

QUATLOR II.

mez. voce.

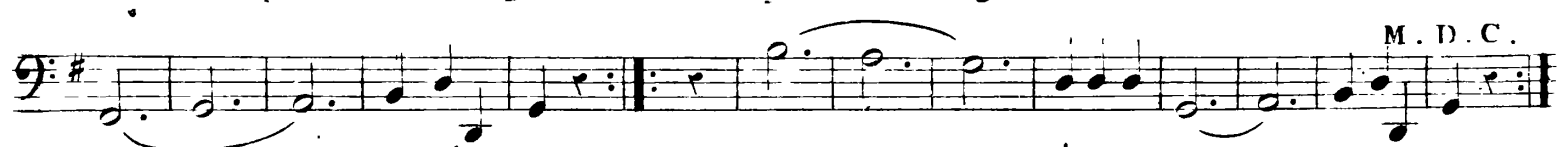
Répliquez 6 fois à la 3^e pizzicat.

Manuetto.

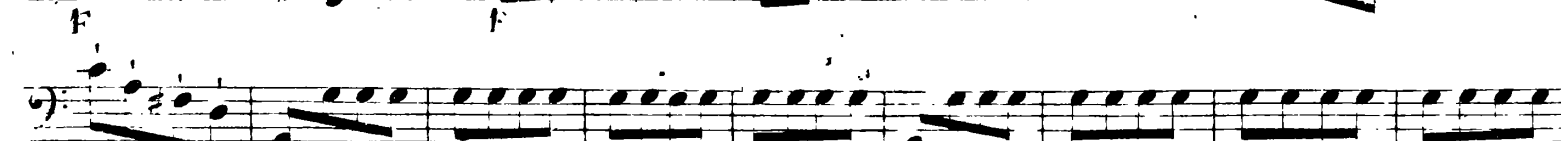
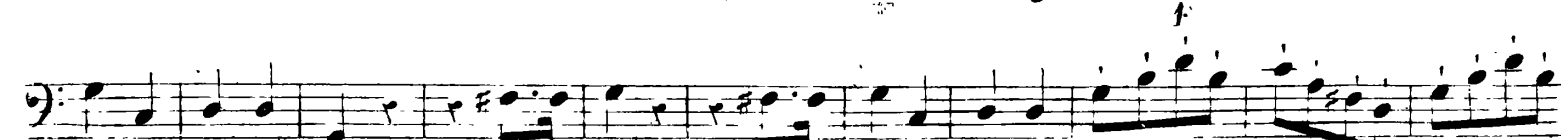
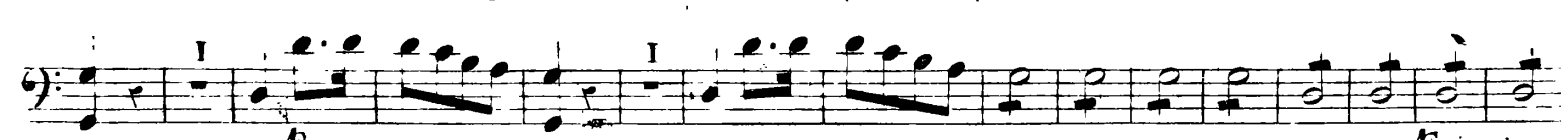
Sempre Pianis.



Trio.



M. D. C.



This page contains 13 staves of musical notation for a Bass part. The notation is written in bass clef and includes various dynamics, articulations, and fingerings. The staves are arranged in a single system across the page.

Staff 1: Dynamics: *f*, *p*, *f*, *ff*. Fingerings: 1, 3.

Staff 2: Dynamics: *ff*, *ff*, *f*, *p*, *f*. Fingerings: 3, 1.

Staff 3: Dynamics: *f*, *f*. Fingerings: 5, 1.

Staff 4: Dynamics: *p*. Fingering: 1.

Staff 5: Dynamics: *f*. Fingering: 1.

Staff 6: Dynamics: *f*. Fingering: 1.

Staff 7: Dynamics: *f*. Fingering: 1, 2, 2.

Staff 8: Dynamics: *ff*, *ff*, *f*, *f*. Fingering: 2.

Staff 9: Dynamics: *p*, *f*. Fingering: 1.

Staff 10: Dynamics: *ff*. Fingering: 1.

Staff 11: Dynamics: *f*, *f*. Fingering: 2.

Staff 12: Dynamics: *f*, *f*. Fingering: 1, 1.

Staff 13: Dynamics: *f*. Fingering: 2.