

Ludolf Nielsen
(1876-1939)

Hjortholm

Tonebillede for Orkester

(1923)

Op. 53/JC 85

Kapelmester Fr. Schnedler-Petersen
- i Venskab -
tilegnet.

(2222-4231-Timp-Perc-Str.)
First Edition with all cuts, made by the composer

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Performance material available via bissikuppi@hotmail.de

Hjortholm

Ludolf Nielsen

Andante con moto

Fl I

Fl. II e Picc.

Ob. I

Ob. II e cor. ingl.

2 Clar. in B

Fg.

Como I in F

Como II in F

Trp. I/II in B

Trp. III in B

Trb. I/II

Trb. III e Tuba

Timp.

Camp. picc.

Gran cassa e piatti

Violine I

Violine I

Violine II

Viola

Cello

Bass

I-II Pult
ppp con sord.

I-II Pult
ppp con sord.

4

6

89 4

Fl. I

Fl. II

Ob. I

Ob. II

Cl in B

Fg.

Vl. I

Vl. II

Vla.

p

pp

pp

p pizz.

p div a 4 Soli

94

Fl. I

Fl. II

Ob. I

Ob. II

Cl in B

Fg.

Camp. picc.

Vl. I

Vl. II

Vla.

p cresc.

p cresc.

pp cresc.

p cresc.

pizz. cresc.

96

FL I

FL II

Ob. I

Ob. II

Cl in B

Fg.

Cor. I/II

Cor. III/IV

Trp. I/II in B

Trp. III in B

Trb. I/II

Trb. III e Tuba

Timp.

Perc.

Gong Gong

VI. I

VI. II

Vla.

Vc.

Bass

mp

mf

f

mp arco

f pizz.

muta i corno ingl.

100

FL I
dim. *mp*

FL II
dim. *mp*

Ob. I

Cor. ingl.
Solo *mp*

Cl in B
dim. *mp*

Fg.

Cor. I/II
mf *mp*

Cor. III/IV
mf *mp*

Trp. I/II in B

Trp. III in B

Trb. I/II
dim. *mf* *mp* *p* *pp* *ppp*

Trb. III e Tuba
dim. *mf* *mp* *p* *pp* *ppp*

Timp.
dim. *mp*

Perc.
mf *mp* *p* *ppp*

VI I
dim.

VI II
dim. *p*

Vla.
dim.

Vc.

Bass
mf *mp* *p* *pp* *ppp*

106 **5 Marcia energico**

Fig. *p* *cresc.*

Timp.

VI.I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *mp* *cresc.*

Bass *mp arco* *cresc.*

109

Fl.I *mf*

Fl. II *mf*

Ob.I *mf*

Ob. II *mp* *cresc.* *mf*

Cl in B *mp* *cresc.* *mf*

Fig. *cresc.* *mf* *cresc.*

Cor. I/II *mp* *cresc.*

Cor. III/IV *mp* *cresc.*

Trp. I/II in B

Trp. III in B

Timp.

VI.I *mp* *cresc.*

VI. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Bass *mp* *cresc.*

113

FL I
cresc.
f

FL II
cresc.
f

Ob. I
cresc.
f

Ob. II
cresc.
f

Cl in B
cresc.
f

Fg.
f

Cor. I/II
mf

Cor. III/IV
mf

Trp. I/II in B
mp
mf

Trp. III in B
mp
mf

Timp.
mp
fp
cresc.

VL I
f

VL II
f div.

VL II
f

Vla.
f div.

Vla.
f

Vc.
f

Bass
f

117

Fl. I

Fl. II

Ob. I

Ob. II

Cl in B

Fg.

Cor. I/II

Cor. III/IV

Trp. I/II in B

Trp. III in B

Timp.

VI I

VI. II

VI. II

Vla.

Vla.

Vc.

Bass

120

6

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in B

Fg.

Cor. I/II

Cor. III/IV

Trp. I/II in B

Trp. III in B

Timp.

Vl. I

Vl. II

Vl. II

Vla.

Vla.

Vc.

Bass

mp

mp

p

pp

p

p

p tutti

mp espress.

mp

14

127

FL I

FL II

Ob. I

Ob. II

Cl in B

Fg.

Cor. I/II

Cor. III/IV

Timp.

VI. I

VI. II

Vla.

Vc.

Bass

cresc.

mf

mp

f

dim.

muta i Cor. ingl.

131 **rall.** **7** **Meno mosso**

FL I *mp*

FL II *mp*

Ob. I

Cl in B *mp*

Fg. *p* *p* *pp*

Timp. *dim.* *sempre dim.*

VL I

VL II

Vla.

Vc.

Bass

136

FL I

FL II

Ob. I

Cor. ingl.

Cl in B

Fg. *p* *f*

VL I

VL II

Vla.

Vc.

Bass

[illegible]

9

9

10

Gr. Cassa

169

182

Fl. I

Fl. Picc.

Ob. I

Ob. II *muta i oboe*

Cl in B

Fg.

Cor. I/II

Cor. III/IV

Trb. I/II

Trb. III e Tuba

Perc. *Gr. Cassa*

VI. I

VI. II

Vla.

Vc.

Bass

p

mf

f

SOLI

poco cresc.

f

188

Fl. I

Fl. Picc.

Ob. I

Ob. II

Cl in B

Fg.

Cor. I/II

Cor. III/IV

Trp. I/II in B

Trp. III in B

Trb. I/II

Trb. III e Tuba

Timp.

Perc.

8va

Vl. I

Vl. II

Vla.

Vc.

Bass

ff

mp

f

mf

marc.

192

FL I

Fl. Picc.

Ob. I

Ob. II

Cl in B

Fg.

Cor. I/II

Cor. III/IV

Trb. III e Tuba

Timp.

VI. I

VI. I

VI. II

VI. II

Vla.

Vc.

Bass

mp

cresc.

8va

mp

cresc.

8va

cresc.

8va

cresc.

cresc.

cresc.

cresc.

FLI

Fl. Picc.

Ob. I

Ob. II

Cl in B

Fg.

Cor. I/II

Cor. III/IV

Trp. I/II in B

Trp. III in B

Trb. I/II

Trb. III e Tuba

Perc.

VI. I

VI. II

Vla.

Vc.

Bass

f

mp

f

mp

mf

mf

f

p

cresc.

Piatti

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

p

cresc.

p

cresc.

unis.

unis.

unis.

202

Fl. I

Fl. Picc.

Ob. I

Ob. II

Cl in B

Fg.

Cor. I/II

Cor. III/IV

Trp. I/II in B

Trp. III in B

Trb. I/II

Trb. III e Tuba

Timp.

Perc.

12

Piastra

Gr. Cassa

VI. I

VI. II

Vla.

Vc.

Bass

12

205

FLI

Fl. Picc.

Ob. I

Ob. II

Cl in B

Fg.

Cor. I/II

Cor. III/IV

Trp. I/II in B

Trp. III in B

Trb. I/II

Trb. III e Tuba

Timp.

VLI

VI. II

Vla.

Vc.

Bass

mf

ff div.

ff

ff marc.

ff marc.

FL I

Fl. Picc.

Ob. I

Ob. II

Cl in B

Fg.

Cor. I/II

Cor. III/IV

Trp. I/II in B

Trp. III in B

Trb. I/II

Trb. III e Tuba

Timp.

VI I

VI. II

Vla.

Vc.

Bass

ff

cresc.

f

espress.

molto espress.

29

14 L'istesso tempo $\text{♩} = \text{♩}$

217

Fl.I

Fl. Picc.

Ob. I

Ob. II

Cl in B

Fg.

Cor. I/II

Cor. III/IV

Trp. I/II in B

Trp. III in B

Trb. I/II

Trb. III e Tuba

Timp.

Perc.

VI. I

VI. I

VI. II

VI. II

Vla.

Vc.

Bass

Solo

mf

marc.

mf

cresc.

mf

marc.

f

marc.

f

f

f

222

Fl. I

Fl. Picc.

Ob. I

Ob. II

Cl in B

Fg.

Cor. I/II

Cor. III/IV

Trp. I/II in B

Trp. III in B

Trb. I/II

Trb. III e Tuba

Timp.

VI. I

VI. II

Vla.

Vc.

Bass

f

Solo

f

Soli

f

mf

poco f

mf

mf

32

33

FLI
 Fl. Picc.
 Ob. I
 Ob. II
 Cl in B
 Fg.
 Cor. I/II
 Cor. III/IV
 Trp. I/II in B
 Trp. III in B
 Trb. I/II
 Trb. III e Tuba
 Perc.
 VI I
 VI II
 Vla.
 Vc.
 Bass

The score for measures 239-242 includes the following details:

- Measures 239-240:** Most woodwinds and brass are silent. The Clarinet in B (Cl in B) and Bassoon (Fg.) play a rhythmic pattern of eighth and sixteenth notes. The Percussion (Perc.) plays a sustained chord.
- Measure 241:** The Flute I (FLI) and Oboe I (Ob. I) enter with a melodic line marked *ff*. The Clarinet in B and Bassoon continue their rhythmic pattern. The Percussion chord is sustained.
- Measure 242:** The Flute I (FLI) and Oboe I (Ob. I) continue their melodic line. The Clarinet in B and Bassoon play a rhythmic pattern. The Percussion chord is sustained.
- Measure 243:** The Flute I (FLI) and Oboe I (Ob. I) continue their melodic line. The Clarinet in B and Bassoon play a rhythmic pattern. The Percussion chord is sustained.

243

FL I

Fl. Picc.

Ob. I

Ob. II

Cl in B

Fg.

Cor. I/II

Cor. III/IV

Trp. I/II in B

Trp. III in B

Trb. I/II

Trb. III e Tuba

Perc.

VI. I

VI. II

Vla.

Vc.

Bass

16

37

This page of the musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute I (Fl.I), Flute Piccolo (Fl. Picc.), Oboe I (Ob.I), Oboe II (Ob. II), Clarinet in B (Cl in B), and Bassoon (Fg.). The brass section includes Cor I/II, Cor III/IV, Trumpet I/II in B (Trp. I/II in B), Trumpet III in B (Trp. III in B), Trombone I (Trb. I/II), and Trombone III and Tuba (Trb. III e Tuba). The percussion section includes Timpani (Timp.) and Gong/Cass (Gr. Cassa Gong-Gong). The string section includes Violin I (Vl.I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/2 time signature. The tempo is marked "Molto largo". The score includes various dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). Performance instructions like "espressivo" and "div." (diviso) are also present. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system.

267

Vc.

Vc.

272

18 Tempo I (Andante con moto)

Fg.

VII

VII

Vc.

Bass

pp

dim.

rit.

ppp

ppp con sord.

ppp con sord.

pp

dim.

rit.

ppp

pp

dim.

ppp

282

Fl.I

VII

VII

ppp

pppp

poco a poco smorzando

poco a poco smorzando