

# Dear Land of the South

Edited by  
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Words & Music by John H. Hewitt  
Using the Alias Eugene Raymond

**Moderato**

The first system of music is in 4/4 time and marked 'Moderato'. It consists of a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff continues with a half note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The system ends with a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

The second system of music begins with a treble staff containing a whole rest. The bass staff begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff continues with a half note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The system ends with a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

The third system of music begins with a treble staff containing a whole rest. The bass staff begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff continues with a half note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The system ends with a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

8

8

**f**

**p**

1. Dear land of the South, where the  
2. The bright eyes of beau - ty il -

12 F/C C C G7

loft - y pines grows, And sings its wild song to the vi - o - let and rose; I  
lu - mines thy halls, Her sighs like soft mu - sic, up - on the soul fall; The

15 C F/C C F G7

love to re - cline where the or - ange trees bloom, And bless, with a proud heart my  
glow of the clime seems to dwell in her breast, And woo the worn spir - it from

18 C G7 C G D7(omit 5) G

own South - ern home. They tell of the health and the wealth of the North, Of the  
sor - row to rest. The stal - wart and brave are all read - y to band For the

*f* *p*

21 *G* *D7 rall.* *G* *C a tempo*

beau - ty and plen - ty its val - leys bring forth; There are hearts of the South as  
cause that is just and their own na - tive land; "The un - ion of States, and the

21 *colla voce*

24 *F* *N.C.* *C/G* *G7* *C* *F/C* *C*

warm as her sun, Whose pulse is the same and whose feel - ings are one!  
un - ion of hands." Is \_\_\_\_\_ blazed on their stand - ard wher - ev - er it stands.

24

27 *Refrain* *G* *D* *G7* *C* *G* *C* *G7* *G* *C/G*

Then, ev - er be blest, dear land of my sires! The home of the gen' - rous, the

27 *f*

31 G F G7 Am G7/B C

no - ble and true; The first that en-kin - dled and fed Free - dom's fires, And

*mf* *cresc.* *f*

34 F G7 C G7 C

up - held our ban - ner of — red, white and blue!

34

38 D.S.

38 *f* *ff*