

Our Home's on the Dancing Wave

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Allegro non troppo

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of staves. The first system (measures 1-6) features a melody in the right hand with accents and marcato markings, and a bass line with eighth-note patterns. The second system (measures 7-12) continues the melody with trills and accents, while the bass line uses block chords. The third system (measures 13-18) includes a trill in the right hand and a 'dim.' (diminuendo) marking in the bass line. The fourth system (measures 19-24) features a trill in the right hand and a 'dim.' marking in the bass line. The score is marked with 'Allegro non troppo' and includes dynamic markings such as *Marcato*, *sf*, and *dim.*.

24 $\text{\textcircled{S}}$ D D

1. Our home's on the danc - ing wave ____ That
 2. The smug - gler's craft heaves in sight, ____ She's

29 D D $A7$ D

laughs as we cleave it thru; ____ We love the wild storm - kings stave ____ And
 hug - ging the mist - y shore, ____ To creep un - der shade of night, ____ With

33 Em/G $A7$ D D D

ech - o his wild hal - loo! ____ There's a wreck ly - ing on our lee, ____ And
 stead-y sad muf - fled oar. ____ To ____ quar - ters all hands now fly, ____ For

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written below the vocal line, with two verses provided for each system. The first system (measures 24-28) includes a repeat sign and a key signature change to two sharps. The second system (measures 29-32) continues the melody and accompaniment. The third system (measures 33-37) concludes the piece with a final chord.

37

D D A/E E7 A

per - ish - ing souls are a - board; Right brave - ly we skim o'er the sea, The
ac - tion the deck is cleared, Her sails shiv - er in the wind's eye, The

37

41

Bm/D E7(omit 5) A A7(omit 3) D

wel - come re - lief to af - ford Up helm, my boys she wears a - way, Right
dark rak - ish craft is now neared. Now, man the guns! the match pre - pare, Hark!

41

mf *f*

45

Bb7 G#dim7 A D A#dim Bm F#m Em Bm/D

mer - ri - ly o'er the wave; Her prow now cleaves the dia - mond sea, The
thun - der - ing ech - o roars! That mu - sic makes the smug - gler stare, The

45

cresc.

49 D/A A7 D A7 D A7

Refrain

shriek - ing crew to save. Ho! for the heav-ing sea, A life on the moun-tain
con-tra-band craft is ours! —

Il basso marcato

54 D A7 D G#dim7 D

waves for me, Ho! for the heav-ing sea, A life on the waves for me. —

8va

59 D.S.

59 f 8va