

(Nº 21.)

ALLEGRO MODERATO

ŒUVRE QUATRIÈME.
QUATUOR III.

mez *f*

p

f

p

pp

f

Violino I musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). There are also trills marked with *tr*.

MINUETTO
ALLEGRETTO

Violino I musical score, measures 11-20. The music is in G major and 3/4 time. It is a Minuet in Allegretto tempo. Dynamics include *p*, *f*, and *fz* (forzando). The piece concludes with a TRIO section marked with a double bar line and a new key signature of one sharp.

LARGO.

p *fz* *sf* *rf* *sf* *p* *mez f* *ff* *f* *p* *cres* *f* *p* *f* *fz* *fz* *fz* *fz* *fz* *p* *mez f* *ff* *f* *p* *pp*

The musical score for Violino I is written on 15 staves. It begins with a tempo marking of 'LARGO.' and a 3/4 time signature. The key signature has one flat (B-flat). The score is characterized by a variety of dynamic markings, including *p* (piano), *fz* (forzando), *sf* (sforzando), *rf* (ritardando forzando), *mez f* (mezzo-forte), *ff* (fortissimo), *cres* (crescendo), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and breath marks. The piece concludes with a double bar line.

PRESTO.

Violino I score page 67, Presto tempo. The score consists of 14 staves of music in G major, 2/4 time. It features rapid sixteenth-note passages and dynamic markings including p, f, fz, rf, and crescendos.

Staff 1: *p*, *fz*, *p*

Staff 2: *rf*, *p*

Staff 3: *cres*, *f*, *fz*

Staff 4: *p*, *rf*, *p*, *p*

Staff 5: *fz*, *p*

Staff 6: *f*

Staff 7: *p*, *fz*, *p*, *rf*

Staff 8: *p*, *f*, *p*

Staff 9: *rf*, *p*

Staff 10: *f*, *p*, *cres*

Staff 11: *f*, *fz*, *p*, *rf*, *p*

Staff 12: *p*, *f*

Staff 13: *p*, *f*

Staff 14: *p*, *pp*