

N^o

A Madame CLARA SCHUMANN

FEUILLES VOLANTES

Melodies Caractéristiques
(7^{me} Recueil)

N^o 1
Crépuscule
Pr: 5^f

N^o 3
Contemplation
Pr: 6^f

N^o 2
Dans les Champs
Pr: 4^f

N^o 4
Berceuse
Pr: 5^f

pour
PIANO
par

J. ROSENHAIN

OP. 82.

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MÉLODIES CARACTÉRISTIQUES.

J. ROSENHAIN.

POUR LE PIANO (7^{me} RECUEIL)

№ 4

Op: 82.

BERCEUSE.

Andantino.

dolcissimo

PIANO.

sempre pianissimo.

una corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

simile.





First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. The word *legato.* is written above the right hand in the third measure.



Second system of musical notation, continuing the piece. The right hand features a melodic line with slurs and accents, and the left hand provides harmonic support. The word *dolcissimo.* is written above the right hand in the third measure, and the dynamic *pp* (pianissimo) is written below the left hand in the second measure. The dynamic *p* (piano) appears below the right hand in the third measure.



Third system of musical notation, continuing the piece. The right hand features a melodic line with slurs and accents, and the left hand provides harmonic support. The word *cantando.* is written above the right hand in the third measure.



Fourth system of musical notation, concluding the piece. The right hand features a melodic line with slurs and accents, and the left hand provides harmonic support. The word *diminuendo.* is written above the right hand in the third measure, and the dynamic *pp* (pianissimo) is written below the right hand in the fourth measure.