

QUATTOR V.

The first section of the score, marked 'Allegretto', consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *fz.*, and *f*. The first staff includes the title 'QUATTOR V.' and the tempo marking 'Allegretto.'. The section concludes with a first ending bracket labeled 'I'.

Allegro.

The second section of the score, marked 'Allegro', consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a driving, rhythmic pattern of sixteenth notes. The section concludes with a first ending bracket labeled 'I'.

ALTO.

First staff of music, featuring complex rhythmic patterns with slurs and accents.

Largo
Cantabile,
e mesto.

Second staff of music, marked *Largo Cantabile, e mesto*. It includes dynamic markings such as *p*, *fz.*, *fz. p*, *fz.*, *p*, *fz. fz. fz. p*, *pp*, *Cres.*, *p*, *f*, *p*, *f*, *fz. p*, *fz. fz. fz. p*, *pp*, *f*, *p*, *fz. > p*, and *pp*.

Minuetto.
Allegretto.

Third staff of music, marked *Minuetto. Allegretto*. It includes dynamic markings such as *Mez. F*, *fz.*, *Mez. F*, *f*, and *f*.

Trio.

Fourth staff of music, marked *Trio*. It includes a dynamic marking of *p* and a 4-measure rest.

ALTO.

Finale.
Presto.

1 2 3 4 5

6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

10

fz. fz. p fz. Mez. F

4 1 2 3 4 5 6 7

foco F.

I

4

1 2 3 4 5 6 7 8

p f Cres.

9

3

f p Cres. fz. f

ALTO.

The musical score for Alto consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic and a *bb* marking. It features several passages of sixteenth-note runs, some of which are numbered 1 through 6. Dynamics range from *p* to *fz* (forzando) and *Mz. F* (mezzo-forte). There are also markings for *cres.* (crescendo) and *f* (forte). The score concludes with a first ending bracket labeled 'I'.