

C. 4.

Concerto

a

Cembalo Obligato

Violino 1^{mo}

Violino 2^{do}

Viola

^e
Basso

del

Sigr. Platti.

Allargo

This is a handwritten musical score on ten staves. The tempo is marked *Allargo* at the top left. The notation is dense, featuring many beamed notes, often in groups of six or eight, suggesting a complex rhythmic pattern. Fingerings are indicated by numbers 1-5 above or below notes. There are also some markings that look like '6' or '7' above notes, possibly indicating octaves or specific fingerings. The paper is aged and slightly discolored, with some ink bleed-through from the reverse side visible. The staves are connected by a large brace on the left side.

This image shows a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '2' in the top right corner, with a smaller '3' written below it. The notation is arranged in ten systems, each consisting of two staves. The music is written in a historical style, featuring a variety of note values, rests, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are also some larger note values, such as half notes and whole notes, interspersed throughout. The paper shows signs of age, including some foxing and general discoloration. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts. The overall layout is organized and professional, suggesting it was a working draft or a final score for a piece of music.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *for* and *2r*. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, continuing the piece. It features complex rhythmic patterns and dynamic markings like *for* and *2r*.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *for* and *2r*.

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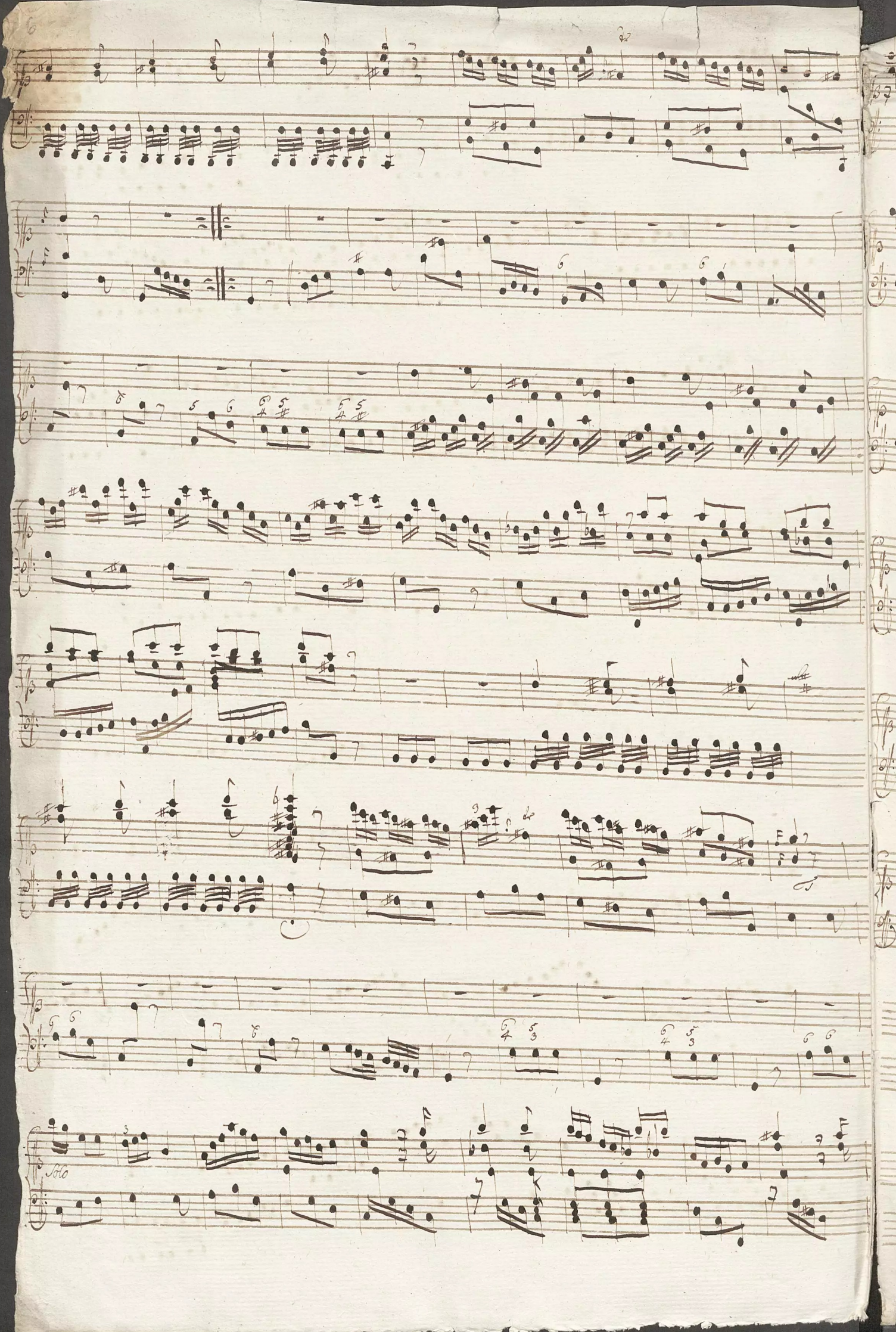
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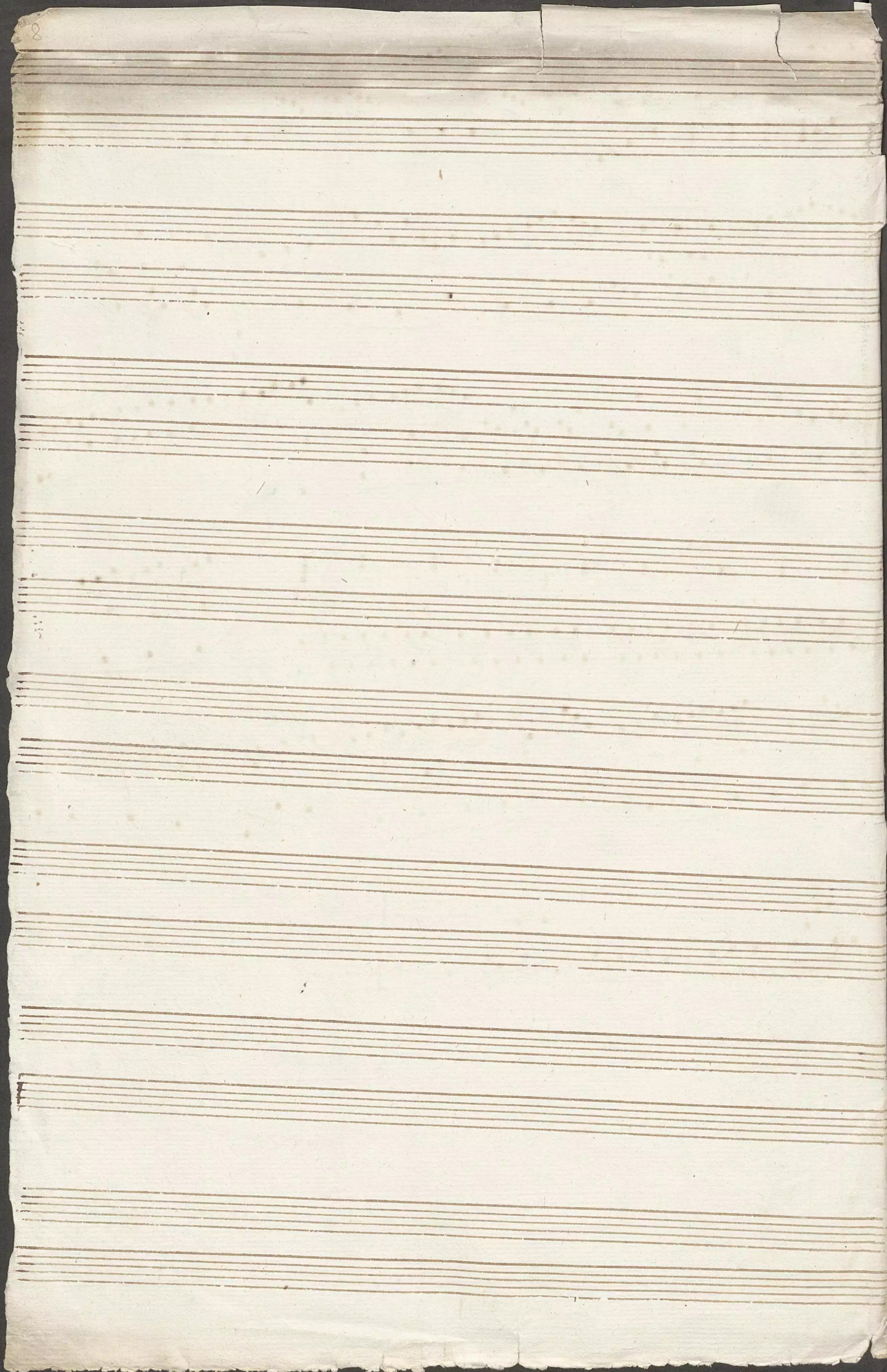
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *for* and *2r*.

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The page is numbered '3' in the top right corner. The notation is arranged in several systems, each consisting of two staves (treble and bass clef). The music is written in a historical style, featuring various note values, rests, and dynamic markings. Some systems include fingerings (e.g., '2', '3', '4') and articulation marks (e.g., 'st', 'acc'). The paper shows signs of wear, including creases and some staining, particularly towards the bottom right corner.



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including tears and discoloration.

The first system consists of two staves with complex melodic and harmonic lines. The second system continues the musical development with similar notation. The third system features a more rhythmic passage with many beamed notes. The fourth system includes some triplets and rests. The fifth system concludes the piece with a double bar line and the handwritten text "St. Fine" written in a cursive hand.



Allegro C

8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Adagio $\text{C}\sharp$ $\frac{3}{4}$

18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

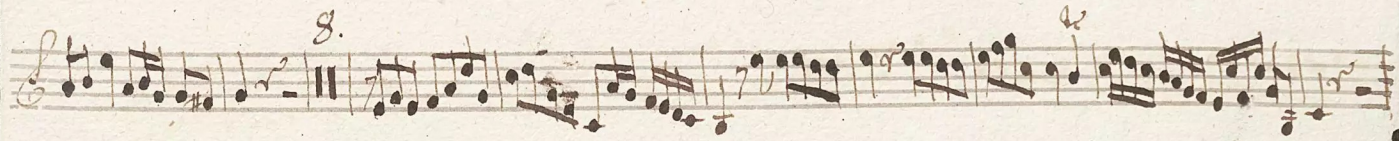
$\text{C}\sharp$ $\frac{3}{4}$

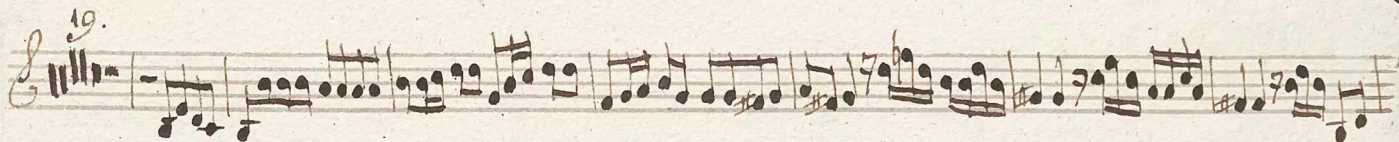
18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Tempo
Si ch'arruet

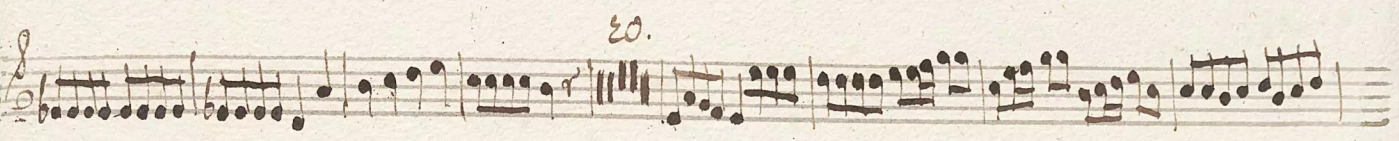
Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings. Measure numbers 14, 18, 21, and 38 are indicated above the staves. The paper is aged and has a torn left edge.

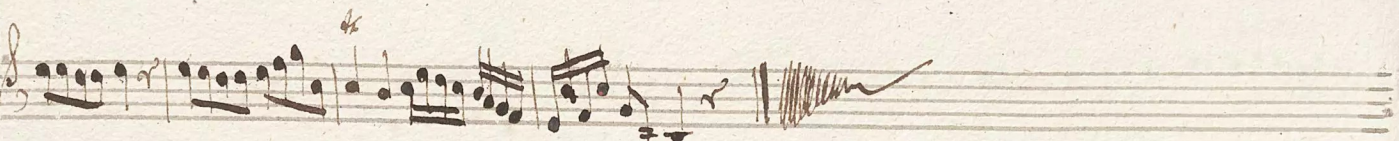
Allegro 

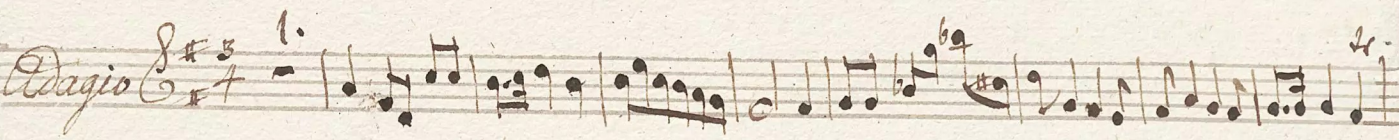
8. 

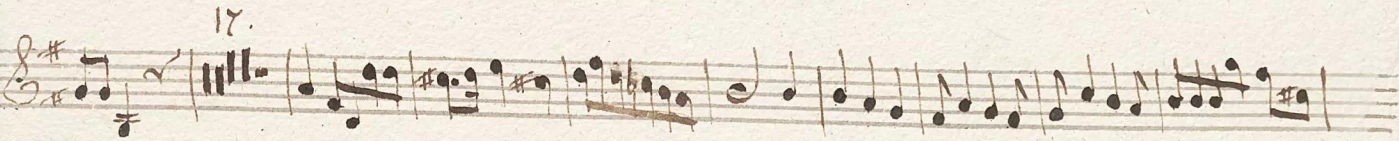
19. 

3. 18. 

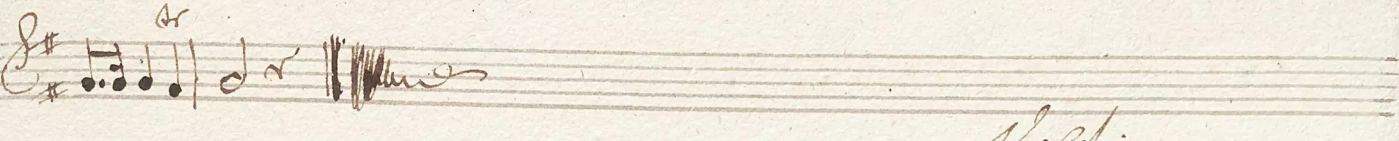
20. 

4. 

Adagio 

17. 

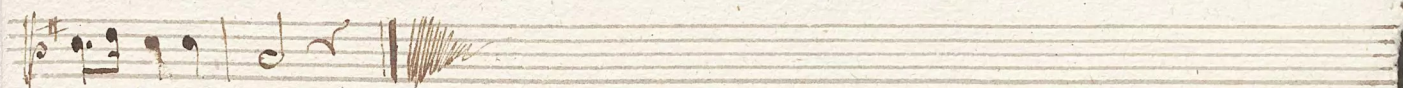
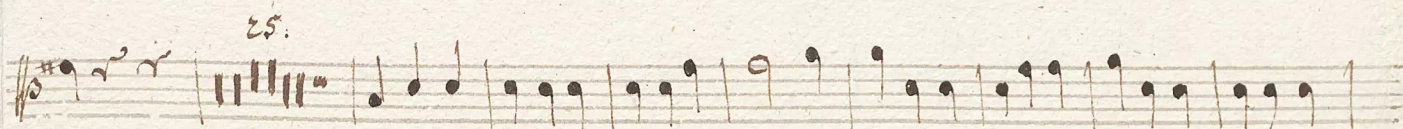
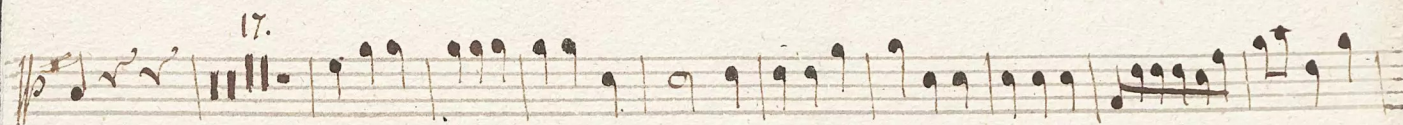
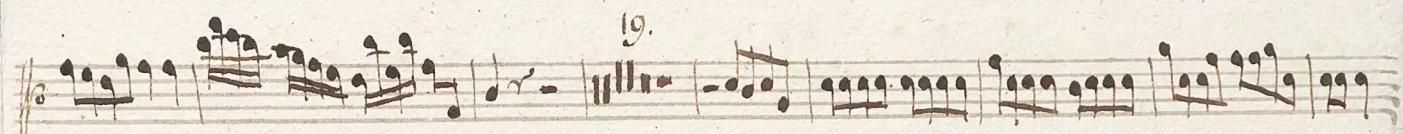
26. 

4. 

Volta

Tempo di
Menuet

8. 15. 31. 38.



Tempo di
Chenue

31.

14.

38.

Allegro 2/4

8 19 3 18 20

Adagio 2/4

17 25

Tempo 3/8

31

Empty musical staves at the bottom of the page.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. Measure numbers 7, 14, 8, and 38 are visible above the staves.



a

Cembalo Obligato

Violino 1^{mo}

Violino 2^{do}

Viola

Basso

