

(No 14)
ŒUVRE TROISIÈME
QUATUOR II.

FANTASIA con Varne

mezzo voce

Répliquez 6 fois à la 3^e pizzicato



MINUETTO.

sempre pianis



poco f

f

TRIO



M.D.C.



PRESTO

f



f



1

p



p

f

p

f

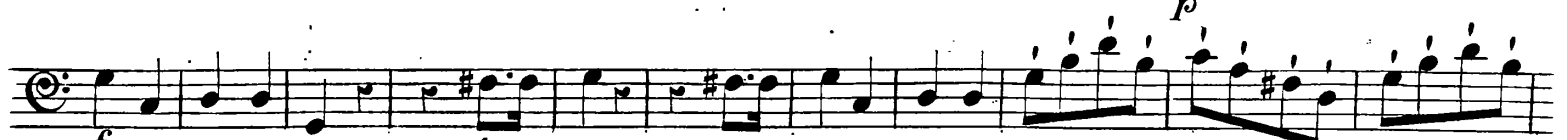


p



f

p



p

f

p



This page contains 14 staves of musical notation for a Bassoon part. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and repeat signs. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots at the end of the final staff.