

(No 32.)
ŒUVRE SIXIEME
QUATUOR II.

MODERATO

This page contains the Violino I score for the first movement of the Sixth Quartet, Op. 32, No. 32. The music is in 3/4 time and begins with a tempo marking of 'MODERATO'. The score is written on ten staves. It features a variety of dynamic markings including *p*, *pp*, *fz*, *f*, *mf*, *ppp*, and *rf*. Performance instructions such as 'calando', 'poco cres', 'dim', and 'dol' are present. The piece includes several sixteenth-note passages, some marked with '6' for sixteenth notes, and a section with a 'tr' (trill) marking. The score concludes with a double bar line and repeat dots.

ADAGIO
SOSTENUTO

This page contains the first violin part of a musical score, starting at page 107. The tempo is marked 'ADAGIO SOSTENUTO'. The music is written in a single system of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is characterized by dense, flowing textures with frequent slurs and ties. Dynamic markings include *ff*, *f*, *mf*, *p*, *pp*, *dol*, and *ppp*. There are several instances of *hr* (hairpins) and *tr* (trills). The piece concludes with a *ppp* marking.

MINUETTO
ALLEGRETTO

First system of the Minuetto Allegretto. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The dynamics are marked *p* (piano), *f* (forte), and *f*. The second staff continues the melody with a *f* dynamic. The third staff provides a bass line with a *pp* (pianissimo) dynamic.

TRIO

Trio section of the Minuetto. It consists of three staves. The first staff has a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). The dynamics are marked *p*, *f*, and *p*. The second staff continues the melody with a *f* dynamic. The third staff provides a bass line with a *p* dynamic. The section concludes with a double bar line and the initials "M. D. C."

Fuga a 4 Soggetti

ALLEGRO

mezza voce

Fuga a 4 Soggetti section. It consists of five staves of music. The first staff has a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The dynamics are marked *f* and *p*. The second staff continues the melody with a *p* dynamic. The third staff features a five-fingered passage marked with a "5". The fourth staff features a three-fingered passage marked with a "3". The fifth staff continues the complex fugue texture.

This page of a musical score for Violino 1º (Violin I) contains ten staves of music. The notation is in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several measures, with some measures containing multi-measure rests. Key features include:

- Staff 1:** Starts with a multi-measure rest of 3 measures, followed by a melodic line with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a melodic line with slurs and accents.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Continues the melodic line with slurs and accents.
- Staff 6:** Starts with a multi-measure rest of 1 measure, followed by a melodic line with slurs and accents.
- Staff 7:** Continues the melodic line with slurs and accents, including a multi-measure rest of 4 measures and a dynamic marking of *p* (piano).
- Staff 8:** Features a melodic line with slurs and accents, including a dynamic marking of *f* (forte).
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Continues the melodic line with slurs and accents.