

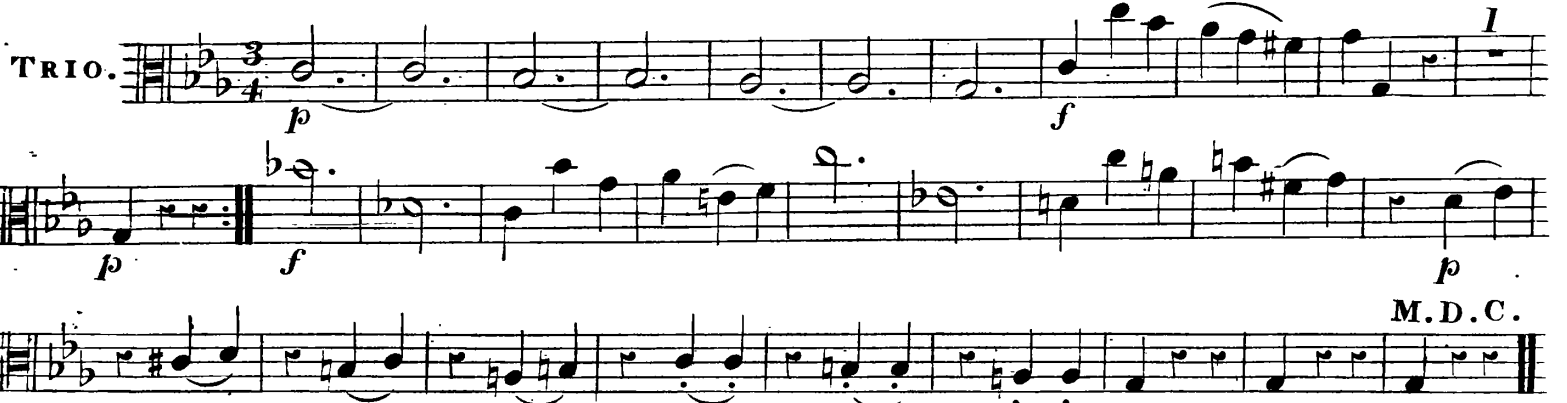
(No 32.)  
ŒUVRE SIXIEME.  
QUATUOR II.

MODERATO

The musical score is written for an Alto voice part. It begins with a common time signature (C) and a tempo marking of 'MODERATO'. The piece is marked with various dynamics including *mf*, *p*, *f*, *poco f*, *dol*, *pp*, *calando*, and *poco cres*. There are several instances of sixteenth-note runs, some marked with a '6' for a sixteenth-note figure. The score includes a 'Solo' section and concludes with a double bar line. The key signature has one sharp (F#).



MINUETTO: 

TRIO. 

FUGA **ALL<sup>o</sup>**  
**ALLEGRO**  
 a 4 SOGGETTI 

M.D.C.

This page of a musical score for Alto contains 14 staves of music. The notation includes various rhythmic values, accidentals, and phrasing marks. Key annotations include:

- A first ending bracket labeled 'I' spanning the first two staves.
- A second ending bracket labeled 'I' spanning the sixth and seventh staves.
- A fourth ending bracket labeled '4' spanning the eighth and ninth staves.
- A double bar line at the end of the fourteenth staff.

The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation is dense, with many beamed notes and slurs.