

THE BOSTON MUSIC COMPANY

SELECTION OF SONGS BY COMPOSERS OF THE NEO-FRENCH SCHOOL

FIRST SERIES

All songs marked with asterisk () have English translations beside the original text*

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- 5 Love takes Flight. (L'amour s'envole.)
- 6 My Little Heart. (Mon petit cœur soupire.)
- 7 Célimène. (Célimène.)
- 8 O Hasten, Ethereal Spring. (Venez, agréable printemps.)
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G. SCHIRMER

THE BOSTON MUSIC CO. BOSTON, MASS.

Closet
shelf
M
1621
.D284
V88
1911

Comes the Spring

Voici que le Printemps



PAUL BOURGET
English version by M. Louise Baum
Edited by H. Clough-Leighter

CLAUDE DEBUSSY

Andantino

Voice

Piano

p e leggieramente

Con pedale

p

p dolce

A-cross the hill-tops comes the spring, blithe A-pril's son! In doub-let, broid-er'd
Voi-ci que le prin-temps, ce fils lé-ger d'A-vril, Beau page en pour-point

p poco cresc.

p

ped.

green, White ros-es sewn be-tween!— He laughs light-ly! With hand on
vert, bro-dé de ro-ses blan-ches, Pa-raît les-te, frin-gant et

ped.

ped.

ped.

ped.

ped.

ped.

criso. *f* *dim.*

hip ad - van - ces bright - ly! Comes to his own like a mon - arch, his long wea - ry ex - ile
 les poings sur les han - ches, Comme un prince ac - cla - mé re - vient d'un long ex -

criso. *f* *dim.*

Ped. * *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.*

rit. *a tempo* *p*

done! The leaf - y branch - es crowd a - long the nar - row by - ways,
 il. Les bran - ches des buis - sons ver - dis ren - dent é - troi - te

rit. *a tempo* *p*

Ped. * *sostenuto Ped.*

Where comes the lust - y lad, He dan - ces there like mad!
 La rou - te qu'il poursuit en dan - sant comme un fol;

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *

p *più p*

He bears a night-in-gale high on one shoul-der hale, The o-ther
Sur son é - pau-le gauche il porte un ros - si- gnol, Un mer - le

p *più p*

*Red. Red. * Red. Red. Red. Red.*

ritenuto *Ossia* *a tempo*

bears a black-bird, pip - ing bold - ly sky - ways.
s'est po - sé sur son é - pau-le droi - te,

ritenuto *a tempo*

pp

Red.

pp *Un poco più lento*

And the flow'rs who were sleep - ing 'mid the mos - sy
Et les fleurs qui dor - maient sous les mous - ses des

pp

*Red. * Red.*

un poco ritenuto

wood, Un-veil their eyes_ where shadows are vague and ten - der,
 bois Ouvrent leurs yeux_ où flotte une ombre vague et ten - dre

un poco ritenuto

* *sostenuto Ped.*

pa tempo

See them standing on tip-toe straight, there ea-ger ears sur-ren - der, List'-ning the
 Et sur leurs pe-tits pieds se dres-sent pour_ en - ten - dre Les deux oi -

a tempo

p *p* *mf*

* *ad.* * *ad.* *

two birds sing-ing to-geth-er the while! For the black-bird doth pipe_ And the
 seaux sif-fler et chan-ter à la fois; Car le mer-le sif-flote_ et le

night-in-gale chant - eth, The black-bird, whist-ling, jeers at the love-torn youth, —
ros-si-gnol chan - te. Le mer-le sif-fle ceux qui ne sont pas ai-més, —

Lento e molto espressivo

And for those in Love's par-a - dise, of smil - ing lips_ and eyes,
Et pour les a - mou - reux, lan - guis - sants et_ char - més,

Night-in-gale all the wood—with mel-o-dy en - chant - eth!
Le ros-si-gnot pro - lon - geu - ne chan-son tou - chan - te.

THE BOSTON MUSIC COMPANY.

BOSTON

G. SCHIRMER (Inc.)

MASS

O Skylark, for thy wing

Price .60

Frederic H. Cowen

Mrs. Hemans.

Allegro vivace (♩ = 150)

O Sky-lark, for thy wing! — Thou bird of joy and light, That I might soar and sing, At heav'n's em-py-real height!
 O Ler-che, so wis du, — auf Flügel'n himmel-werts, zu stes-gen mit Ge-sang, ach, seh-net sich mein Herz!

Copyright, 1898, by Joseph Williams

My little Sweetheart

Price .50

Max Reger, Op. 76, No. 14

Jos. Huggenberger.

English version by Edward Oxenford

Vivacemente e graziosamente

My sweet-heart, in-deed, is a dear lit-tle thing, Her like you will never be find-ing; Her smil-ing, and coax-ing, and win-some, with coax-ing
 Mein Schüt-te-lein ist ein gar küst-liches Ding, so fin-det man nir-gends ein swei-tes mit Lücheln, mit Schäkern, mit Lü-cheln, mit Schäd-kern

Copyright, 1904, by Lauterbach & Kuhn, Leipzig

Surrender Polish Love Lay

Price .60

St. Niewiadomski, Op. 32, № 2

Polish words by B. Ostrowska

English version by Felix Goddard

Allegretto leggiero

Hap-py dreams over-fill the sky Like mist from out the morn-ing blow-ing; Heart of mine, to thee they fly While
 Po sze - ro - kiem jasnym nie-bie wiatr po - ran-ne mgły prze - ga - nia, i sny mo - je, sny ko - cha - nia,

Copyright, 1910, by G. Schirmer, Boston

The Day is, here

Price \$6.00

Camille Decroy-Silva

Words adapted by Clara B. Seeb

Con allegrezza e calore

sempre molto sentito

sempre molto sentito
 Voice: O mag - ic of love's first dawning, En - chant - ing all the world to splen - dor! Ne'er rose so fair and bright a morn - ing, Till I a - woke to life's lov - ing
cresc. poco a poco
cresc. poco a poco
 Piano: *mp*
la melodia ben marcato con fed. sempre
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 For all countries

A Song

Price .80

Wm Spencer Johnson

Orchestra parts may be had of the publisher for all keys

* Four bars of prelude are here omitted

Josephine Preston Peabody*)

Andante con moto

Voice *And*
 Ah, but when June's gone, Rose, where wilt thou be? Not beneath the snow-flakes And a leaf-less tree! "Where no wild wind blow-eth, Where it nev-er snow-eth,
 Piano *p*
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Spring is here

Price .50

G. Marschal-Loepke, Op. 10, No. 1

John Payne

Poco allegro con vita gioia e fervore

poco largamente

inf a tempo

[illegible]