

(Nº 28)
ŒUVRE CINQUIÈME
QUATUOR IV.

Mod to

mf rf hr
rf f p
ff mez voce
f mez voce
f dol p rf
f p f p f p f p f
mf p rf
mez voce
f p f p f

This page contains a Violino I musical score. It begins with a series of ten staves of music, featuring various dynamics such as *mf*, *p*, *rf*, *f*, and *ff*. The notation includes many slurs, ties, and articulation marks. The key signature has two flats, and the time signature is 3/4. The piece concludes with a double bar line.

MINUETTO The Minuetto section starts on the 11th staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes dynamics like *p*, *cres*, and *f*. The notation features slurs and ties.

TRIO. The Trio section begins on the 15th staff with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It includes dynamics like *p* and *f*. The notation includes slurs and ties.

M.D.C. The section labeled M.D.C. starts on the 18th staff with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It includes dynamics like *l* and *f*. The notation includes slurs and ties.

ADAGIO
CANTABILE.

This musical score is for the first violin part of a piece, marked 'ADAGIO CANTABILE'. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by flowing, melodic lines with many slurs and ties. There are several trills marked 'tr' throughout the piece. Fingering numbers (1, 2, 3, 4, 5, 6) are indicated above various notes. A section of the music is marked '8va' (octave) and is written on a ledger line. The piece concludes with a double bar line. The tempo and mood change at the bottom of the page to 'ALLEGRO'.

ALLEGRO

This section of the musical score is marked 'ALLEGRO'. It begins with a forte dynamic 'f' and features a more rhythmic and energetic melody. The key signature remains two flats, and the time signature is common time (C). The music is written on a single staff.

This page contains a musical score for Violino I, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score features several technical markings: *8^{va}* (octave up) on the third staff, *loco* on the fourth staff, and dynamic markings *ff* (fortissimo) and *p* (piano) on the twelfth and thirteenth staves. The music is written in a single system, with the staves connected by a brace on the left. The notation includes many slurs, ties, and phrasing slurs, indicating a continuous melodic line. The piece concludes with a double bar line on the fourteenth staff.