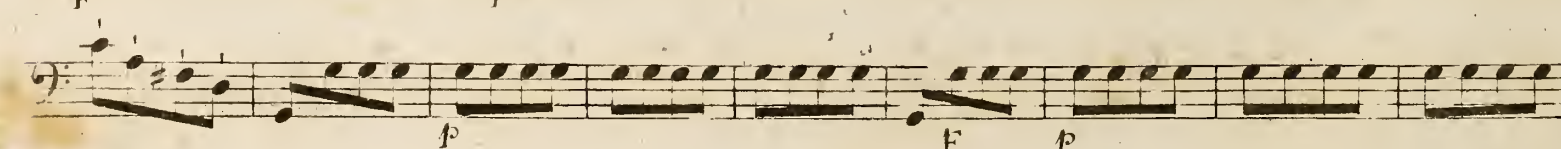
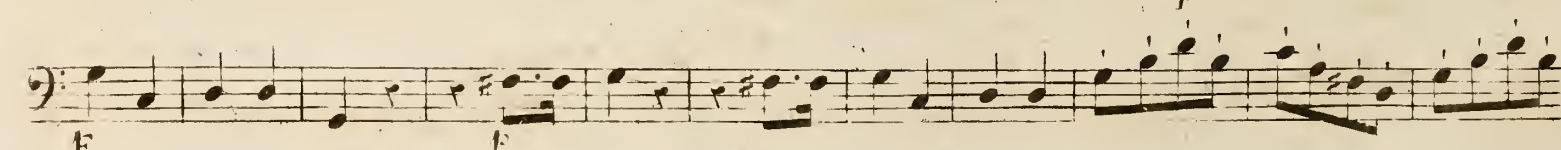
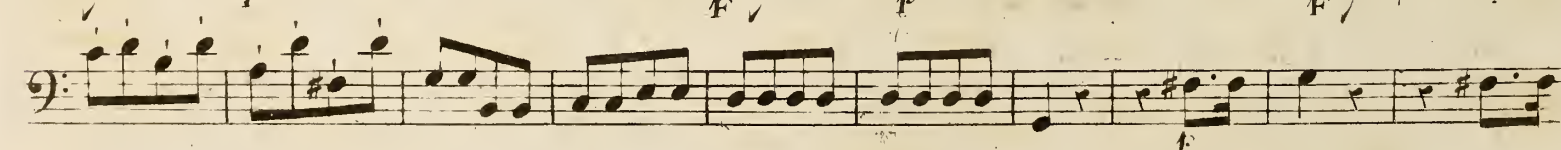
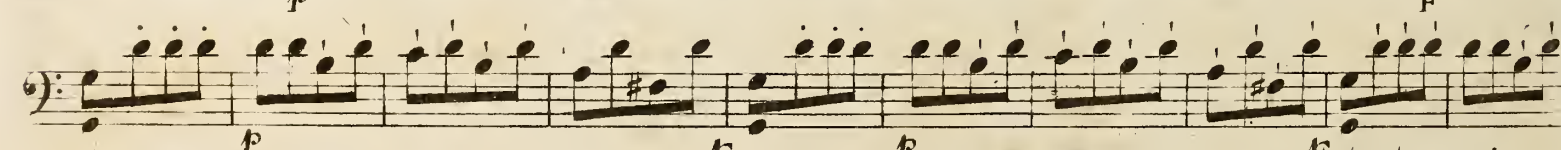
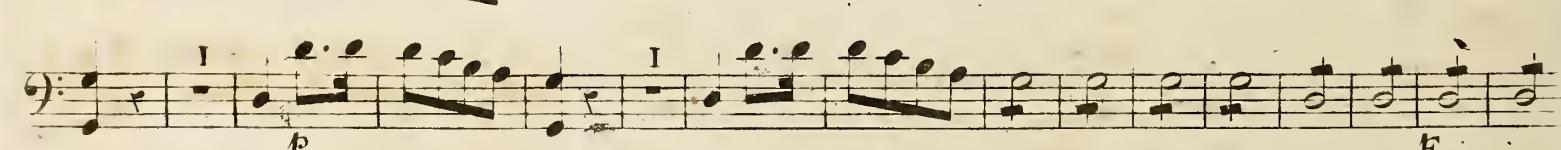
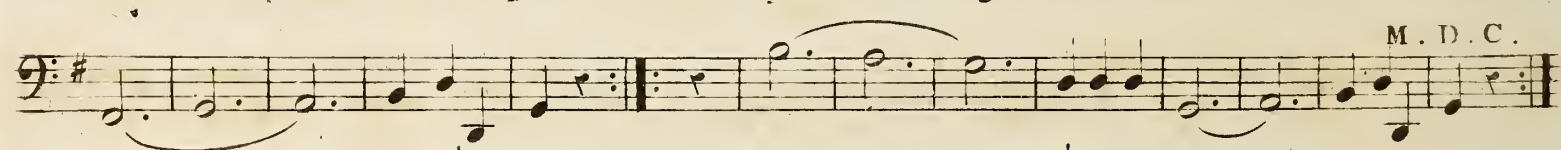
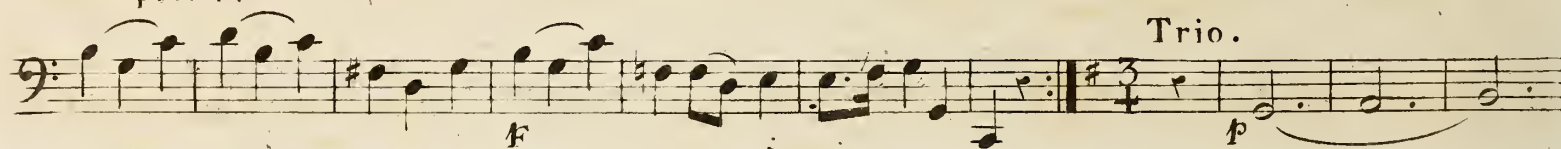
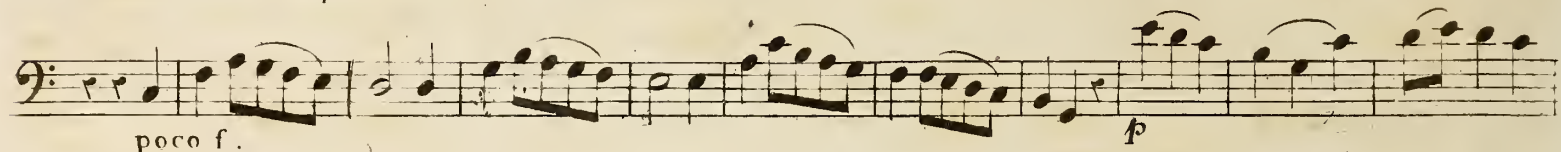
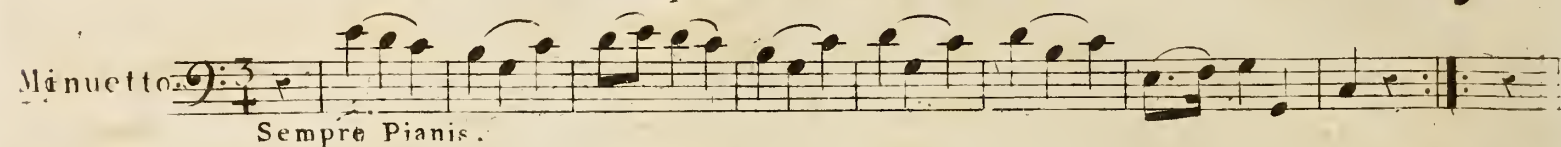
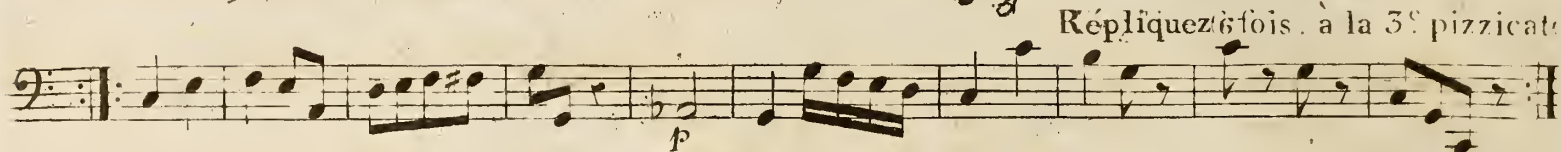
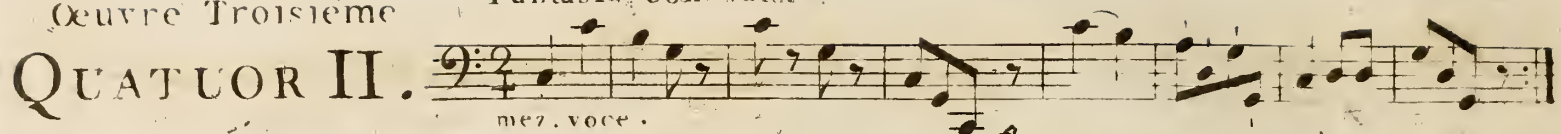


QUATLOR II.



This page contains 14 staves of musical notation for a Bass part. The notation is written in bass clef and includes various dynamics and articulations. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff features a fortissimo (ff) dynamic and a triplet of eighth notes. The third staff includes a forte (f) dynamic and a first finger (I) articulation. The fourth staff has a piano (p) dynamic and a first finger (I) articulation. The fifth staff features a forte (f) dynamic and a first finger (I) articulation. The sixth staff includes a forte (f) dynamic and a first finger (I) articulation. The seventh staff has a forte (f) dynamic and a first finger (I) articulation. The eighth staff features a forte (f) dynamic and a first finger (I) articulation. The ninth staff includes a forte (f) dynamic and a first finger (I) articulation. The tenth staff has a forte (f) dynamic and a first finger (I) articulation. The eleventh staff features a forte (f) dynamic and a first finger (I) articulation. The twelfth staff includes a forte (f) dynamic and a first finger (I) articulation. The thirteenth staff has a forte (f) dynamic and a first finger (I) articulation. The fourteenth staff features a forte (f) dynamic and a first finger (I) articulation.