

MARCHE FUNÈBRE DE LA SYMPHONIE HÉROÏQUE

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VIOLONCELLE.

Adagio assai.

The musical score is written for the Cello (Violoncelle) in the key of B-flat major and 2/4 time. It begins with a dynamic of *pp* and a tempo marking of *Adagio assai*. The score consists of ten staves of music. The first staff includes a *pp* dynamic and a *sf* dynamic. The second staff features a *cresc.* and *decresc.* marking. The third staff has dynamics of *p*, *p*, *cresc.*, *f*, *p*, and *p*. The fourth staff is marked *A* and includes *espress.*, *decresc.*, *p*, *cresc.*, *f*, *p*, and *sf*. The fifth staff has *p*, *cresc.*, and *f*. The sixth staff is marked *B* and includes *p*. The seventh staff has *sf*, *p*, *cresc.*, *f*, and *p*. The eighth staff includes *sf*. The ninth staff is marked *Maggiore.* and includes *sf*, *sf*, *f*, *p*, and *p*. The final staff has *cresc.* and *ff*. The score contains various musical notations including slurs, accents, and dynamic markings.

VOLONCELLE.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *p*
- Staff 2: *sempre p*
- Staff 3: *p*, *cresc.*
- Staff 4: *f sempre più f*, *ff*
- Staff 5: *sf*, *cresc.*, *p*, *p*
- Staff 6: *f*, *f*, *p*
- Staff 7: *f*, *ff*
- Staff 8: *sf*, *sempre ff*
- Staff 9: *f*, *f*
- Staff 10: *sf*, *sf*, *decresc.*, *p*

The score also features various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 6). There are also some specific markings like 'tr' for trills and 'V' for vibrato.

VOLONCELLE.

E

ff *sempre ff*

decresc. *p*

F

cresc. *decresc.* *p*

f *cresc.* *p*

cresc. *f* *p*

f *sf* *p*

G

cresc. *f* *pp*

cresc. *decresc.* *pp* *cresc.*

p *p* *decresc.*

pizz *arco*

pp *f* *p*