

ARIA in G MINOR

(from: Aria 'La Virtute è rero nume', HWV 166)
for Trumpet and Organ

Score (02':43")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

5

9

13

The musical score is written for Trumpet in C and Organ. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score is arranged in four systems. The first system shows measures 1-4, with the Trumpet in C part resting and the Organ playing a melodic line in the right hand and a supporting bass line in the left hand. The second system shows measures 5-8, with the Trumpet in C part still resting and the Organ continuing its melodic and bass lines. The third system shows measures 9-12, with the Trumpet in C part still resting and the Organ playing a melodic line in the right hand and a supporting bass line in the left hand. The fourth system shows measures 13-16, with the Trumpet in C part entering in measure 13 and playing a melodic line, while the Organ continues its supporting role. The score is arranged in four systems, each with two staves. The first system shows measures 1-4, the second system shows measures 5-8, the third system shows measures 9-12, and the fourth system shows measures 13-16. The Trumpet in C part is written in a single staff, and the Organ part is written in two staves (treble and bass clef). The score is arranged in four systems, each with two staves. The first system shows measures 1-4, the second system shows measures 5-8, the third system shows measures 9-12, and the fourth system shows measures 13-16. The Trumpet in C part is written in a single staff, and the Organ part is written in two staves (treble and bass clef).

C Tpt. 18 *tr*

Org. 18

This system contains measures 18 through 22. The C Tpt. part begins with a trill on G4. The Organ part has a busy texture with sixteenth and thirty-second notes in both staves, including some accidentals like sharps and naturals.

C Tpt. 23

Org. 23

This system contains measures 23 through 26. The C Tpt. part has a melodic line with some accidentals. The Organ part continues with a similar texture to the previous system.

C Tpt. 27

Org. 27

This system contains measures 27 through 30. The C Tpt. part has a melodic line with some accidentals. The Organ part continues with a similar texture to the previous system.

C Tpt. 31

Org. 31

This system contains measures 31 through 34. The C Tpt. part has a melodic line with some accidentals. The Organ part continues with a similar texture to the previous system.

35

C Tpt.

Org.

40

C Tpt.

Org.

tr.

rit.

a tempo

45

C Tpt.

Org.

49

C Tpt.

Org.

Play 2X

ARIA in G MINOR - HWV 166 - Händel - Score

C Tpt. 53 *tr* **Fine**

Org. 53 *tr* **Fine**



C Tpt. 58

Org. 58 *tr*



C Tpt. 63 *rit.* *a tempo* **D.C. al Fine**

Org. 63 **D.C. al Fine**



*(from: Aria 'La Virtute è rero nume', HWV 166)
for Trumpet and Organ*

Georg Friedrich Händel (1685 - 1759)

Allegro ♩ = 100
11

© 2017 - Gatineau, QC., CA.

ARIA in G MINOR

(from: Aria 'La Virtute è reo nume', HWV 166)

for Trumpet and Organ

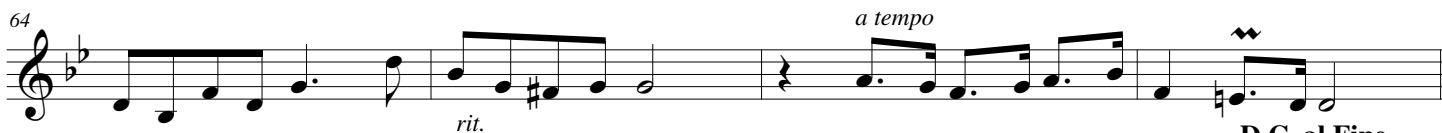
Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

11



ARIA in G MINOR

(from: Aria 'La Virtute è rero nume', HWV 166)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

5

9

13

ARIA in G MINOR - HWV 166 - Händel - Organ

C Tpt. 18 *tr*

Org. 18

Measures 18-22. The C Tpt. part begins with a trill on a whole note G. The Organ part features a complex texture with sixteenth and thirty-second notes in both staves.

C Tpt. 23

Org. 23

Measures 23-26. The C Tpt. part continues with eighth and quarter notes. The Organ part maintains its intricate sixteenth-note patterns.

C Tpt. 27

Org. 27

Measures 27-30. The C Tpt. part features eighth and quarter notes. The Organ part continues with sixteenth-note textures.

C Tpt. 31

Org. 31

Measures 31-34. The C Tpt. part ends with a half note G. The Organ part concludes with a final sixteenth-note flourish.

ARIA in G MINOR - HWV 166 - Händel - Organ

3

C Tpt.

Org.

35

C Tpt.

Org.

40

tr. *rit.* *a tempo*

C Tpt.

Org.

45

C Tpt.

Org.

49

Play 2X

C Tpt.

Org.

63

63

rit.

a tempo

D.C. al Fine

D.C. al Fine