

TROIS
QUATUORS

Favoris de l'Auteur

*pour Cor Violon
Alto & Basse*

Dédiée
à Madame Bainguerlot



Et Composés Par

GIOV. PUNTO

ŒUVRE XVIII^e > ————— < PRIX 9^h

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CATALOGUE

Des ouvrages de Musique Vocale et Instrumentale, mises au jour par VOGT et la V^{ve} GOULDEN, Éditeurs de Musique, M^{ds} de Cordes et d'Instrumens en tous genres. — Cloître S^t Honoré N^o 5. À PARIS

PARTITIONS.		tt.	s.	PIANO - FORTE.		tt.	s.
Les Faux Mendians.	Par GRESNICK.			12 Allemandes et Walzes	1 ^e Suite.	3	
OUVERTURES.				ROMANCES AVEC ACCOMPAGNEMENT DE PIANO ou HARPE. GRESNICK, 12 Romances séparées.			
Des Faux Mendians.	Pour Piano avec Viol. & Basse	3		Se tutti mali miei	Traduite		
Idem	Pour 2 Clarinettes.	1	10	Le portrait de Rosette			
Idem	Pour 2 Violons.	1	10	La nécessité d'aimer			
SIMPHONIES.				Le petit bruit			
GRESNICK. Concertante Pour Clarinette & Basson.				Le véritable Amant			
				La Créole d'Arthibonide			
				Je vais revoir			
				Espoir doux et trompeur			
				Je croyais mes beaux jours			
				Questa è bella face	DUO Traduit		
				Doux momens			
				Tamai nol niego	DUO Traduit		
CONCERTO.				G. JADIN. Recueil de 6 Rom.			
						3	12

QUATUOR.

WALTER. 3 *Concertans* p^r 2 Viol. Alto & Basse
œuvre 7 de Quat.
PUNTO. 3 *Favoris* p^r Cor Viol. Alto & Basse Op. 18.
PUNTO. 3 *Dito* p^r Flûte Viol. Alto & Basse. ———

tt s

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DUO.

WALTER. 3 *Progress.* p^r 2 Violons. Op. 28.
WALTER. 3 *Concertans* p^r 2 Viol.
RAULT. 6 *Progress.* p^r 2 Flûtes. Op. 7.
RAULT. 3 *Concertans* p^r 2 Flutes. Op. 8. 1^e suite.
RAULT. 3 *Idem.* ——— 2^e suite.
12 Allemandes et Walzes p^r 2 Violons.
12 Allemandes et Walzes p^r 2 Flutes.

tt s

4 10

6

4 10

5

5

TRIO.

FUCHS. 3 *Concertans* p^r 2 Viol. & Basse Op. 45. 1^e suite
FUCHS 3 *Idem* ——— 2^e suite

AIRS VARIÉS

CORNO Solo in Fa.

QUARTETTO I^{mo}All.^o Maestoso.

1

3

5

3 3 3 3 3 3

3 3 3 3 3 3

6

6

2

FF

F

dolce

3

F

dolce

5

dolce

F

CORNO.

3

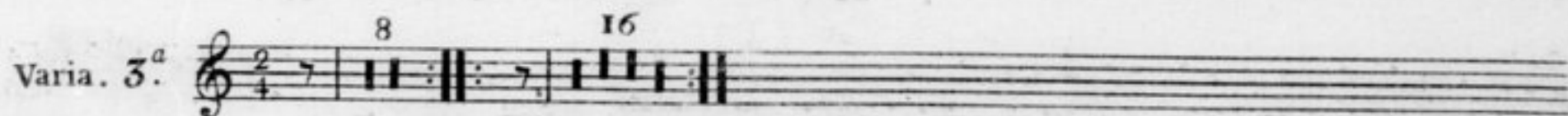
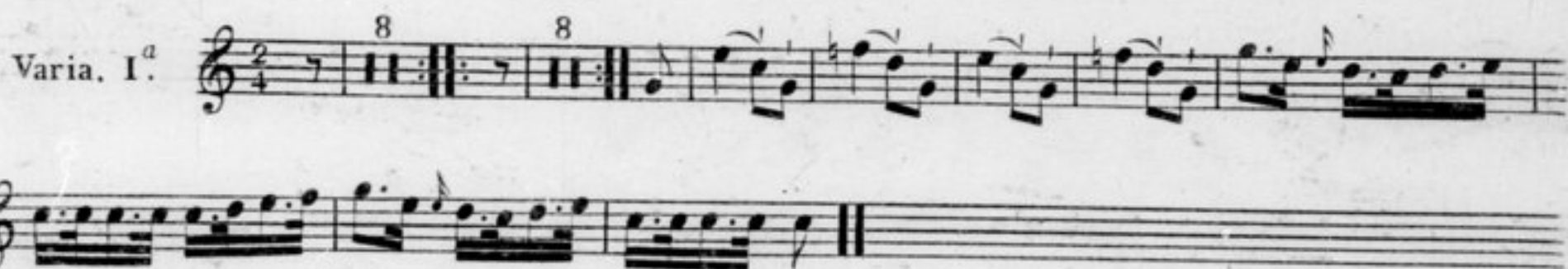
The first system of musical notation for the Horn part, measures 1 through 10. It consists of five staves. The first staff contains measures 1-4. The second staff contains measures 5-6, with a 'P' (piano) dynamic marking under measure 5 and an 'F' (forte) marking under measure 6. The third staff contains measures 7-8. The fourth staff contains measures 9-10, with 'F' markings at the beginning and end of the system. The fifth staff contains measures 11-12, with an 'FF' (fortissimo) marking under measure 11.

Adagio.

The second system of musical notation for the Horn part, measures 13 through 24. It consists of ten staves. The first staff contains measures 13-14, with an '8' time signature. The second staff contains measures 15-16, with a '3' triplet marking. The third staff contains measures 17-18. The fourth staff contains measures 19-20, with a '4' marking. The fifth staff contains measures 21-22, with a '3' triplet marking. The sixth staff contains measures 23-24, with '3' triplet markings. The seventh staff contains measures 25-26, with '3' triplet markings. The eighth staff contains measures 27-28, with '3' triplet markings. The ninth staff contains measures 29-30, with '3' triplet markings. The tenth staff contains measures 31-32, with 'p' (piano) and 'pp' (pianissimo) dynamic markings.

CORNO.

RONDO.
con Variazione. Andantino.



CORNO.

dolce

F *F* *P* *P*

dolce

dolce

P *FF* *tr*

P *FF*

Lento. 8 *Adagio.* *3/4* *4* *dolce* *Con exprezione*

p *dol.*

p *dol.*

dol. *F* *P*

I *pp* *morando*

Tempo di Polacka. *dolce.*

7

CORNO.

7

Handwritten musical score for Horn (Corno) on page 7. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, fast-moving style with many sixteenth and thirty-second notes. There are several dynamic markings: 'F' (forte) appears on the 5th and 9th staves, 'p' (piano) on the 6th and 9th staves, and 'FF' (fortissimo) on the 12th and 13th staves. There are also articulation marks like accents and slurs. Rehearsal or measure numbers are placed above some staves: 3, 8, 8, 4, 3, 13, 7, 3, 7. The score ends with a double bar line on the 14th staff, followed by the number (2) in parentheses.

CORNO in E#.

QUARTETTO III.^{zo} All.^o maestoso.

F dol. 3 6 8 dol. p 3 dolce FF dol. > I bur

CORNO.

9

p *p* *ff* *dol.* *p* *f* *p* *f* *f*

Sempre piano

I *II* *6* *tr* *6*

CORNO.

Adagio.

Lamentabile.

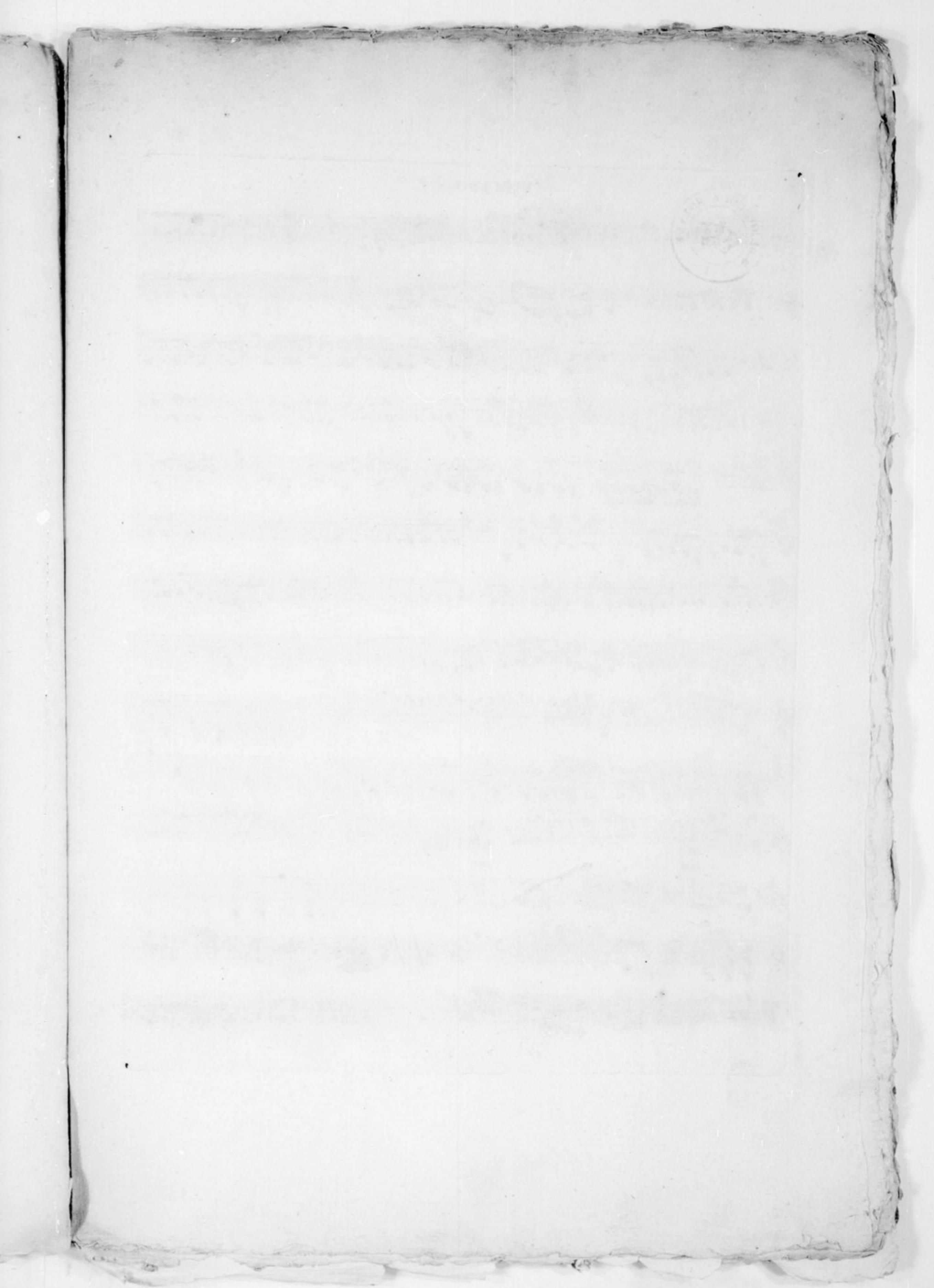
Musical score for Horn (Corno). The score is written on ten staves. The first staff begins with the tempo marking "Adagio." and the mood marking "Lamentabile." The key signature is one flat (B-flat). The first staff contains a melodic line with a trill (tr) and a fermata. The second staff includes dynamic markings "p", "pp", and "P". The third staff features a first ending bracket labeled "I" and a section marked "Attacca subito Tempo di Polacka" with a 3/4 time signature. The subsequent staves contain a fast, rhythmic section with many sixteenth and thirty-second notes, including slurs, ties, and dynamic markings such as "F" (forte) and "P" (piano). Measure numbers 8, 20, and 3 are indicated. The score concludes with a final measure marked with a fermata.

CORNO.

II

The musical score for the Horn (Corno) part II consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Articulations like slurs and accents are used throughout. Fingerings are indicated by numbers 1-6 above notes. The score concludes with a double bar line and repeat dots.





VIOLINO.

This page contains a musical score for a violin, consisting of 14 staves of music. The notation includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *dol.* (dolce). There are also articulation marks like accents (>) and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page is numbered (2) at the bottom center.

(2)





