

Cœuvre Cinquième.

Moderato

QUATUOR II.

The musical score is written for Violino I in G minor, 2/4 time, with a tempo marking of Moderato. It consists of 12 staves of music. The score begins with a dynamic marking of *p* (piano) and a phrasing slur. The first staff includes a dynamic marking of *F* (forte). The second staff starts with *p* and *Mez.F.* (mezzo-forte). The third staff has *p* and *F.* The fourth staff has *F.* The fifth staff has *Mez.F.* and a trill (*tr*). The sixth staff has *p*, *F*, *Mez.F.*, and *p*. The seventh staff has *cres.* (crescendo), *F*, and *Mez.F.*. The eighth staff has *F*. The ninth staff has *b* (flat) and *b*. The tenth staff has *#* (sharp) and *#*. The eleventh staff has *tr*. The twelfth staff has *Mez.F.*

VIOLINO I^o

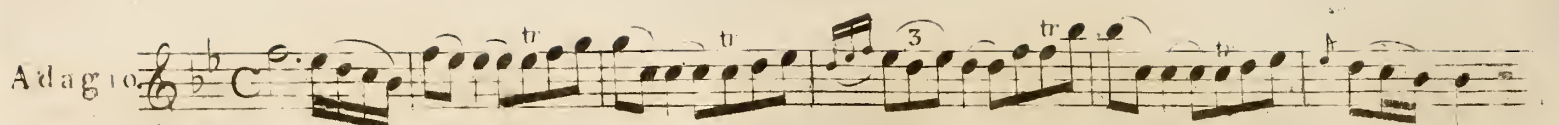
Violino I score, first system. The music is in G major (one sharp) and 3/4 time. It consists of six staves. The first staff begins with a piano (*p*) dynamic and includes markings for *cres.* and *f*. The second staff is marked *Mez. F.*. The third and fourth staves continue the melodic and harmonic development. The fifth staff includes a trill (*tr*) and is marked *Mez. F.*. The sixth staff concludes the system with dynamics *p*, *f*, *Mez. F.*, *p*, and *fin.*

Violino I score, second system. It begins with the section title "Minuetto." and the tempo marking "Poco Allegretto." The music is in G major and 3/4 time. The first staff is marked *Mez. F.*. The second and third staves continue the minuet's melody and accompaniment.

Violino I score, third system. It begins with the section title "Trio." and the tempo marking "Poco Allegretto." The music is in G major and 3/4 time. The first staff is marked *p* and includes a dynamic marking *f > p*. The second and third staves continue the trio's melody and accompaniment.

VIOLINO I.

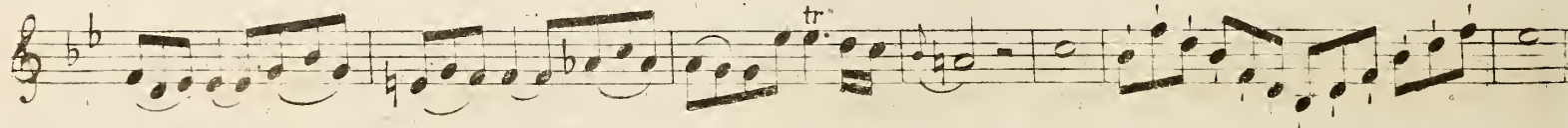
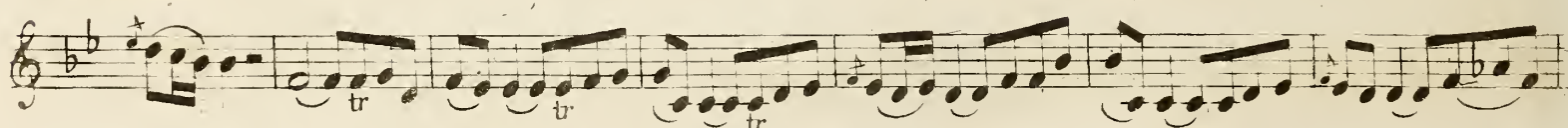
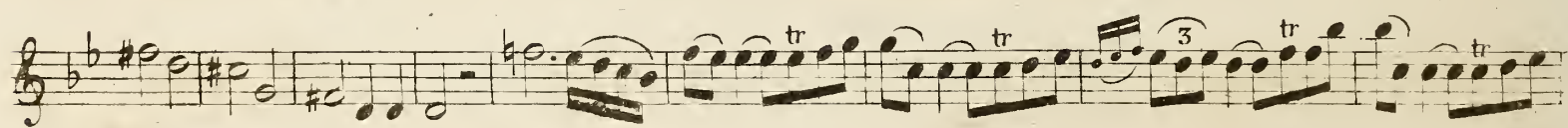
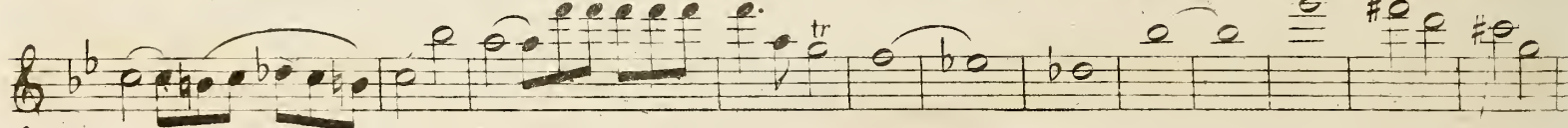
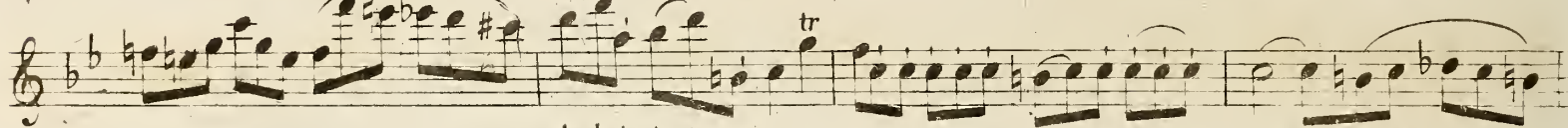

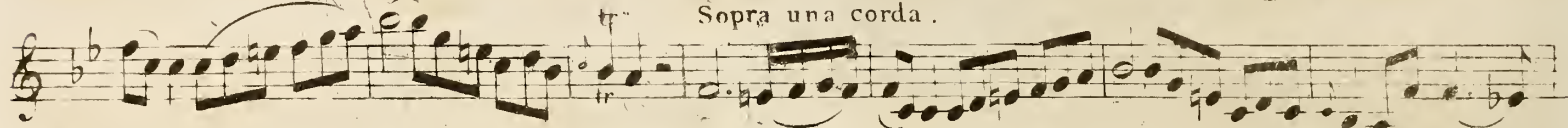
Adagio



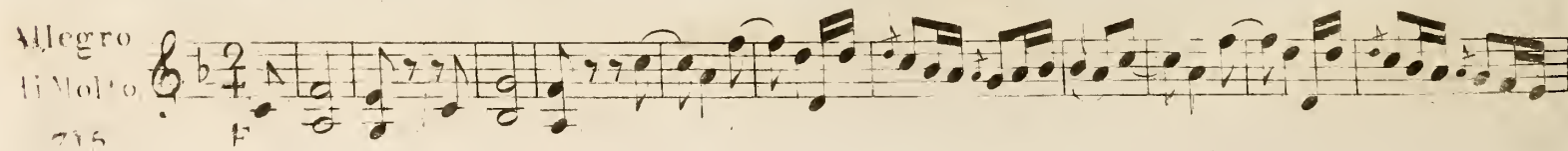
sopra una corda.



Sopra una corda.



Allegro
Il Molto



VIOLINO I.

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. The score includes various dynamic markings: *dol.* (dolce), *f* (forte), and *Dol.* (dolce). It also features trills, indicated by the *tr* symbol, and a repeat sign with first and second endings. The notation is detailed, with many slurs and ties connecting notes across measures. The page number '87' is visible in the top right corner, and the number '15' appears at the bottom left.