 4: Violoncelle has a whole rest. Piano continues with triplets. Dynamics: *sf* (bass), *sf* (treble). A *poco rall.* marking is present over the final measures.

System 5: Violoncelle has a whole rest. Piano continues with triplets. Dynamics: *sf* (bass), *sf* (treble). A *p* (bass) and *cresc.* (treble) marking is present over the final measures.

SOLO.
dolce.*p* sempre cantabile.

3

p dolce. *con anima.*

dimin. *p* *pp*

poco rall. *Più animato.* *rinf.* *rinf.*

suirez. *animez e cresc.* *rinf.* *sf* *rinf.* *sf* *rinf.*

animez e cresc. *rinf.* *rinf.*

rall. *Tempo.* *dolce.*

rall. *decres.* *pp* *pp*

decres. *pp*

poco rit. *suirez.* *ab-lib.* *pp*

Tempo. *f* *ff* *ff*

First system of the musical score. It features a single melodic line in the bass clef with various ornaments and a trill. Below it, a grand staff (treble and bass clefs) provides harmonic accompaniment with sustained notes and a piano (*p*) dynamic marking.

Second system of the musical score. The upper staff continues the melodic line with the instruction *Tempo. tranquillo.* and a piano (*p*) dynamic. The lower grand staff features a steady accompaniment of chords and eighth notes, marked *pp* (pianissimo).

Third system of the musical score. The upper staff shows a melodic line with a *p* dynamic and the instruction *più lento.* The lower grand staff continues the accompaniment with chords and eighth notes.

Fourth system of the musical score. The upper staff includes a melodic line with a *long.* (long) marking and a *risoluto.* (resolute) instruction. The lower grand staff features a *pp* (pianissimo) dynamic with a *lento.* (slow) instruction, followed by a *ff* (fortissimo) *risoluto.* section.



con anima.
f energico.

marcato.
sf p
molto crescendo.
f
Main droite.

un poco ritenuto.
p suivez.
p

f *un poco ritenuto.*
sf p molto crescendo.
sf
p suivez.

M. D.
pressez.
Tremolo.
cresc. et pressez le mou!
sf p
sf p
p *molto cresc. e ritenuto..*
marcato.

*vibrato e riten.**f* **Largo e marcato.***ff* *suivez.**p**un peu marqué.**riten.**cresc.**suivez.***Tempo.***p* *espressivo.***Tempo.***p**p**cresc.*



cresc. et animez. *molto cre - scen - do.*

p *cresc.* *f*

ritenuto *f* *Tempo.* *largo.* *marcato.*

ff *ff a Tempo. largo.* *f* *un peu marqué.*

cresc. *f*

f

TUTTI.

a Tempo. *più allegro.* *p* *ten.* *ten.*

più allegro. *p*

p

pizz.

SOLO. Lento. *ad-lib.*

arco. *con portamento. quasi recitativo.*

suivez.

poco rall.

riten. *cresc.* *f* *rall.* *1^o Tempo. cantabile.* *dolce.* *1^o Tempo.*

p

p

riten. *cresc.* *f* *rall.* *1^o Tempo. cantabile.* *dolce.* *1^o Tempo.*

p

p

riten. *cresc.* *f* *rall.* *1^o Tempo. cantabile.* *dolce.* *1^o Tempo.*

p

p

Musical score for piano and voice, page 9. The score consists of six systems of staves. The first system shows a vocal line and a piano accompaniment. The second system includes markings for *Tempo.*, *poco rit.*, and *dolce.*. The third system has *pp* and *suivrez.*. The fourth system has *poco cresc.*. The fifth system has *dolce.* and *sostenuto.*. The sixth system has *cresc.*, *tr*, and *f con anima.*.

con anima.

p dolce.

decresc.

pp

poco ritard. *Più animato.*

suivez. *animez.* *rinf.* *sf* *rinf.* *sf* *rinf.*

animez e cresc. *rinf.* *rinf.*

Tempo. *dolce.* *6*

rall. *Tempo.*

3

6

Tempo. Moderato.

Tempo.

f *pp*

Ped:

pp

pp

poco rall.

Piu lento.

ten. *pp lento.*

rinf. *rall.* *ad-lib.*

rall. *ppp*