

ANDANTE ET MENUET DE LA IV^{me} SYMPHONIE „JUPITER“

DE W. A. MOZART.

Andante cantabile.

VIOLON.

The musical score is written for a single violin part in G major, 3/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Andante cantabile.' and dynamic markings *p con sordini*, *f*, *p*, *f*, and *p*. The second staff continues with *f* and *p*. The third staff features a first violin part with fingerings 1, 2, and 3. The fourth staff includes a section marked 'A' with a fermata and dynamic markings *fp*. The fifth staff has dynamic markings *fp*, *fp*, *fp*, and *fp*. The sixth staff includes a section marked 'B' with dynamic markings *fp* and *fp*. The seventh staff contains triplets and dynamic markings *f* and *p*. The eighth staff has a *cresc.* marking and dynamic markings *f* and *p*. The ninth staff concludes with dynamic markings *f* and *p*. The score includes various musical notations such as slurs, accents, and fingerings.

This page of a violin score contains 12 measures of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written on a single staff with various musical notations including triplets, slurs, and dynamic markings. Measure 1 begins with a triplet of eighth notes and a dynamic marking of *fp*. Measures 2-4 continue with complex rhythmic patterns and slurs. Measure 5 features a dynamic marking of *f*. Measure 6 includes a *p* dynamic marking and a 'V' marking above the staff. Measure 7 has a dynamic marking of *ff*. Measure 8 includes a dynamic marking of *fp*. Measure 9 features a dynamic marking of *ff* and a 'D' marking above the staff. Measure 10 includes a dynamic marking of *fp*. Measure 11 includes a dynamic marking of *f* and a 'cresc.' marking below the staff. Measure 12 ends with a dynamic marking of *p*.

Violin part of the first section. It begins with a trill marked 'V'. The music is in a key with one flat and a 3/4 time signature. Dynamics include *f*, *p*, *f*, *f*, *p*, and *pp*. There are several triplet markings (3) and a fermata over a note.

MENUETTO.
Allegretto.

Violin part of the Minuet section. It is in 3/4 time. Dynamics include *p*, *f*, *f*, *p*, and *f*. The piece includes trills (*tr*), slurs, and a repeat sign. The section concludes with a double bar line and the word *Fine.*

TRIO.

Violin part of the Trio section. It is in 3/4 time. Dynamics include *p*, *f*, and *p*. The section features first endings (1) and a double bar line with repeat dots.