

Œuvre Onzième. Allegro.

QUATUOR IV.

F S Fz. f. f. f. f. f. f.
 p
 p F #
 I I
 FF rinf. rinf. rinf. p f p
 Mez. F Fz. Fz. Fz. F p F
 p Fz. f. f. f.
 f. f. F
 pp
 F Fz. f. f.
 Fz. Fz. p
 F f. f. f. f. f. f. f. f. f. f.
 F p
 I
 F mez. F. Fz. Fz. Fz. p p

Cantabile

Adagio.

Violoncello score for the Cantabile section, measures 1-15. The music is in G major, 4/4 time, and features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. Dynamics include *p*, *f*, and *cres.* (crescendo). The section concludes with a *Fin.* marking.

Andante

Violoncello score for the Andante section, measures 16-25. The music is in G major, 3/4 time, and features a slower, more lyrical melody in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *p*, *f*, and *cres.* (crescendo). The section concludes with a *Fin.* marking.

159

715