

"Still"

for flute, violin, piano, and cello

12'

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Slow and with space, con poco rubato ♩ = ca. 60

Flute: Rests throughout.

Violin: Rests throughout.

Piano: Measures 1-10. Dynamics: *p*, *con ped.*, *sempre poco tenuto*. Measure 11: *mp*, *senza vib.*, *sempre con sord.*, *n.*

Violoncello: Rests throughout.

Fl. (Measure 11): *f*.

Vln.: *pizz.*, *pp*, *mf*.

Pno.: *p*, *3*, *mf*, *sub. p*.

Vc.: *p*.

Measure 12: *rit.*, *arco*, *sub. p*.

Measure 13: *mf*, *sub. p*.

Measure 14: *rit.*, *arco*, *sub. p*.

Fl. (Measure 15): *p*, *n.*

Vln.: *n.*, *pp*, *3*, *n.*

Pno.: *mp*, *3*, *3*, *mp*.

Vc.: *n.*, *mp*.

Measure 16: *rit.*, *arco*, *sub. p*.

Measure 17: *mf*, *sub. p*.

Measure 18: *rit.*, *arco*, *sub. p*.

Measure 19: **Tempo primo ♩ = ca. 60**

Fl. (Measure 19): Rests throughout.

Vln.: Rests throughout.

Pno.: Rests throughout.

Vc.: Rests throughout.

Musical score page 3, measures 28-30. The score includes parts for Flute (Fl.), Violin (Vln.), Piano (Pno.), and Cello (Vc.). Measure 28 starts with a ritardando (rit.) for the Flute and Violin. The tempo is indicated as **Meno mosso** with a dotted quarter note value, and the key signature changes to **ca. 50**. The time signature is **2/4**. The Flute and Violin play eighth-note patterns. The Piano part shows two hands playing eighth-note chords. Measure 29 continues with the same instrumentation and tempo. Measure 30 begins with a ritardando (rit.) for the Cello, followed by a dynamic marking of **poco mf**. The tempo is **Meno mosso** with a dotted quarter note value, and the key signature changes to **ca. 50**. The Cello plays eighth-note patterns with grace notes. The Flute, Violin, and Piano provide harmonic support.

35

Fl. *mp*

Vln.

Pno. *p*
ped. *clear gradually*

Vc.

Tempo primo ♩ = ca. 60

n.

8va

n.

Tempo primo ♩ = ca. 60

n.

Musical score for Flute (Fl.), Violin (Vln.), Piano (Pno.), and Cello (Vc.) in 40 measures. The score includes dynamic markings such as *pp*, *mf*, and *ped.*. The piano part features a sustained note with a grace note and a melodic line with a trill-like pattern. The cello part includes a dynamic marking *pp sul C*.

4 46

F1. *senza sord.* *mp* *p* *pp*

Vln. *mp* *p* *pp*

Pno. *mf*³ *pp*

Vc. *p* *p*

Fl. *mp* *mf* *pp*

Vln. *mp* *mf* *pp*

Pno. *dolce* *più mf* *dim.*

Vc. *poco mf* *dolce* *p* *mf* *pp*

59 rit. A tempo $\text{♩} = \text{ca. } 60$

Fl. *p* *mp* *n.*

Vln. *p* *mp* *mf* *pp*

Pno. *mp* *mf* *pp*

Vc. *mf* rit. A tempo $\text{♩} = \text{ca. } 60$

66

Fl.

Vln. *p* *espressivo con poco rubato*

Pno. *f* *pp*

Vc. *mp* *n.*

75

Fl. *senza decresc. (abrupt cut-offs)*
sempre pp

Vln. *mf e poco espressivo*

Pno. *piano plays only on repeat.*
sempre pp

Vc. *pizz.* *mp* *allow each string to resonate as much as possible*

81

Fl.

Vln.

Pno.

Vc.

6

87

Fl.

Vln.

Pno.

Vc.

accell.

mp

mf

arc

mp

n.

94 **poco più mosso**

Fl.

Vln.

Pno.

Vc.

mf

sempre pp

mp

poco più mosso

pizz.

pp

101

Fl.

Vln.

Pno.

Vc.

mf

mf 8va

mp

pp

108

Fl. Vln. Pno. Vc.

rit.

(8)

mf

rit.

tempo primo

116

Fl. Vln. Pno. Vc.

pp

pp *poco a poco cresc.*

pp

poco a poco cresc.

poco a poco cresc.

tempo primo

arco

mp

poco a poco cresc.

124

Fl. Vln. Pno. Vc.

poco f dim.

poco f

poco f

mf

131

molto rit. a tempo

Fl.

Vln.

Pno.

Vc.

pp poco sul tasto

gradually clear pedal

n.

135

Fl.

Vln.

Pno.

Vc.

p

pp

8va

139

Fl.

Vln.

Pno.

Vc.

ppp >n.

ppp >n.

p poco tenuto e espressivo

arco

mp, espressivo

143

Fl.

Vln.

Pno. *dim.*

Vc. *dim.*

ppp

ppp

ppp

molto rit. *Meno mosso* $\text{♩} = \text{ca. } 40$

Fl.

Vln.

Pno.

sempre ppp

sempre ppp

sempre ppp

molto rit. *Meno mosso* $\text{♩} = \text{ca. } 40$

Vc.

sempre ppp

sul C

153

Fl.

Vln.

Pno.

n.

n.

sul A

sul C

sul C

n.

10

Tempo primo

164 ♩ = ca. 60

F1. *abrupt cut-offs (sustain sound to end of note)*

Vln. *non-vib.* *mf* *poco a poco dim.*

Pno. *pp rpt. ad lib* *hold ped. a fin*

Tempo primo

♩ = ca. 60

Vc. *pizz.* *mf dim. slow arpeggiations*

Musical score for Flute (Fl.), Violin (Vln.), Piano (Pno.), and Cello (Vc.) at measure 168.

Flute (Fl.): Playing eighth-note patterns with grace notes and dynamic markings **p**, **pp**, and **p**.

Violin (Vln.): Playing eighth-note patterns with grace notes and dynamic markings **p**, **p**, **p**, **p**, **pp**, and **p**. The dynamic **pp** is marked above a dashed horizontal line labeled **8va**.

Piano (Pno.): Playing eighth-note patterns. The dynamic **mf** is marked above a dashed horizontal line.

Cello (Vc.): Playing eighth-note patterns with dynamic markings **p**, **p**, **p**, and **p**. The dynamic **p** is marked below a dashed horizontal line.

Musical score for orchestra and piano, page 174. The score includes parts for Flute (F1.), Violin (Vln.), Piano (Pno.), and Cello (Vc.). The piano part features a melodic line with grace notes and dynamic markings like 8va, ppp, and rpt. ad lib. The cello part has sustained notes with slurs. The flute and violin parts have rests.