

Sonata à Oboè Solo con il Basso
Di Giuseppe St. Martini

Giuseppe Sammartini

Andante

5

8

12

16

21

25

*16th rest in ms., so 16ths in m. 16,17, m. 25, 34-36 in 2nd mvmt. should not be played as triplets. Dotted notes at this time flexible in value.

29

32

36

40

43

47

51

*Measure omitted in Notenschreiber edition. Present in ms. but obscured in digitized reproduction (cf. also recorder version, Parma ms.).

**Follows recorder version, since notes are missing in digitized reproduction.

Adagio

Measures 1-7 of a musical score in 3/4 time, key of B-flat major. The tempo is marked Adagio. Measure 1 features a trill on the right hand. The right hand melody consists of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

8

Measures 8-13 of the musical score. The right hand continues with a melodic line featuring some grace notes, while the left hand maintains a consistent rhythmic pattern of quarter notes.

14

Measures 14-19 of the musical score. A trill is marked in measure 16 on the right hand. The musical texture remains consistent with the previous measures.

20

Measures 20-24 of the musical score. The right hand features more complex melodic passages with grace notes and slurs. The left hand continues its accompaniment.

25

Measures 25-30 of the musical score. The piece concludes with a final trill in measure 29 on the right hand. The left hand ends with a series of quarter notes.

32

37

44

51

*Accidentals follow recorder version of sonata (Parma ms.)

Allegro assai

11

19

28

39

51

60

*Slurs in this and similar measures are best guess from ambiguous slurs in ms. Recorder version slurs appear to connect all notes in each triplet group.

71

tr tr tr

82

91

3

103

tr

113

3 3

124

tr

134

tr 3